M
1002
B3N6

MUSIC - UNIVERSITY OF TORONTO
3 1761 11142410 7

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November Woods

c919

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FOR ORCHESTRA

BY

ARNOLD BAX

AB Arnold Bax.

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„ SEPARATE, EACH ... 2/- NET.

8533
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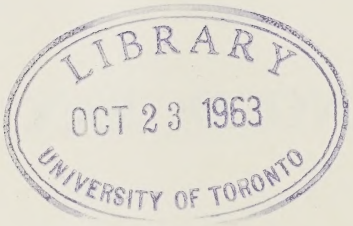
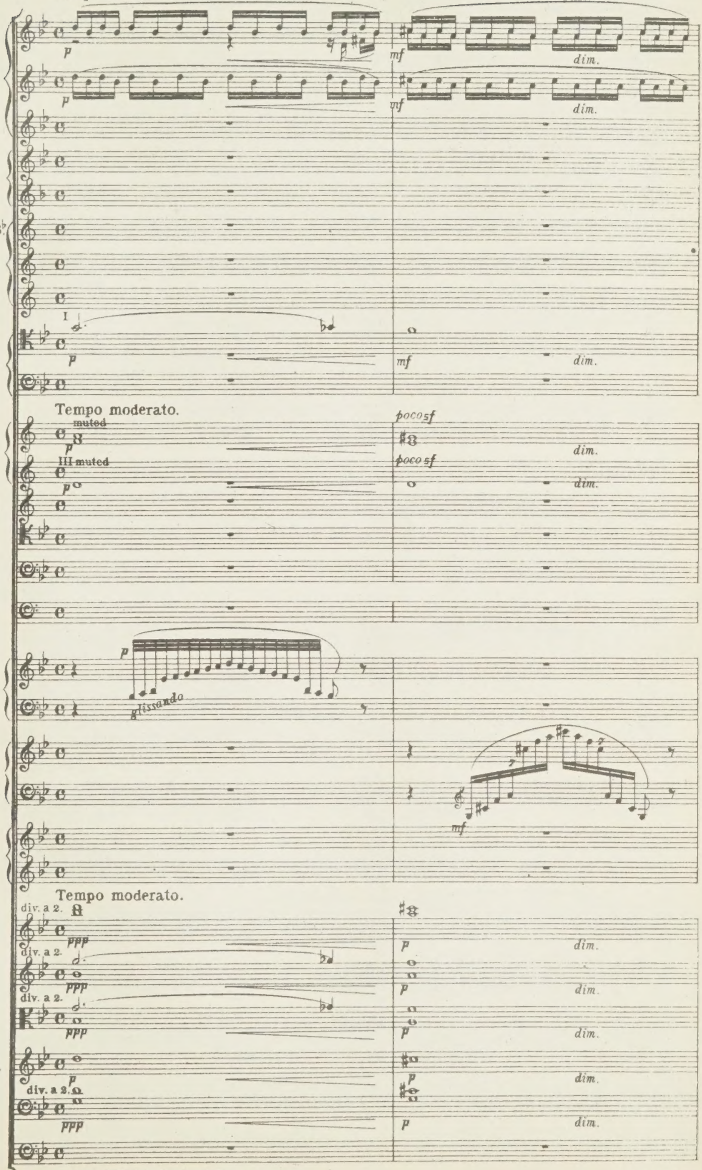


864401

NOVEMBER WOODS.

Tempo moderato.

ARNOLD BAX.



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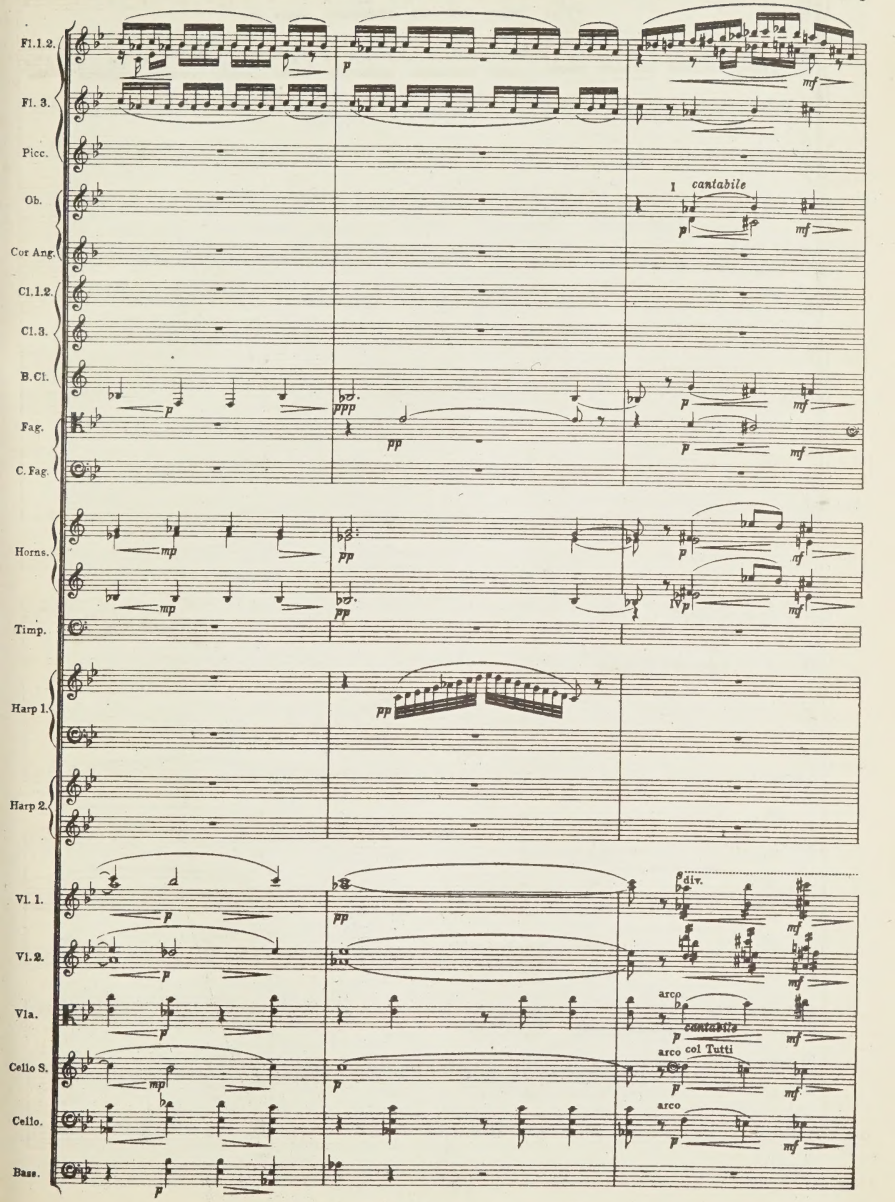
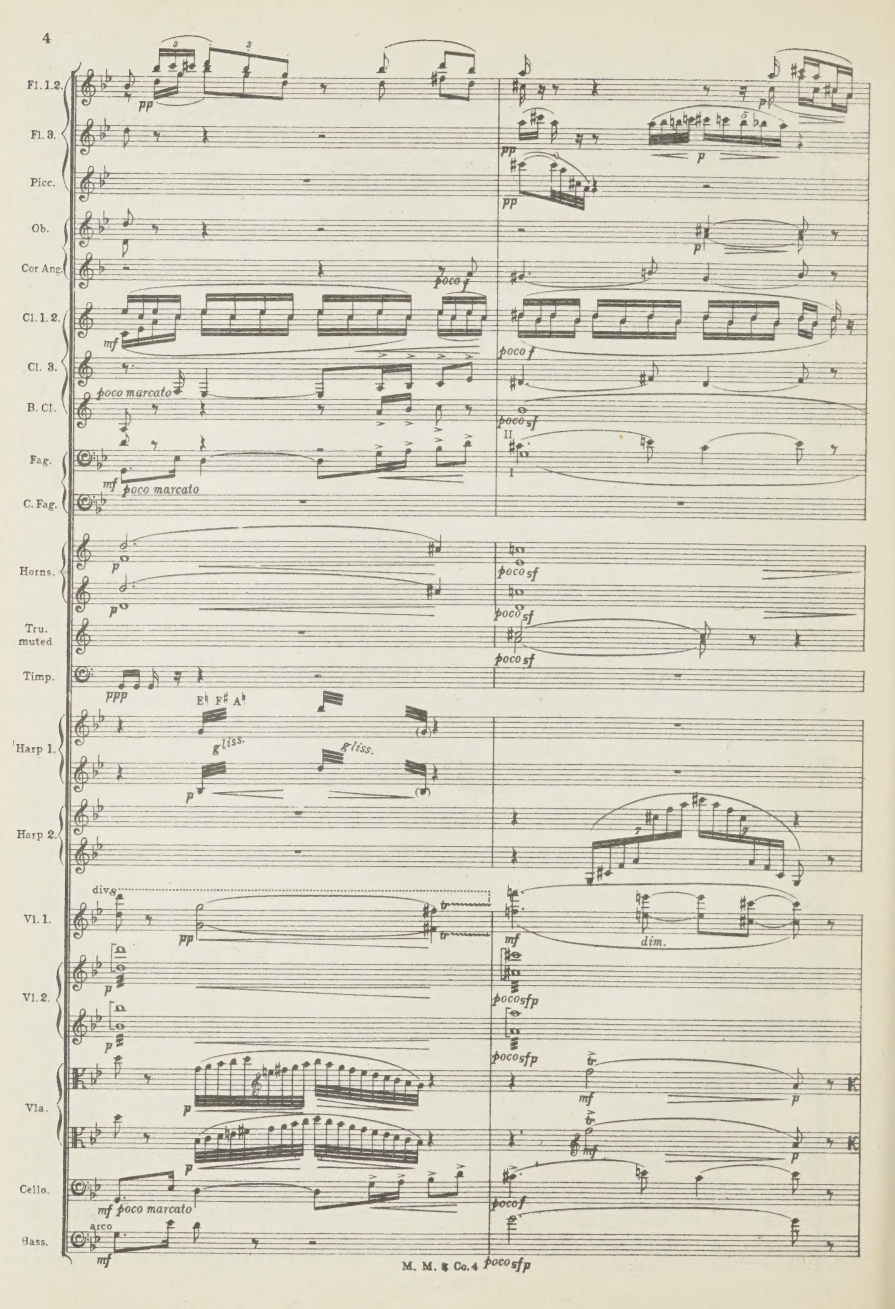
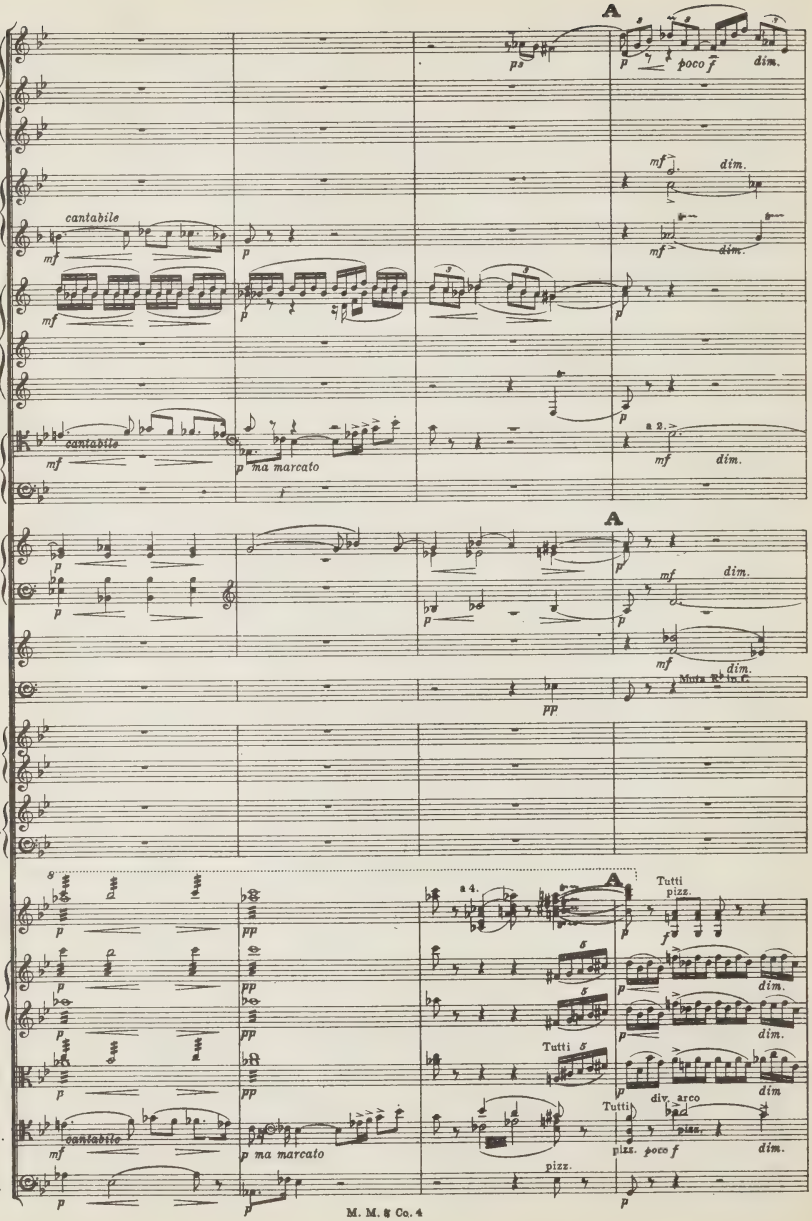
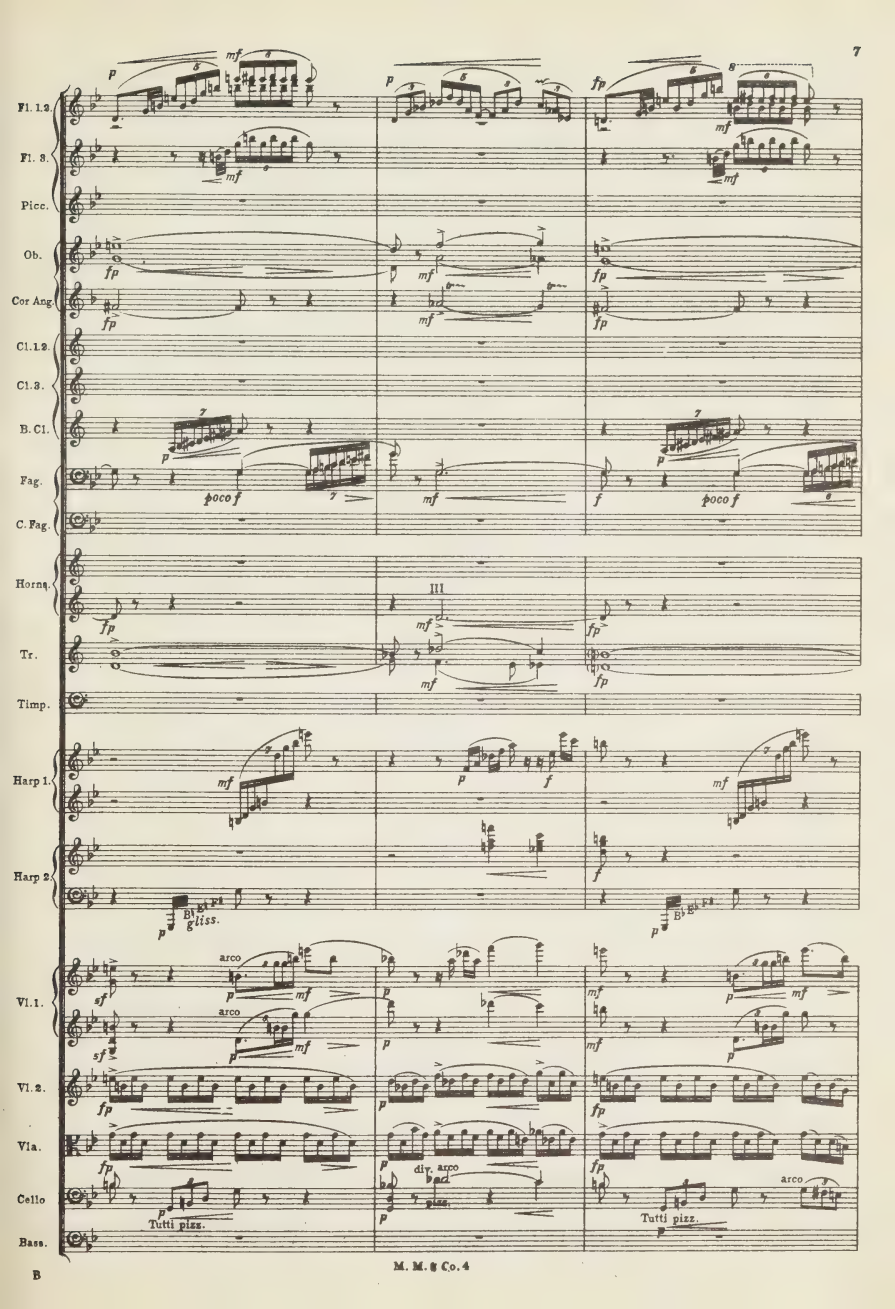
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B. Cl.
Fag.
C. Fag.
Horns.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello S.
Cello.
Bass.
dim.
poco sf
pizz.


Fl.1.2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Timp.
Harp 1.
Harp 2.
Vl. 1.
Vl.2.
Vla.
Cello S.
Cello.
Bass.
I cantabile
div.
arco
cantabile
arco col Tutti
arco

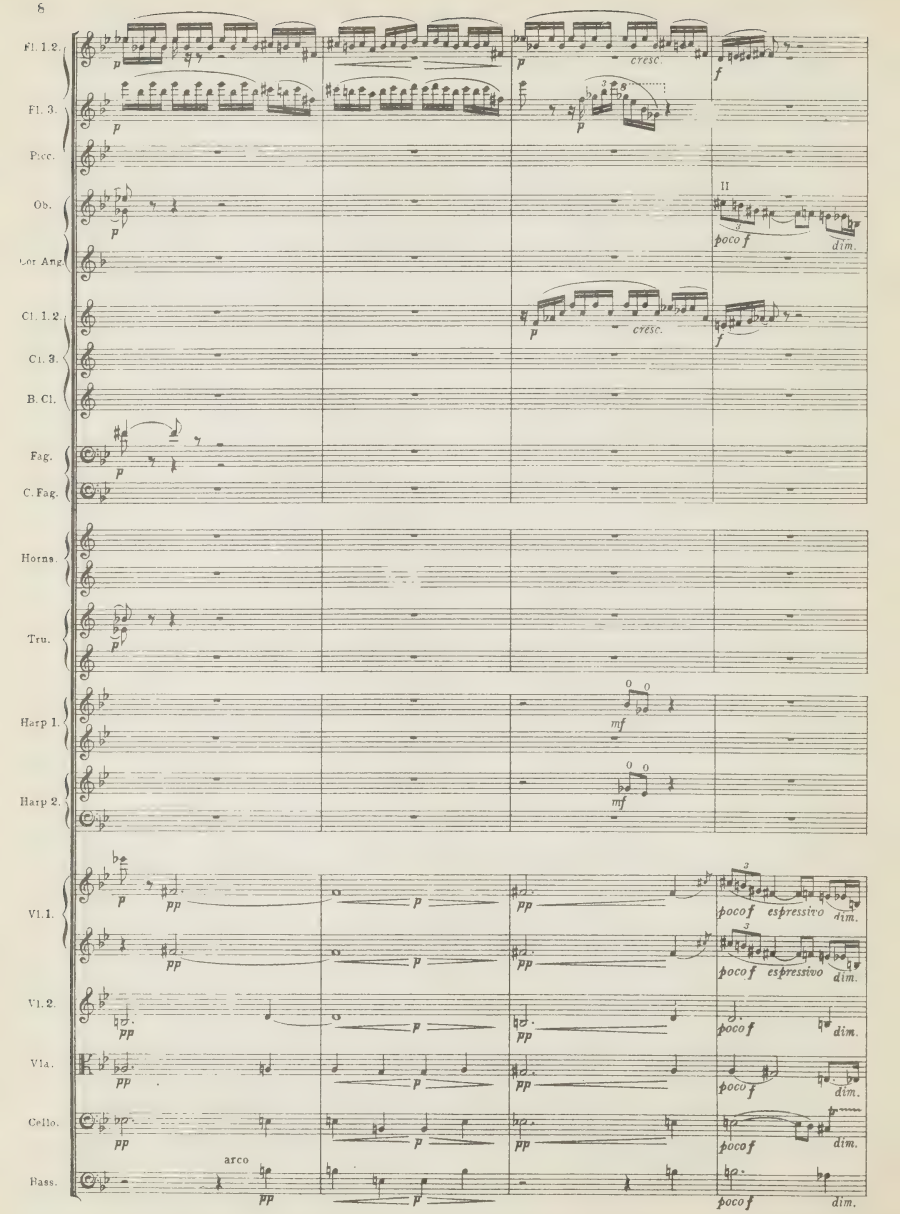

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru. muted
Timp.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
pp
poco f
mf
poco marcato
poco sf
p
ppp
E♭ F♯ A♭
gliss.
div.
dim.
mf poco marcato
arco
poco sfp
M. M. ♩ Co. 4

Fl. 1.2
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B Cl.
Fag.
C. Fag.
Horns.
Tr.
Timp.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
pp
poco f
mf
poco marcato
p
poco sf
dim.
ppp
gliss.
sfp
arco

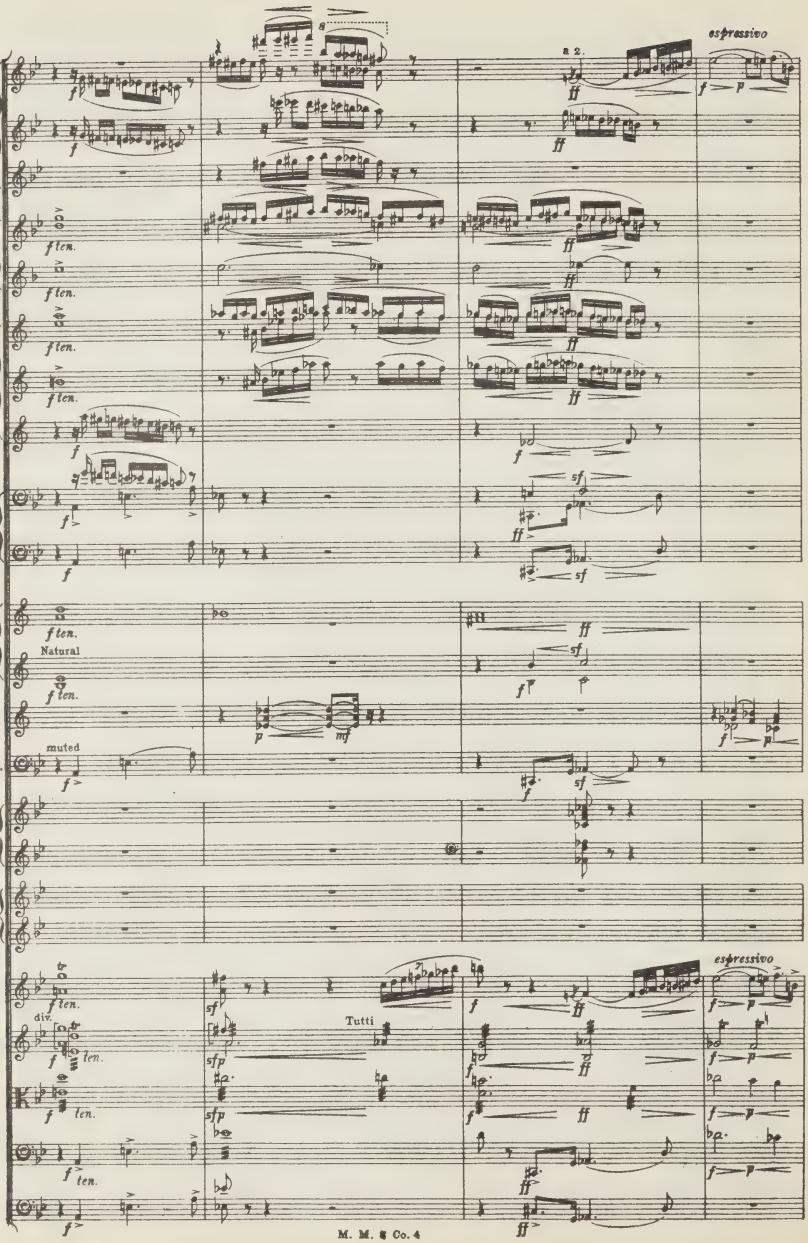

A
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C Fag.
Horns.
Tr.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
cantabile
ma marcato
poco f
dim.
a 2.
a 4.
Tutti
pizz.
arco
div.
Muta in C

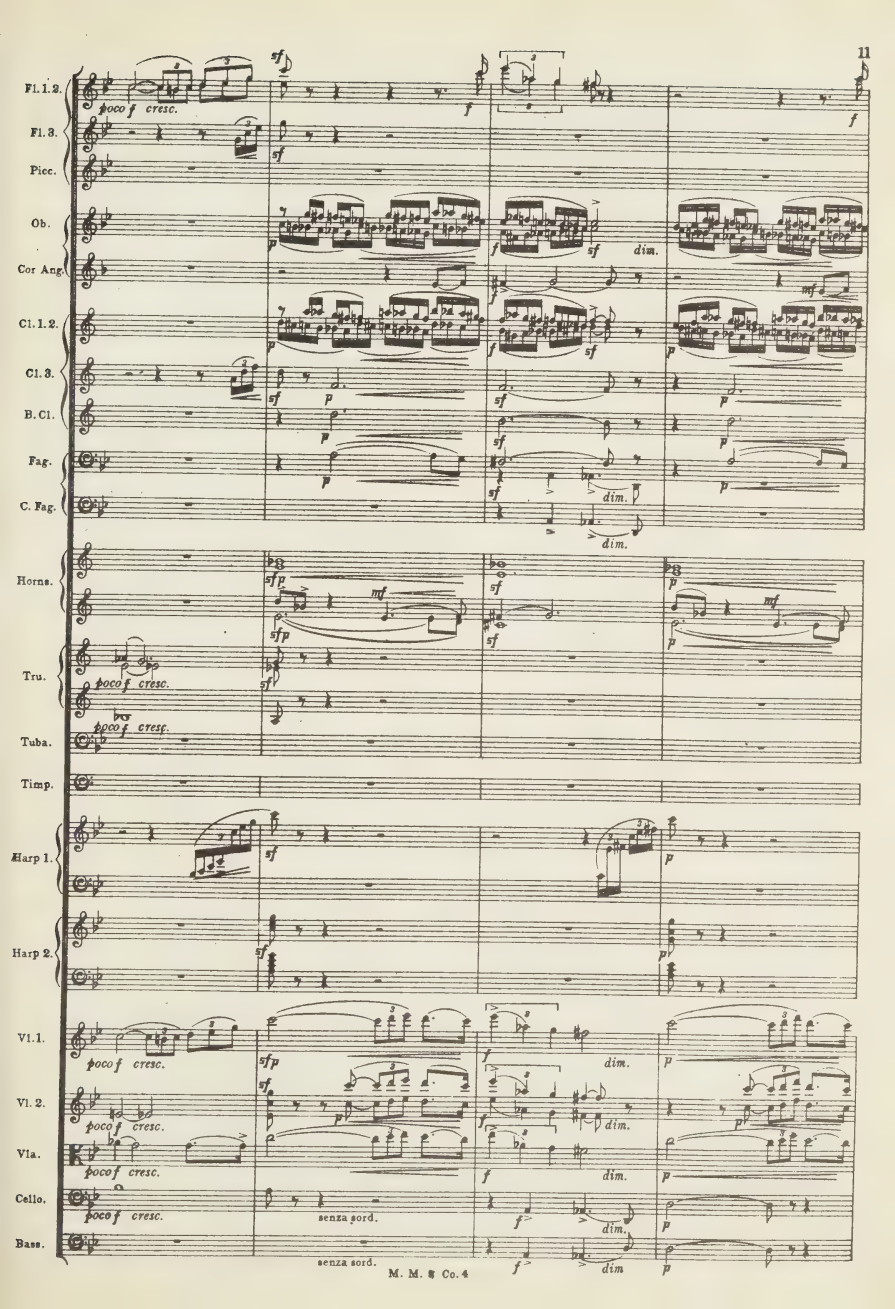

Fl. 1.2
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello
Bass.
poco f
gliss.
arco
Tutti pizz.
div.
pizz.

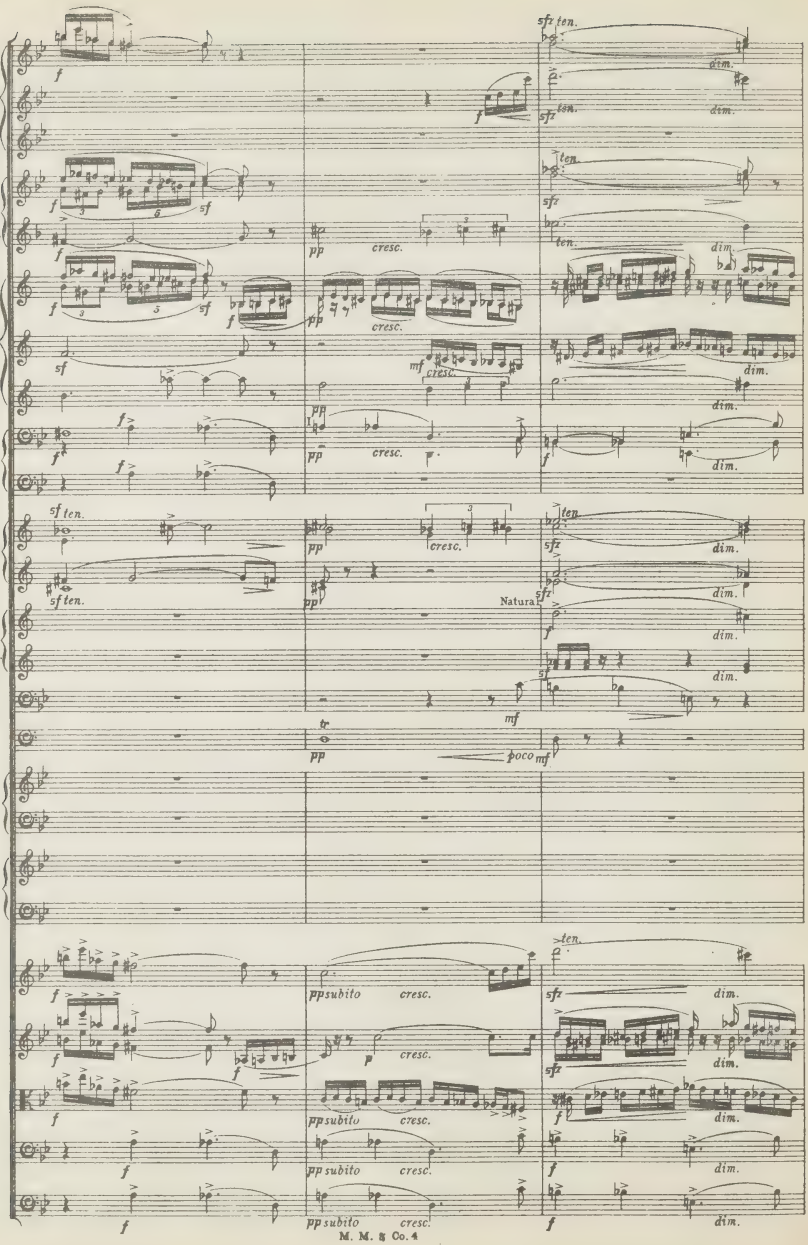
M. M. & Co. 4

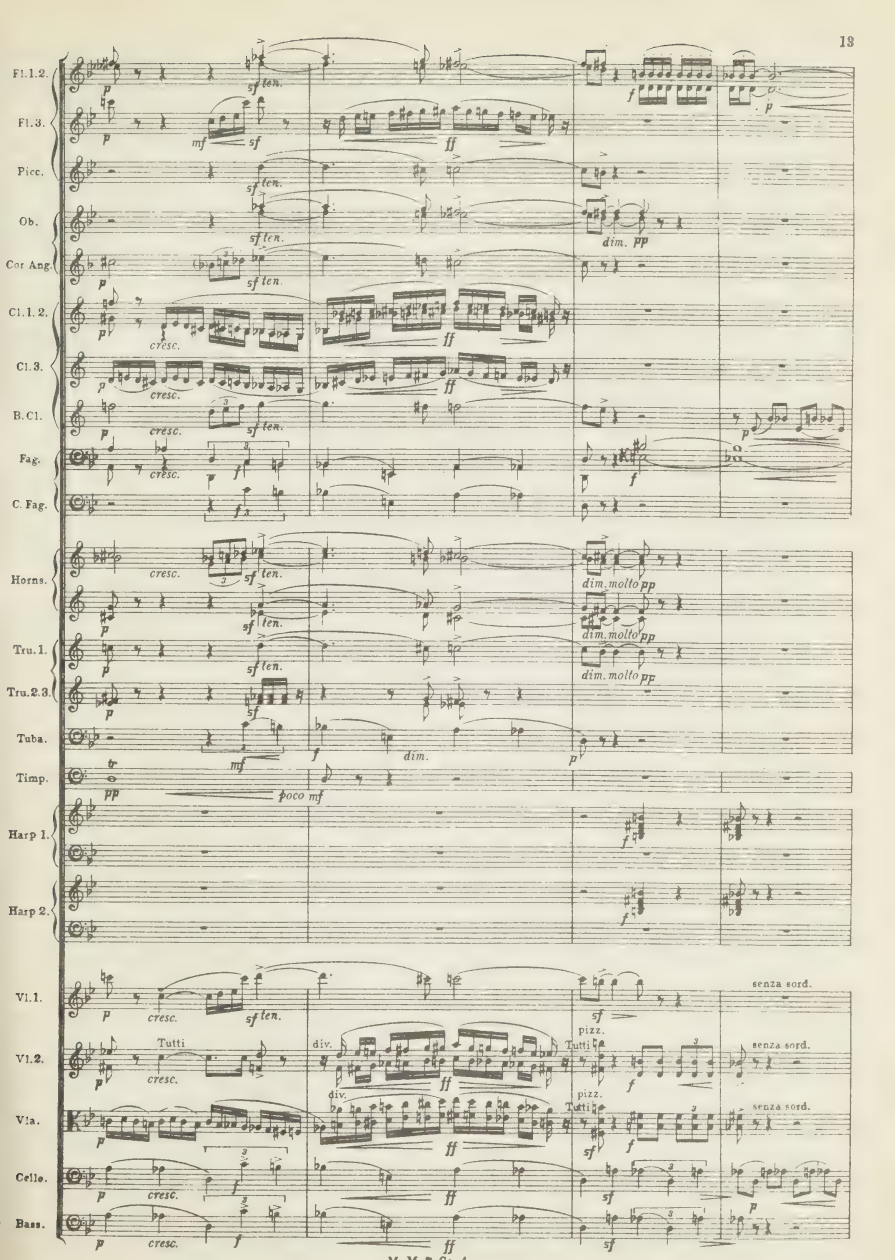

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor. Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
cresc.
poco f
dim.
espressivo
arco
mf
pp
p
f

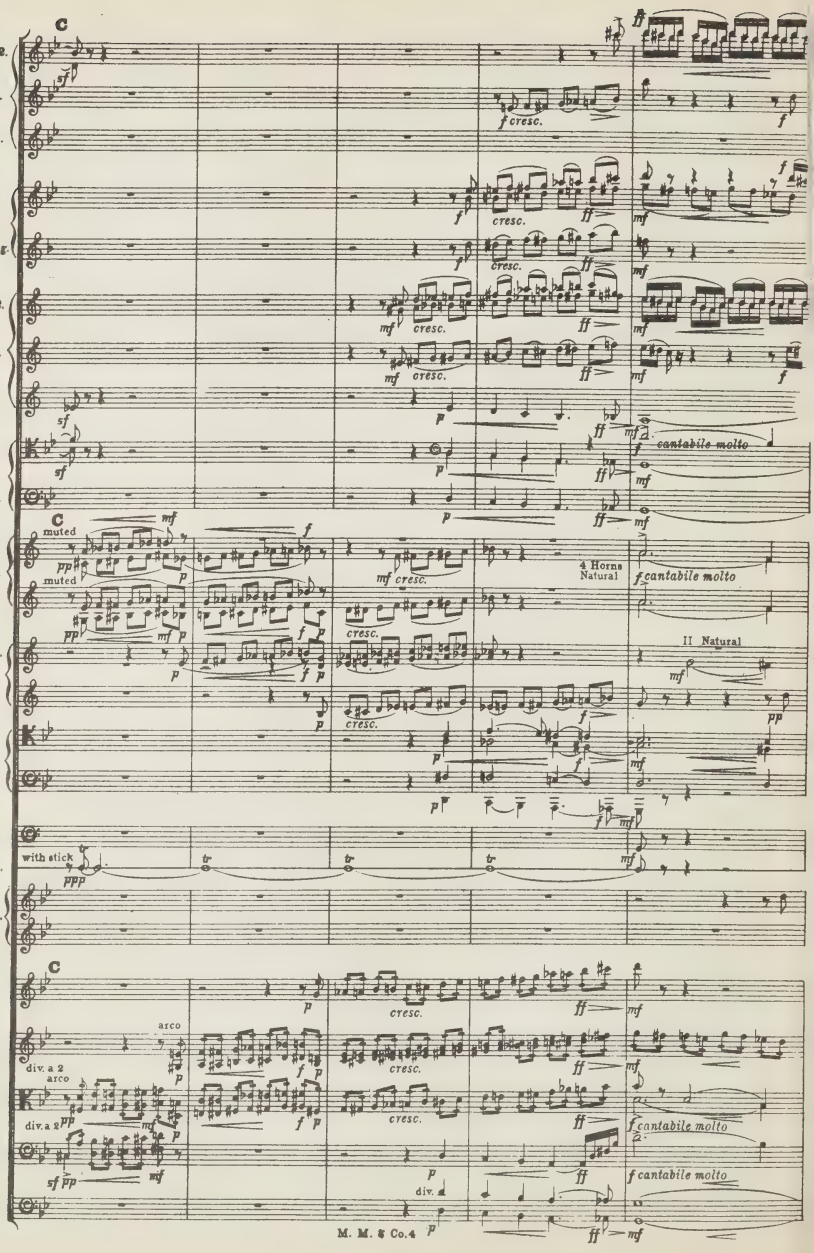
Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru.
Timp.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
poco marcato
ten.
Natural

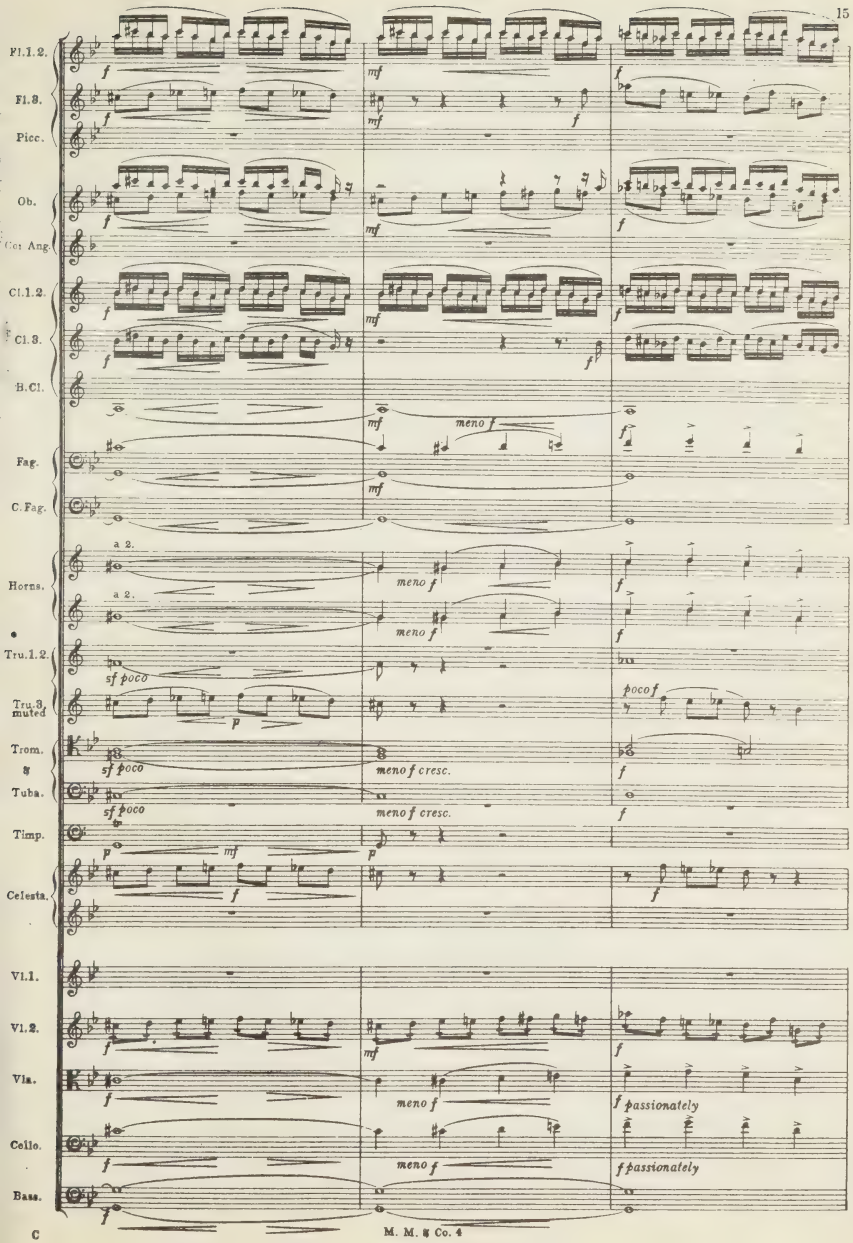

espressivo
a 2.
Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Natural
Tru.
muted
B. Trom.
Harp 1. 2.
Celesta.
espressivo
Vl. 1.
div.
Tutti
Vl. 2.
Vla.
Cello.
Bass.

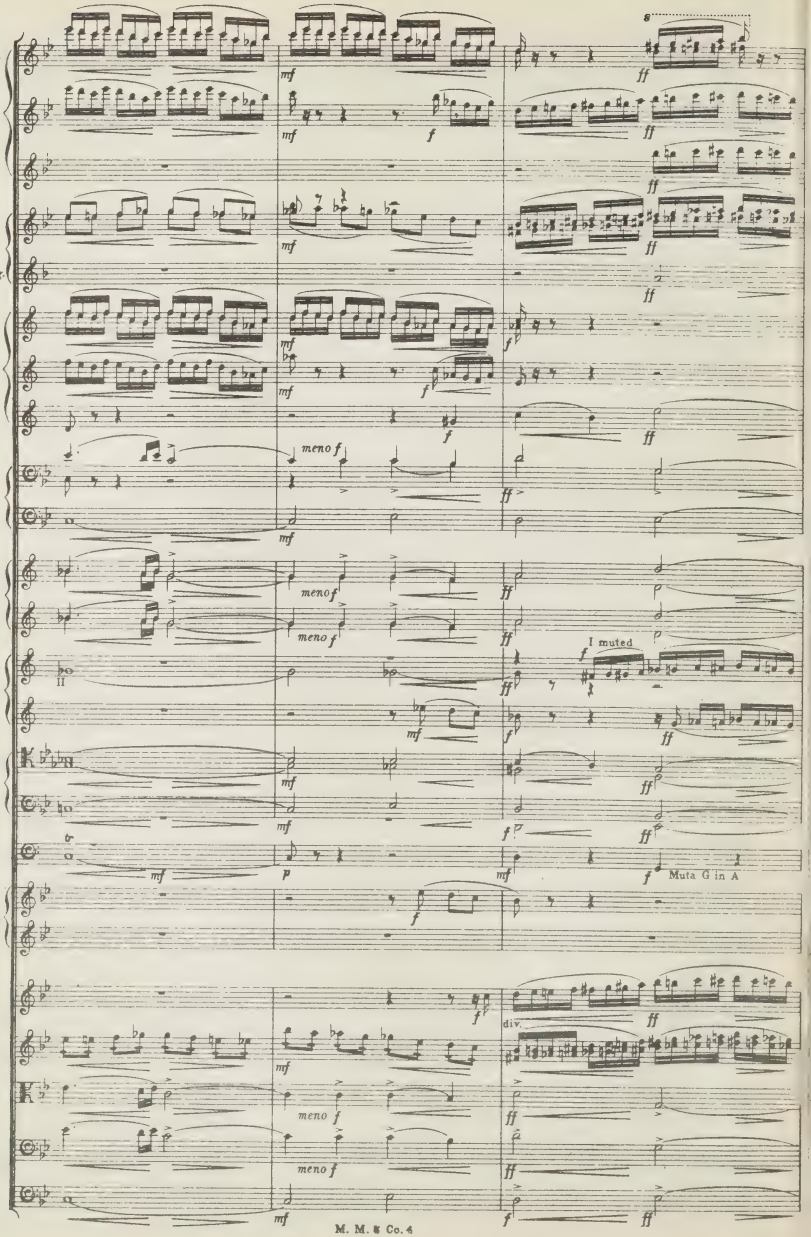

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru.
Tuba.
Timp.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
poco f cresc.
senza sord.
dim.

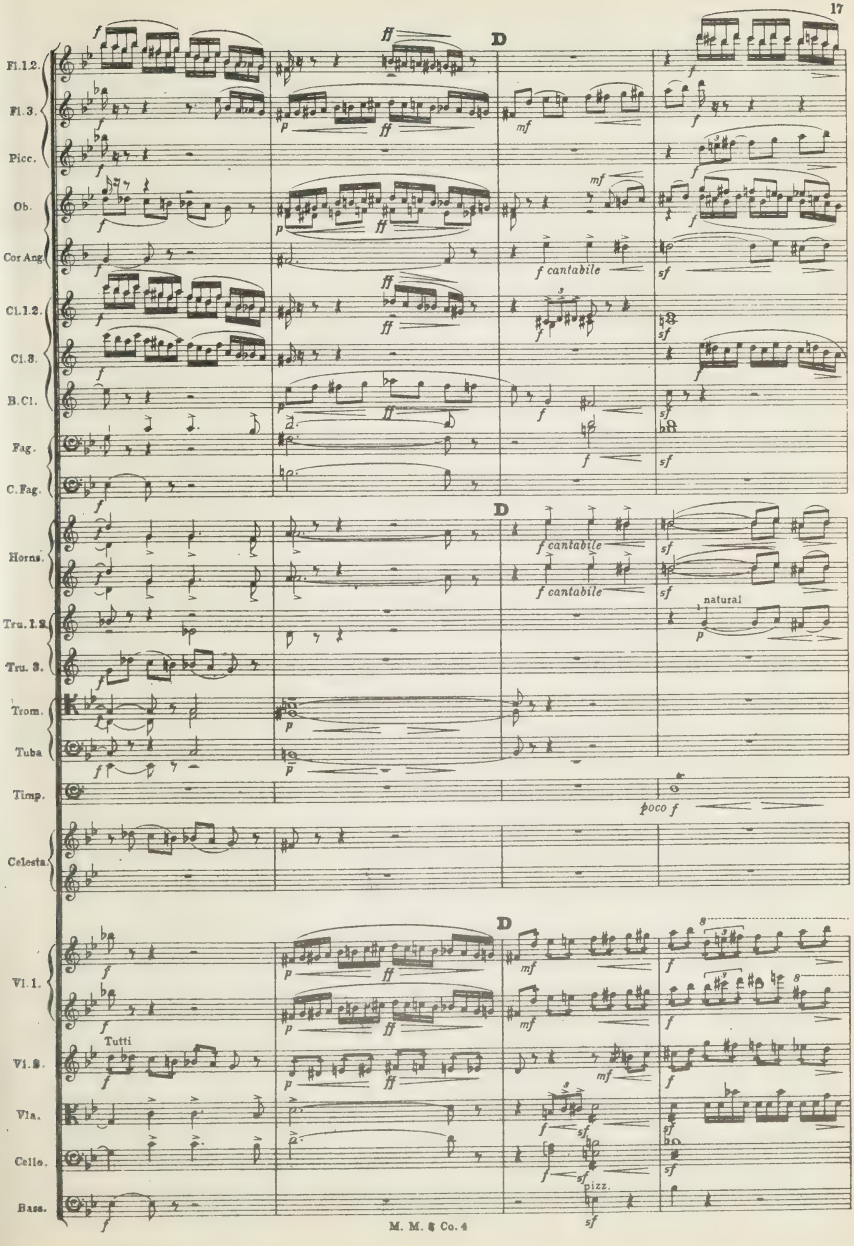

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru.1.
Tru.2.3. muted
Tuba.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Natural
M. M. & Co. 4

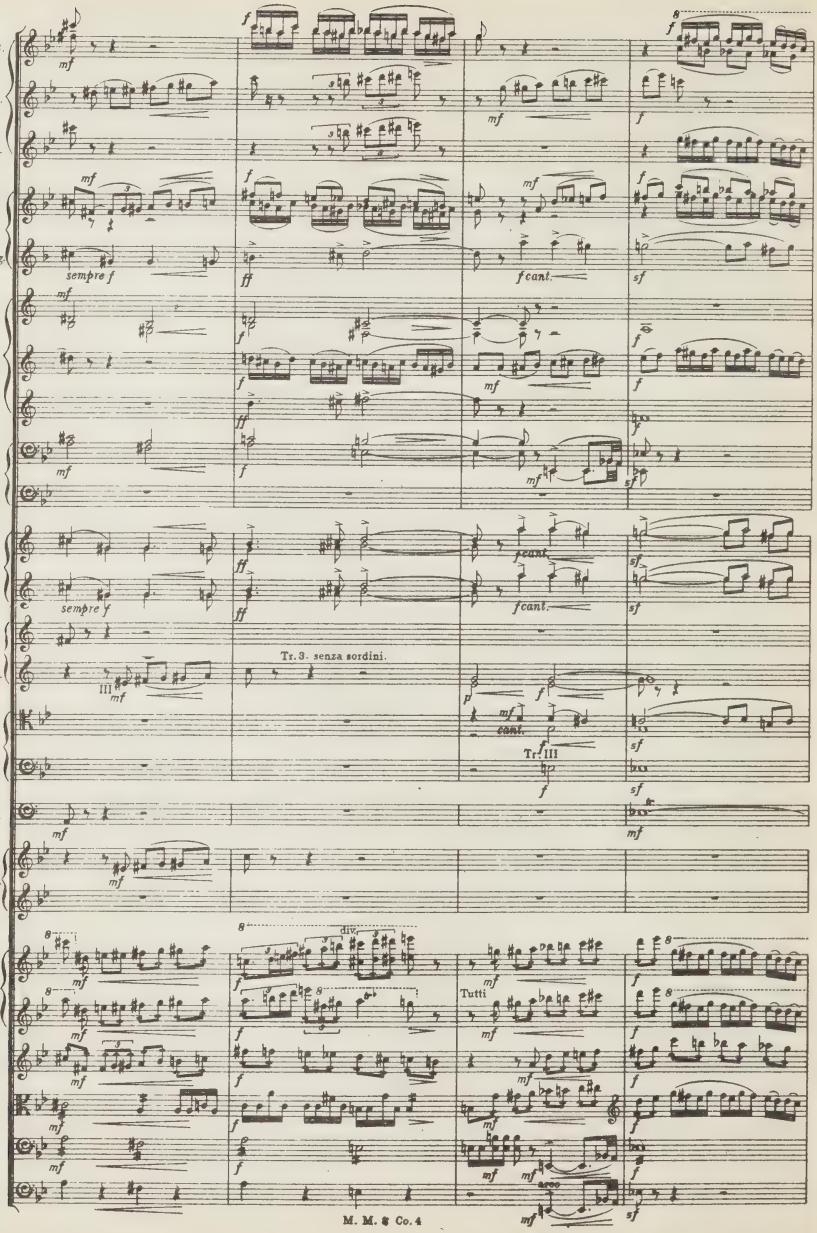

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru.1.
Tru.2.3.
Tuba.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sf ten.
cresc.
dim. pp
dim. molto pp
poco mf
Tutti
div.
pizz.
senza sord.

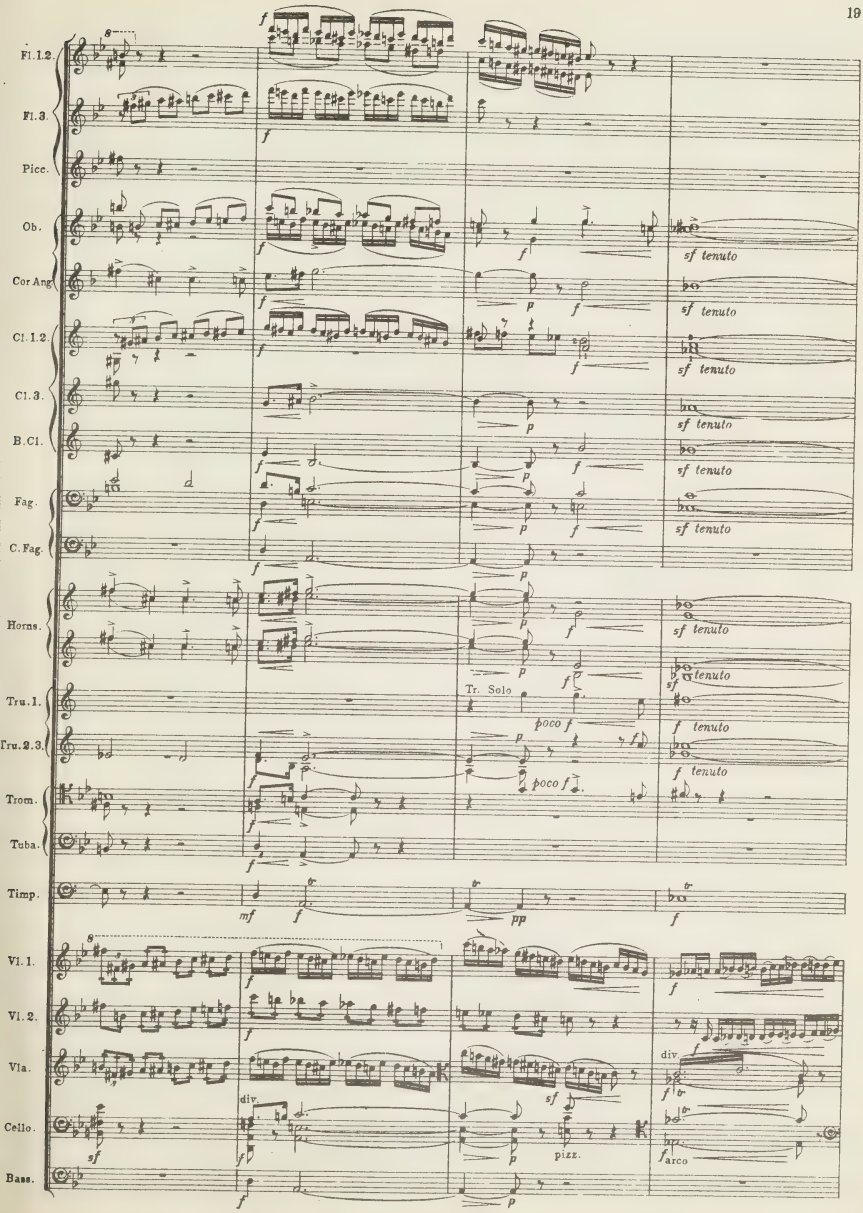

C
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Bsn.
C.Bsn.
cresc.
cantabile molto
muted
Horns
4 Horns
Natural
II Natural
Tru.1.2.
muted.
Tru.3.
muted
Trom.
&
Tuba.
Timp.
Cymb.
with stick
Celesta.
Vl.1.
Vl.2.
arco
div. a 2
Vla.
Cello.
Bass.
div.
M. M. 8 Co.4

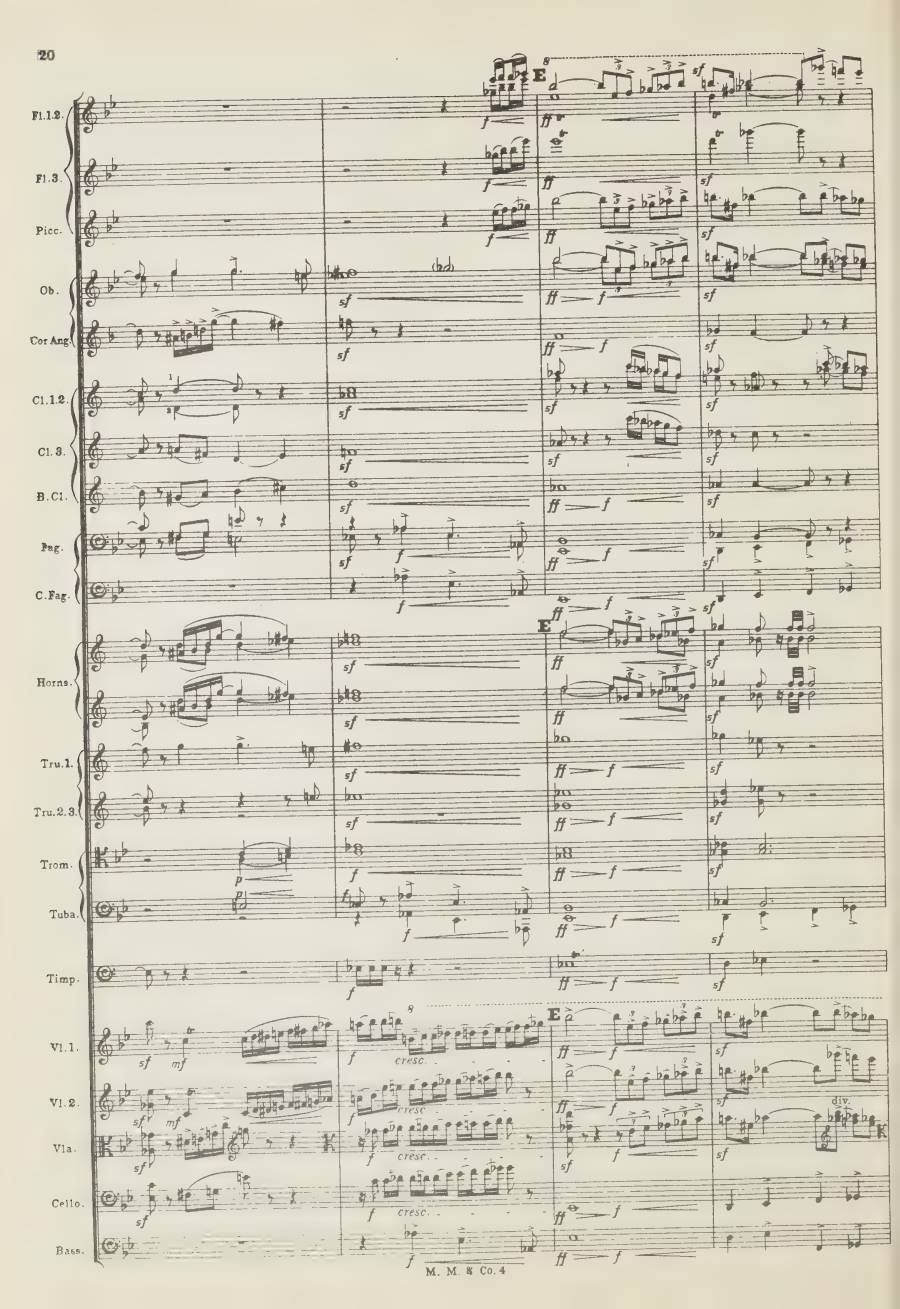

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor. Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.2.
Tru.3. muted
Trom.
Tuba.
Timp.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
a 2.
meno f
meno f cresc.
f passionately
M. M. ♩ Co. 4

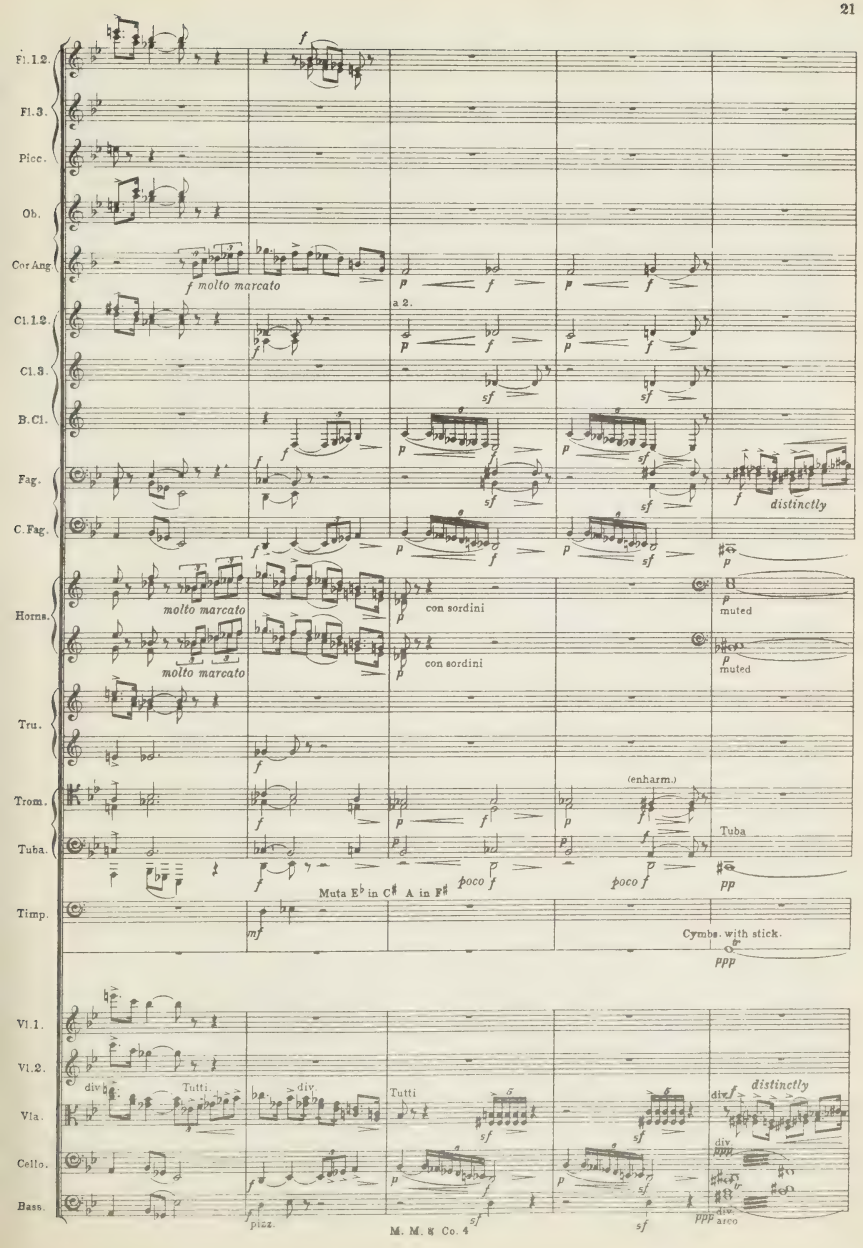

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru.1.2.
Tru.3.
Trom.
&
Tuba.
Timp.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
mf
f
ff
meno f
I muted
Muta G in A
div.

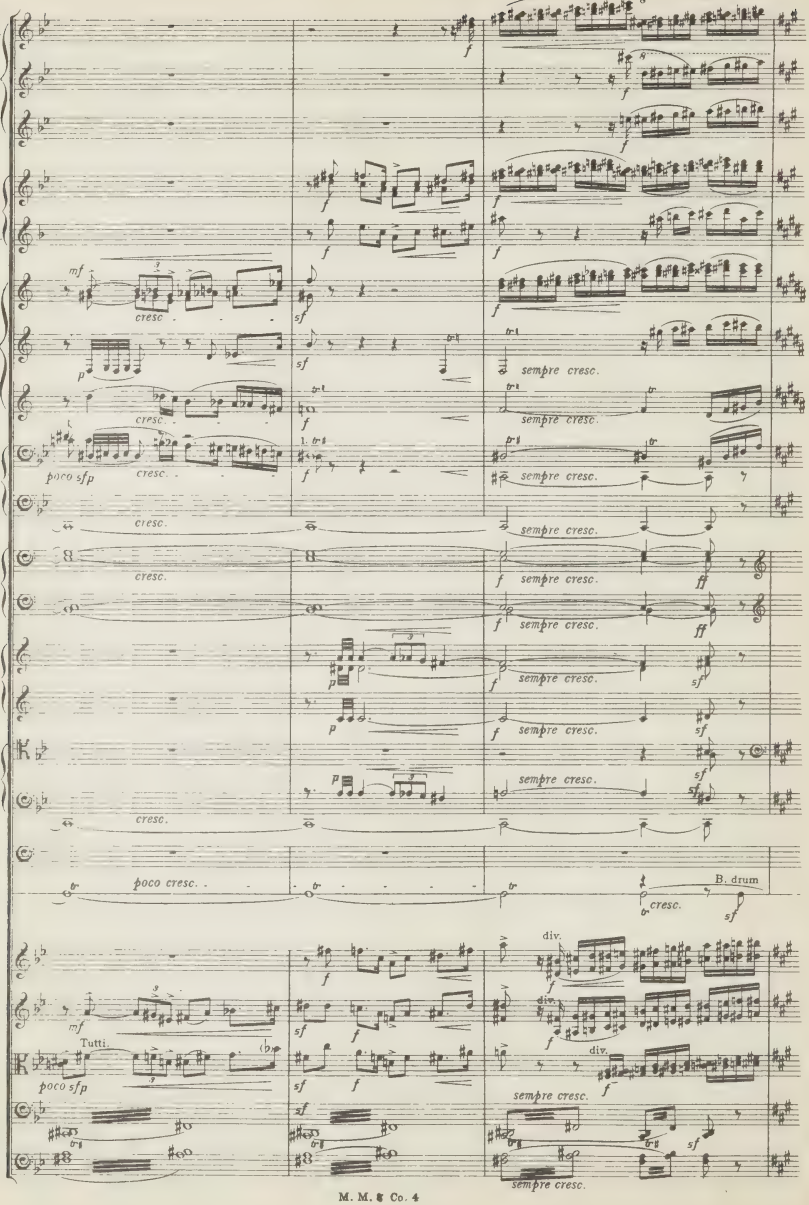

D
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
f cantabile
Horns.
natural
Tru.1.2.
Tru.3.
Trom.
Tuba
Timp.
poco f
Celesta.
Vl.1.
Tutti
Vl.2.
Vla.
Celle.
Bass.
pizz.

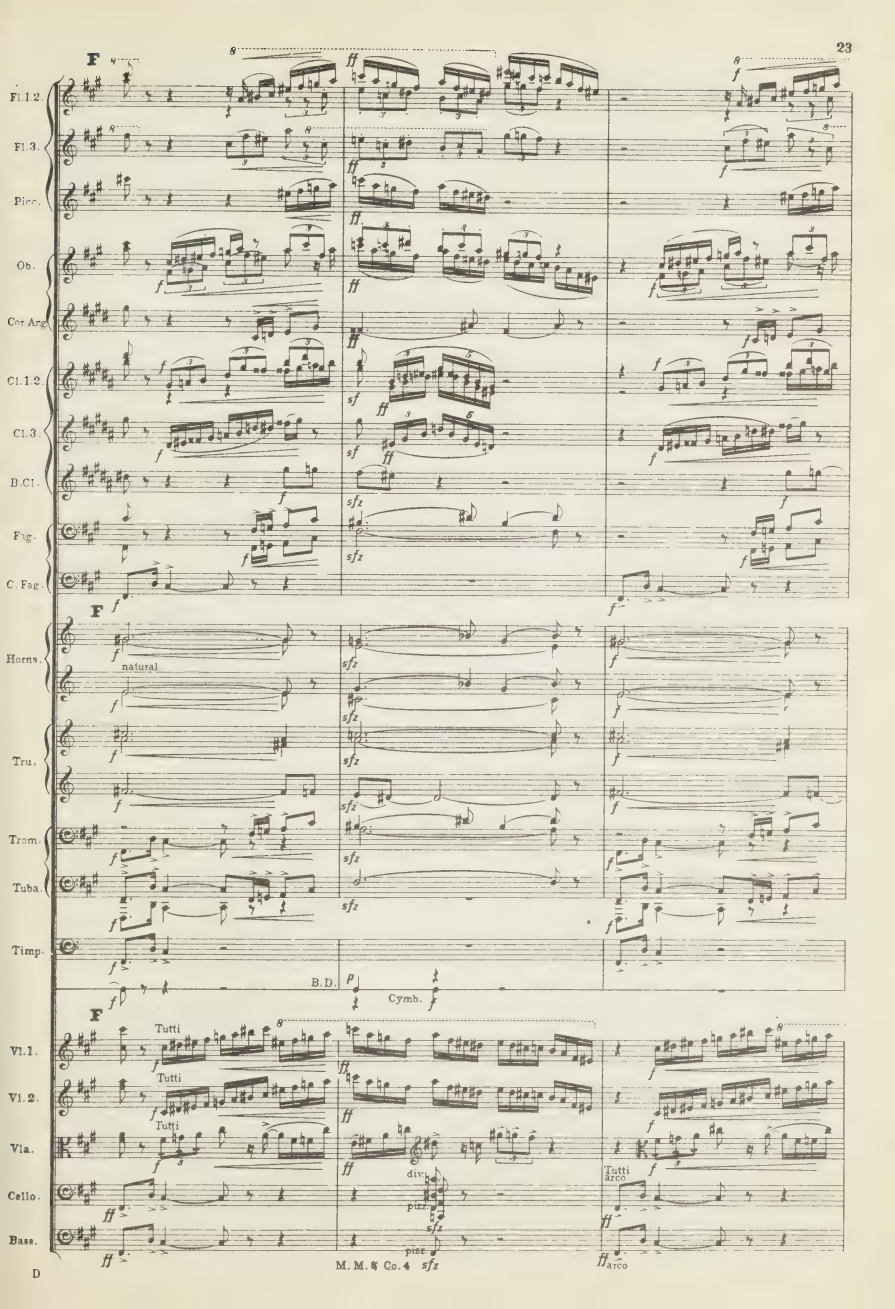

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru. 1.
Tru. 2.3.
Trom.
Tuba.
Timp.
Celesta.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
sempre f
f cant.
Tr. 3. senza sordini.
Tr. III
div.
Tutti
arco

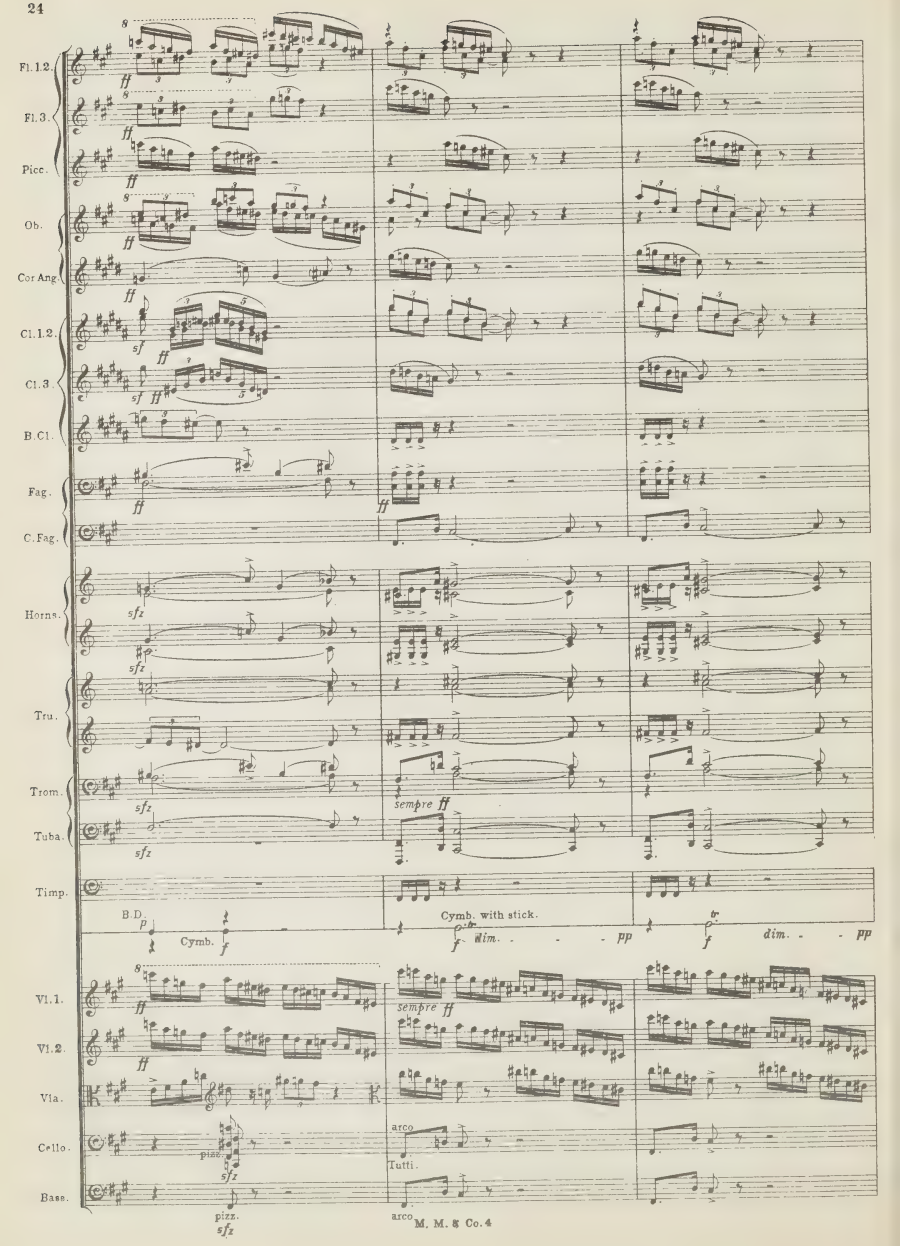

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.
Tru.2.3.
Trom.
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sf tenuto
Tr. Solo
poco f
div
pizz.
arco

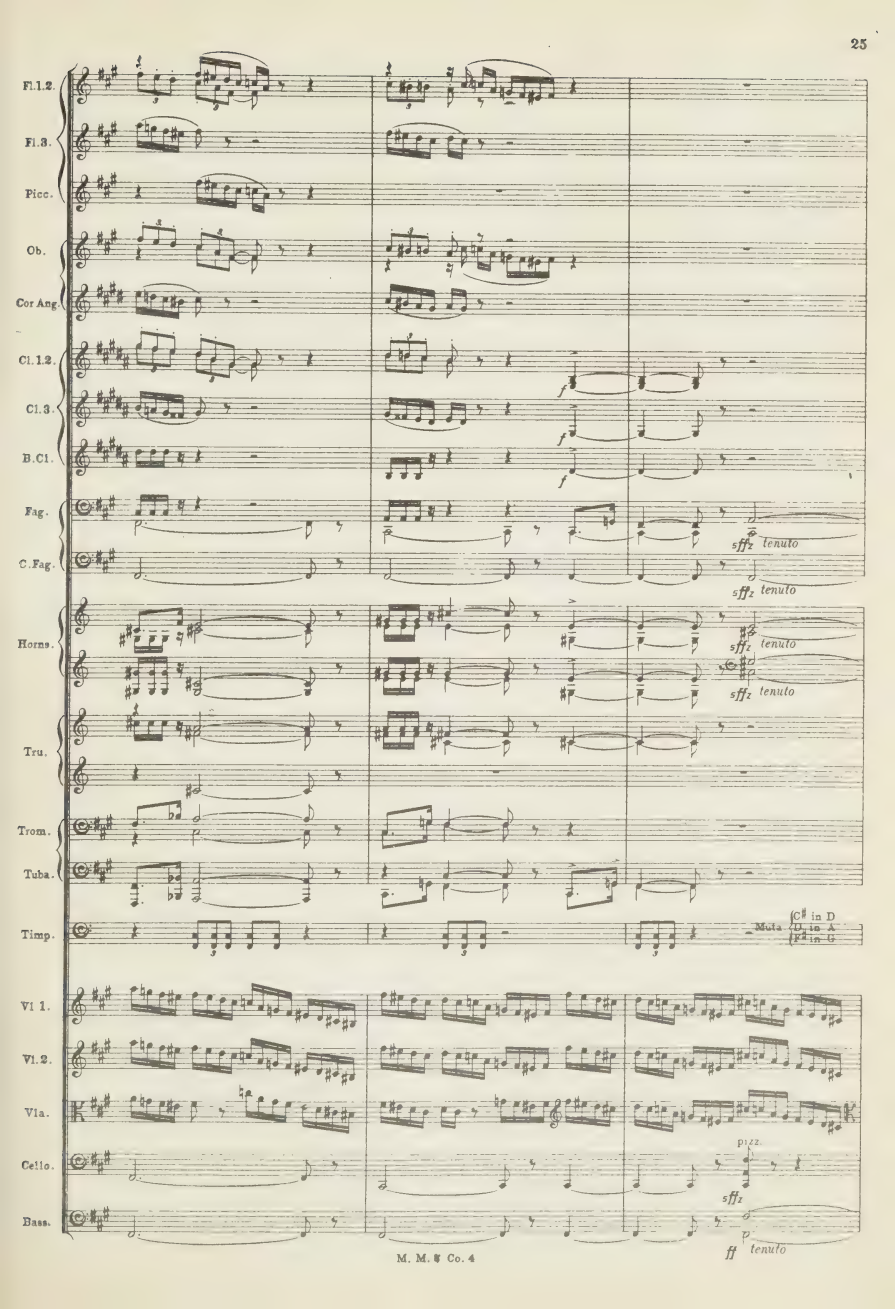

Fl.1.2.
Fl.3
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Bsg.
C.Fag.
Horns.
Tru.1.
Tru.2.3.
Trom.
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
E
cresc.
div.

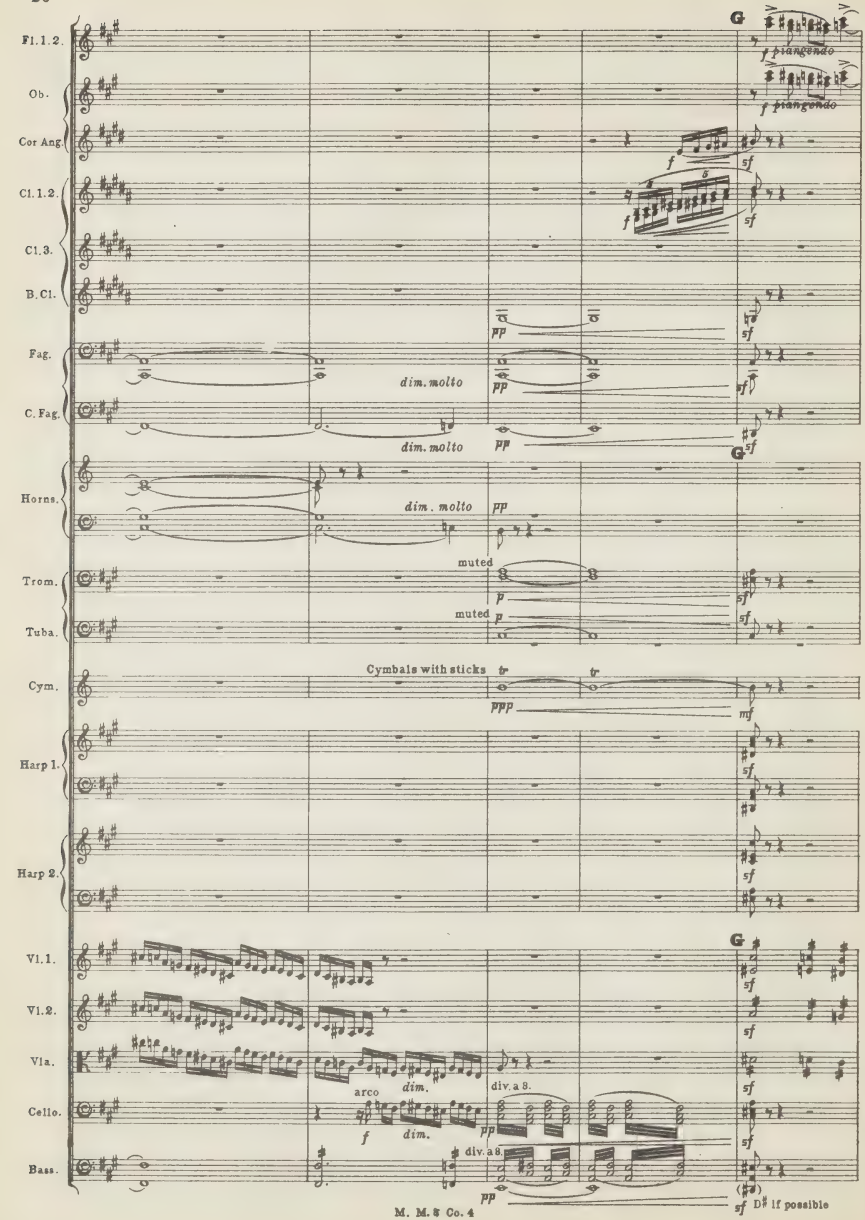

Fl. 1.2.
Fl. 3.
Picc.
Ob.
Cor Ang.
f molto marcato
a 2.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
distinctly
Horns.
molto marcato
molto marcato
con sordini
con sordini
muted
muted
Tru.
Trom.
Tuba.
(enharm.)
Tuba
Muta E♭ in C♯ A in F♯
poco f
poco f
pp
Timp.
Cymbs. with stick.
ppp
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
Tutti
Tutti
distinctly
pizz.
arco
M. M. ♩ Co. 4

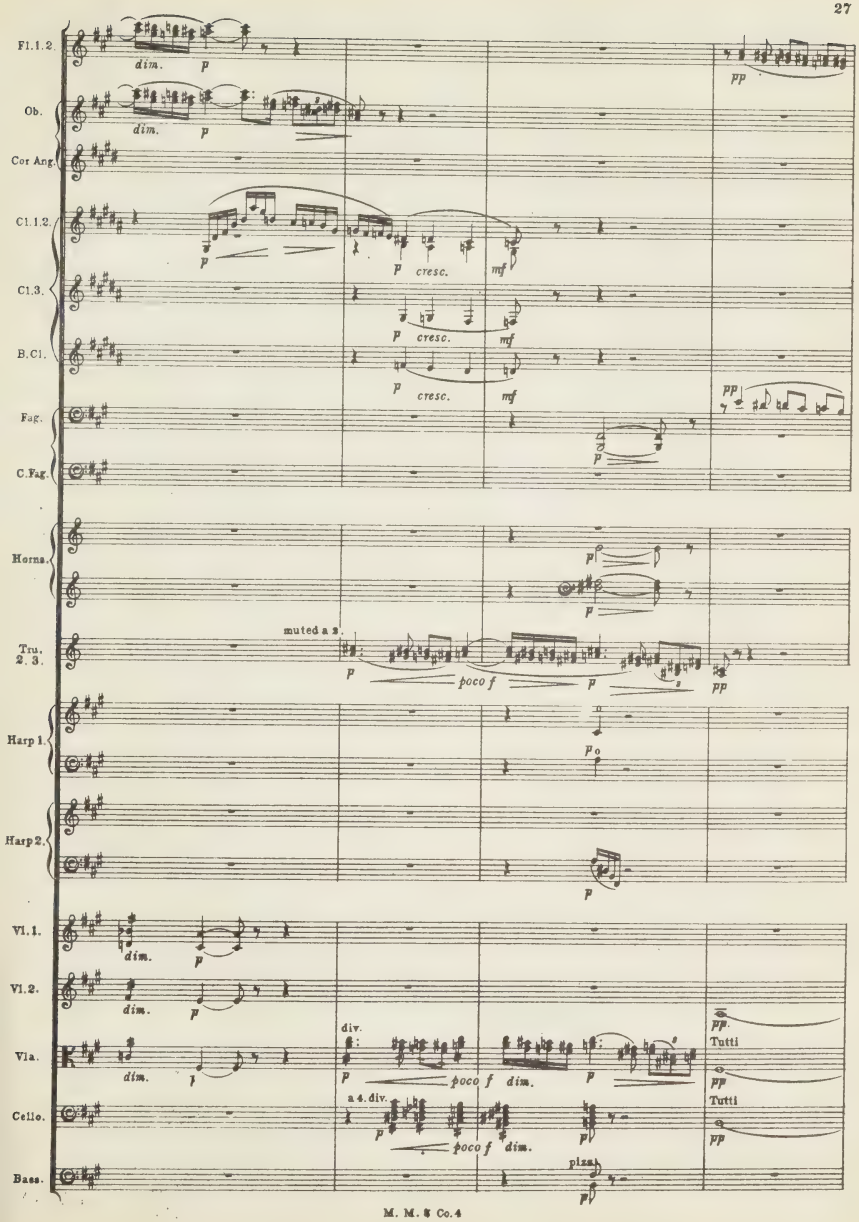

Fl. 1.2.
Fl. 3
Picc.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru.
Trom.
Tuba.
Timp.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
cresc.
sempre cresc.
poco sfp
poco cresc.
B. drum
Tutti.
div.

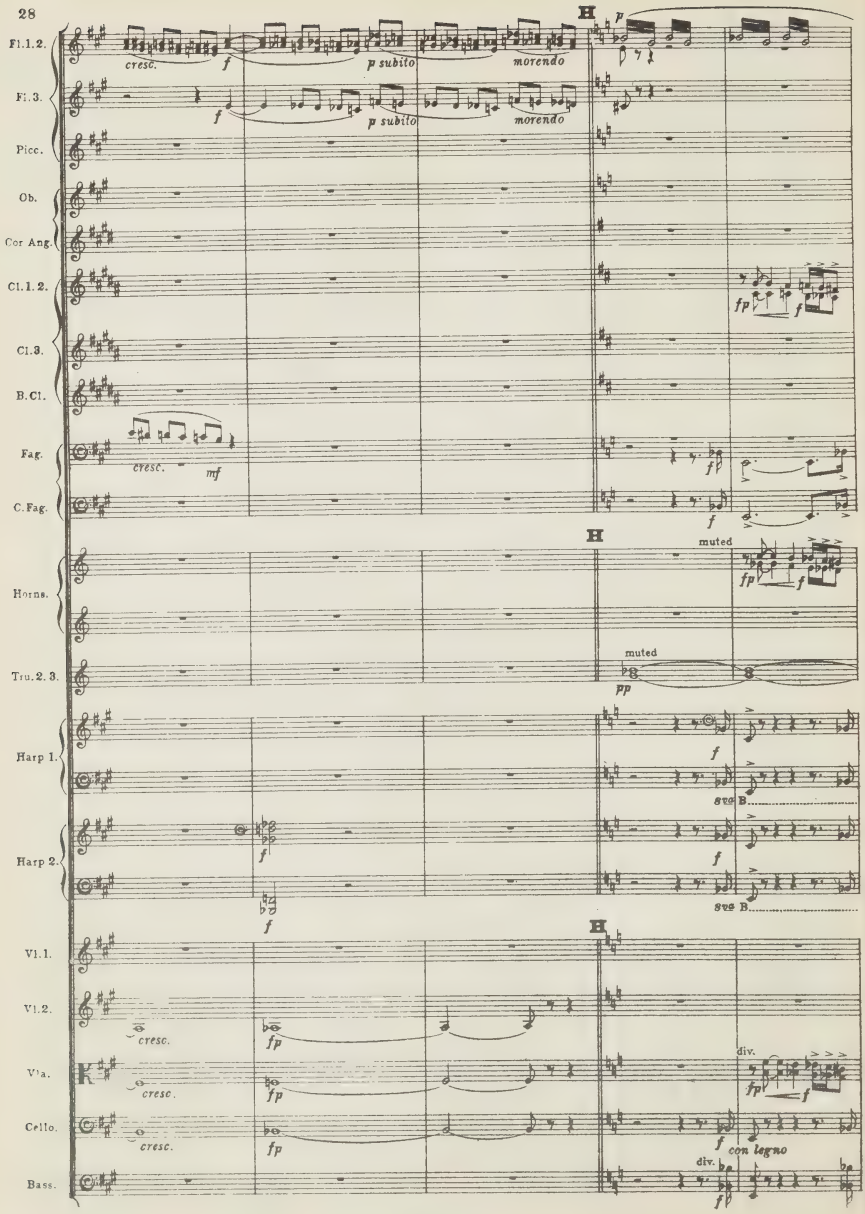

F
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor.Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
F
Horns.
natural
Tru.
Trom.
Tuba.
Timp.
B.D.
Cymb.
F
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Tutti
div.
pizz.
arco
M. M. 8 Co. 4

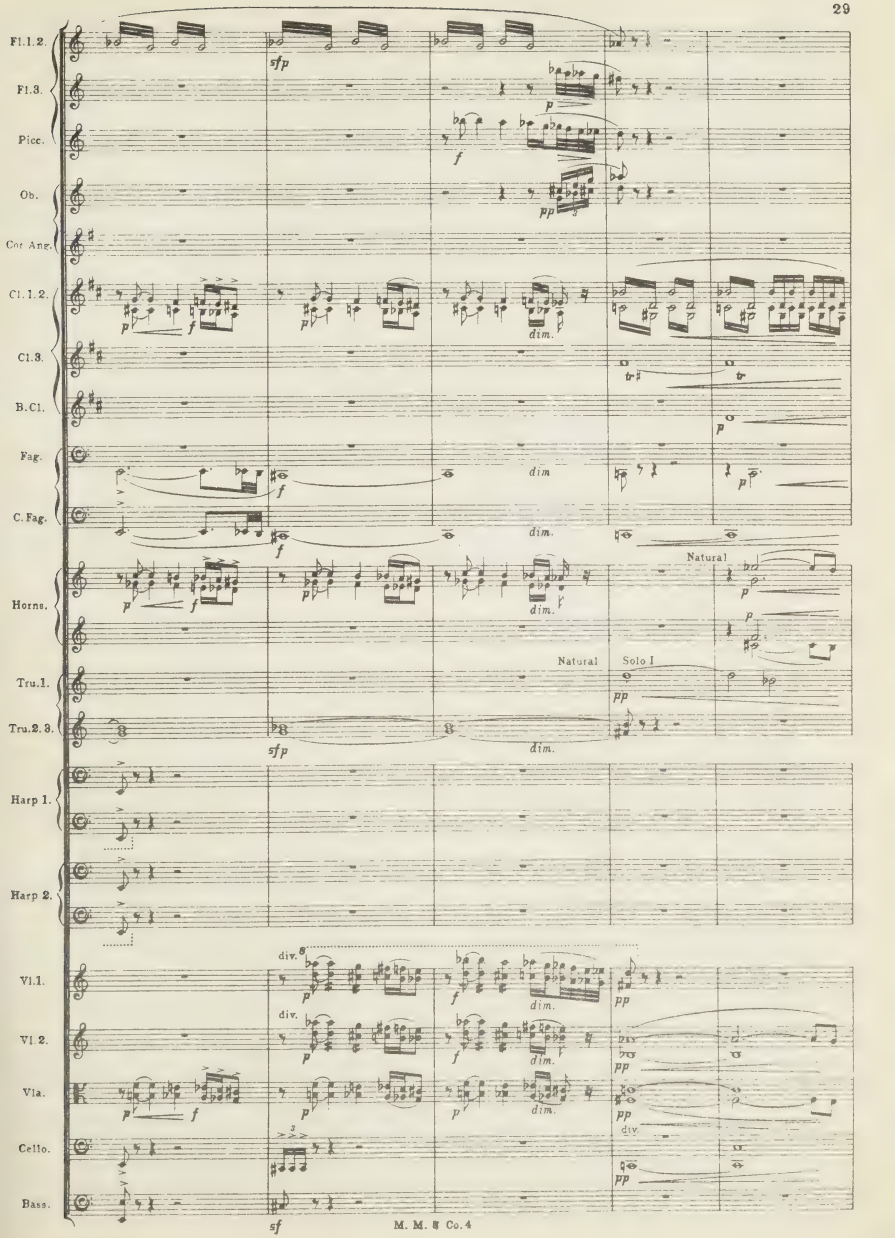

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
ff
sf
sfz
p
pp
sempre ff
B.D.
Cymb.
Cymb. with stick.
f dim. - - - pp
dim. - - pp
pizz.
arco
Tutti.

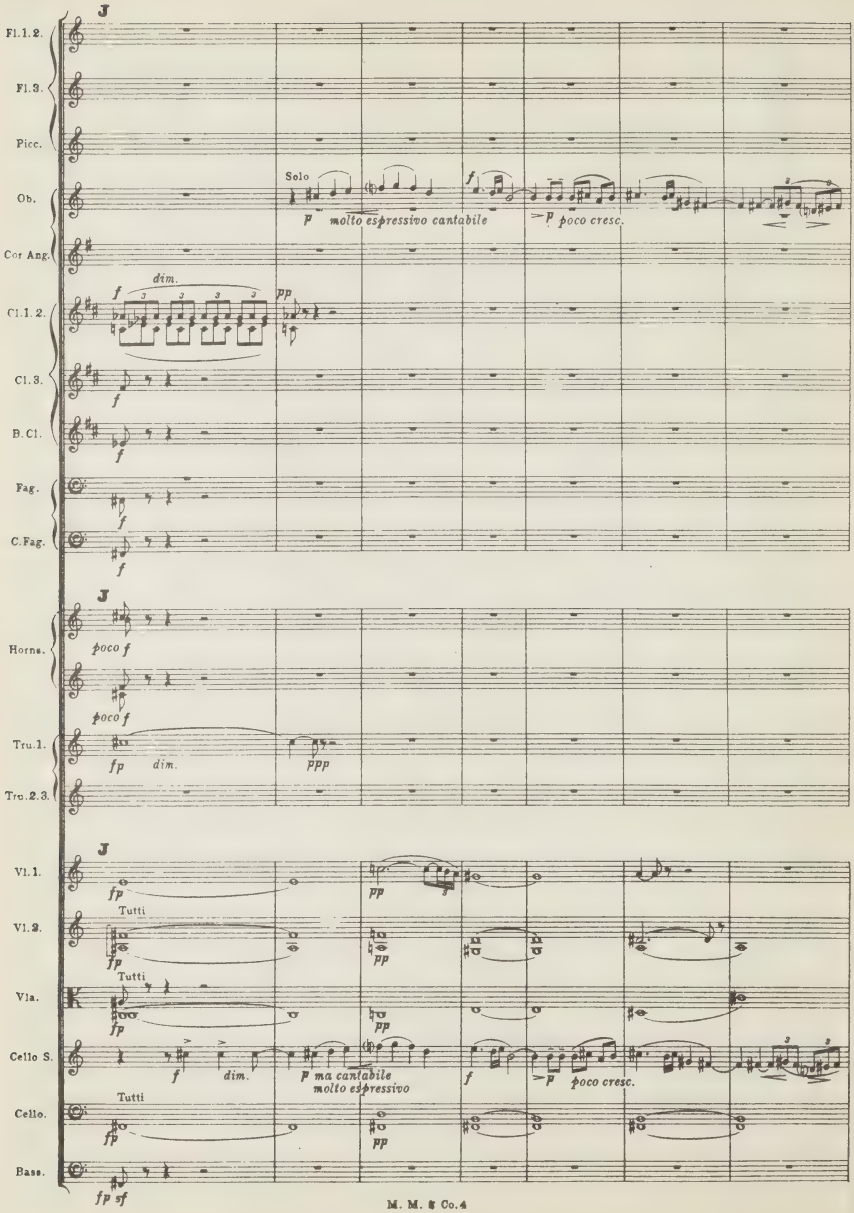

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
Tuba.
Timp.
Vl 1.
Vl.2.
Vla.
Cello.
Bass.
sfffz tenuto
Muta
C♯ in D
D in A
F♯ in G
pizz.
ff tenuto


G
Fl.1.2.
f piangendo
Ob.
f piangendo
Cor Ang.
f
sf
Cl.1.2.
f
sf
Cl.3.
B.Cl.
pp
sf
Fag.
dim. molto
pp
mf
C. Fag.
dim. molto
pp
G
sf
Horns.
dim. molto
pp
muted
Trom.
p
sf
muted
Tuba.
p
sf
Cymbals with sticks
Cym.
tr
tr
ppp
mf
Harp 1.
sf
Harp 2.
sf
G
Vl.1.
sf
Vl.2.
sf
Vla.
arco
dim.
div. a 8.
sf
Cello.
f
dim.
pp
sf
Bass.
div. a 8.
pp
sf
D♯ if possible

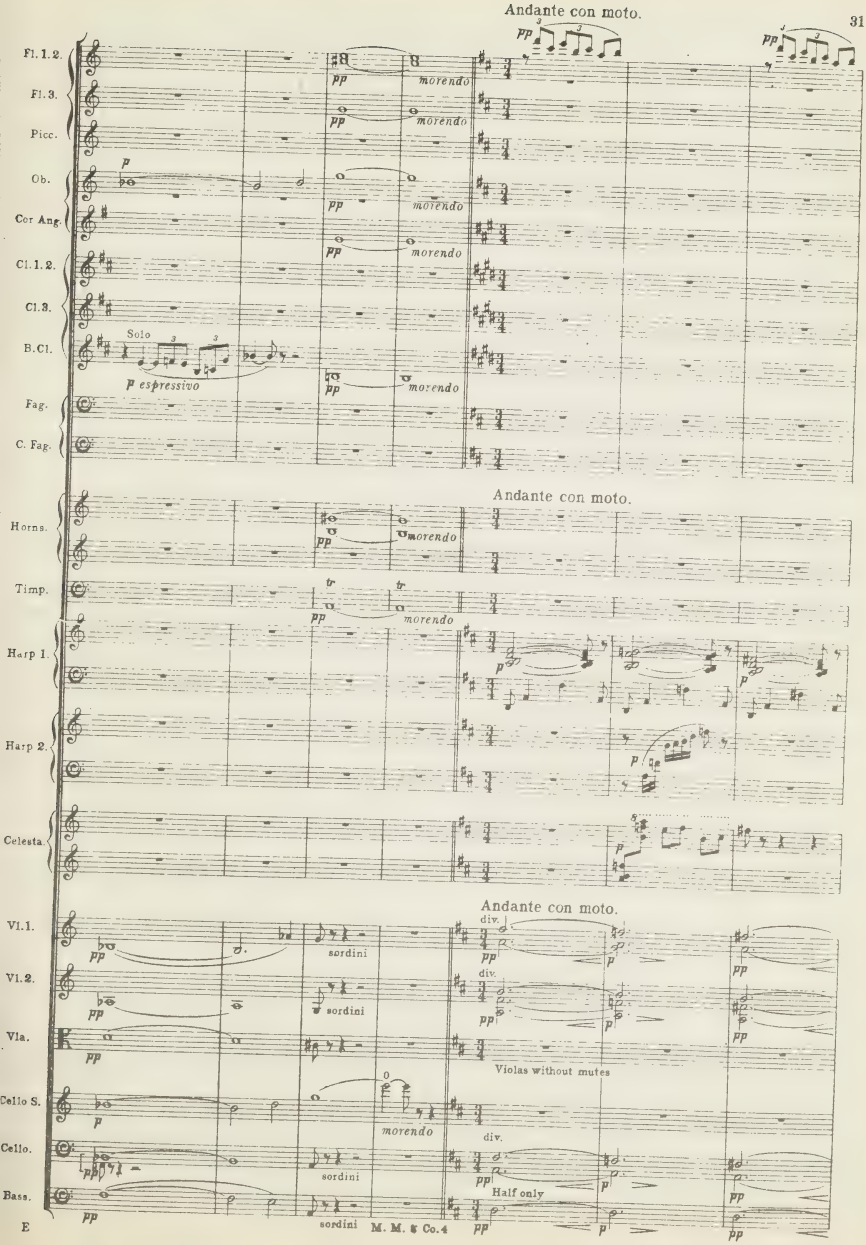

Fl.1.2.
dim.
p
pp
Ob.
dim.
p
Cor Ang.
Cl.1.2.
p
p cresc.
mf
Cl.3.
p cresc.
mf
B.Cl.
p cresc.
mf
Fag.
pp
p
C.Fag.
Horns.
p
p
muted a 2.
Tru. 2. 3.
p
poco f
p
pp
Harp 1.
p
Harp 2.
p
Vl.1.
dim.
p
Vl.2.
dim.
p
Vla.
div.
pp
Tutti
dim.
p
p
poco f dim.
p
Cello.
a 4. div.
pp
Tutti
p
poco f dim.
pp
Bass.
pizz.
p


H
Fl.1.2.
cresc.
f
p subito
morendo
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
fp
Cl.3.
B.Cl.
Fag.
mf
ff
C.Fag.
muted
Horns.
Tru.2.3.
pp
Harp 1.
8va B
Harp 2.
Vl.1.
Vl.2.
Vla.
div.
Cello.
con legno
Bass.

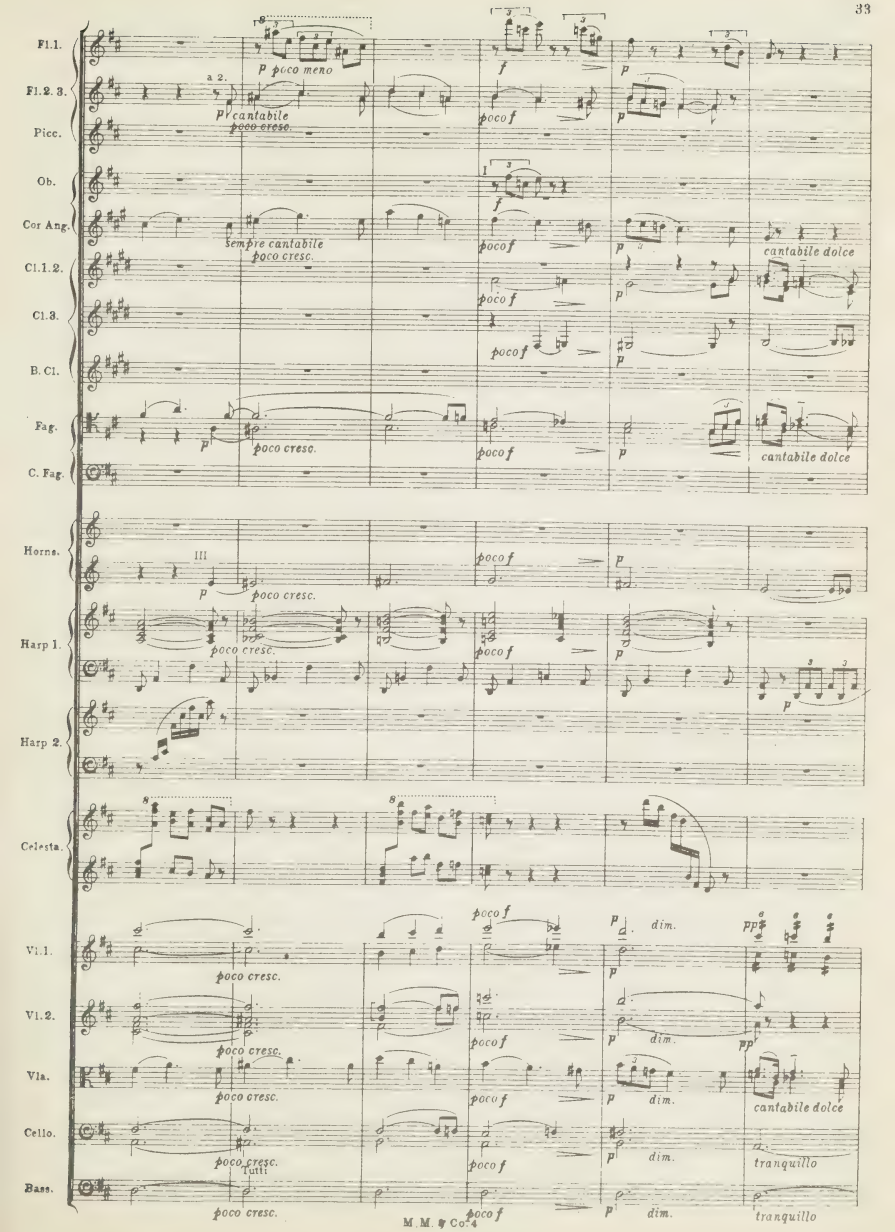

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.
Tru.2.3.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sfp
dim.
Natural
Solo I
div.
M. M. ♩ Co. 4

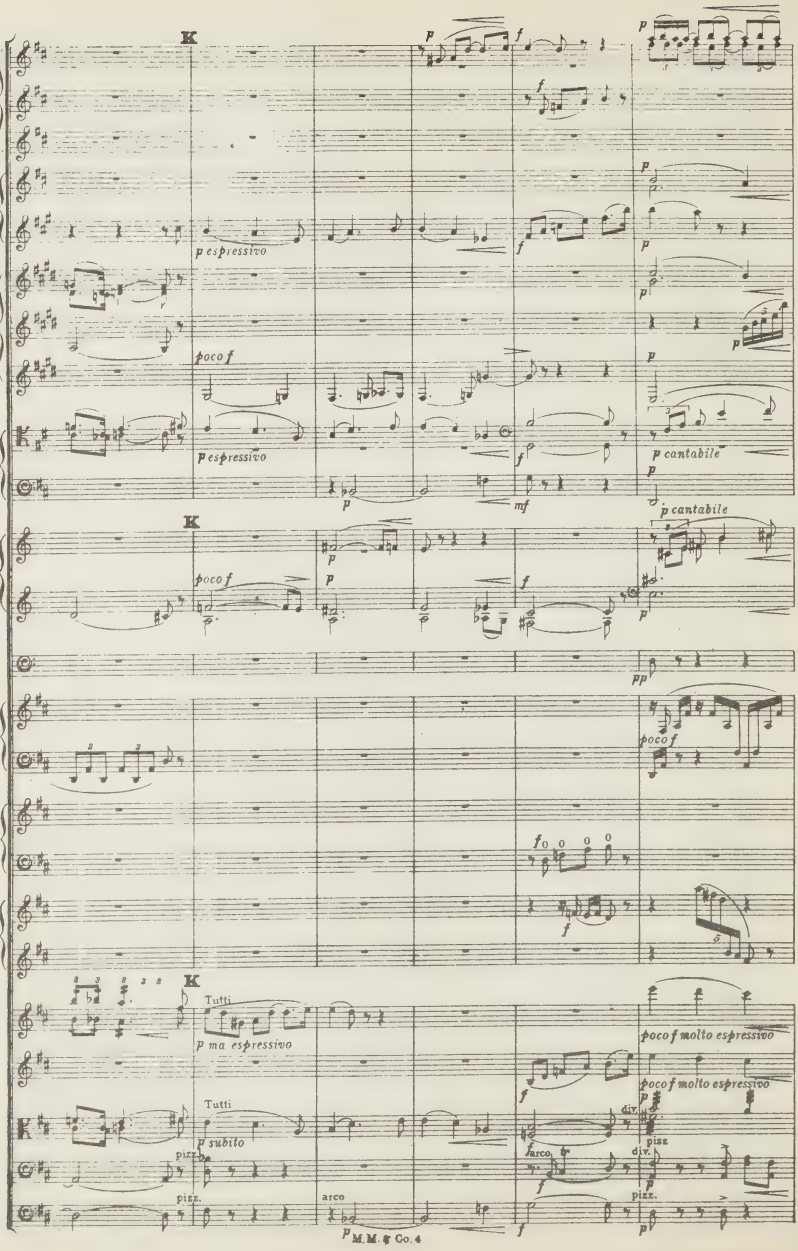

J
Fl.1.2.
Fl.3.
Picc.
Solo
p molto espressivo cantabile
f
p poco cresc.
Ob.
Cor Ang.
f dim.
pp
Cl.1.2.
f
Cl.3.
f
B.Cl.
f
Fag.
f
C.Fag.
f
J
Horns.
poco f
poco f
Tru.1.
fp dim.
ppp
Tru.2.3.
J
Vl.1.
fp
Tutti
pp
Vl.2.
fp
Tutti
pp
Vla.
fp
pp
Cello S.
f dim.
p ma cantabile
molto espressivo
f
p poco cresc.
Tutti
Cello.
fp
pp
Basse.
fp sf

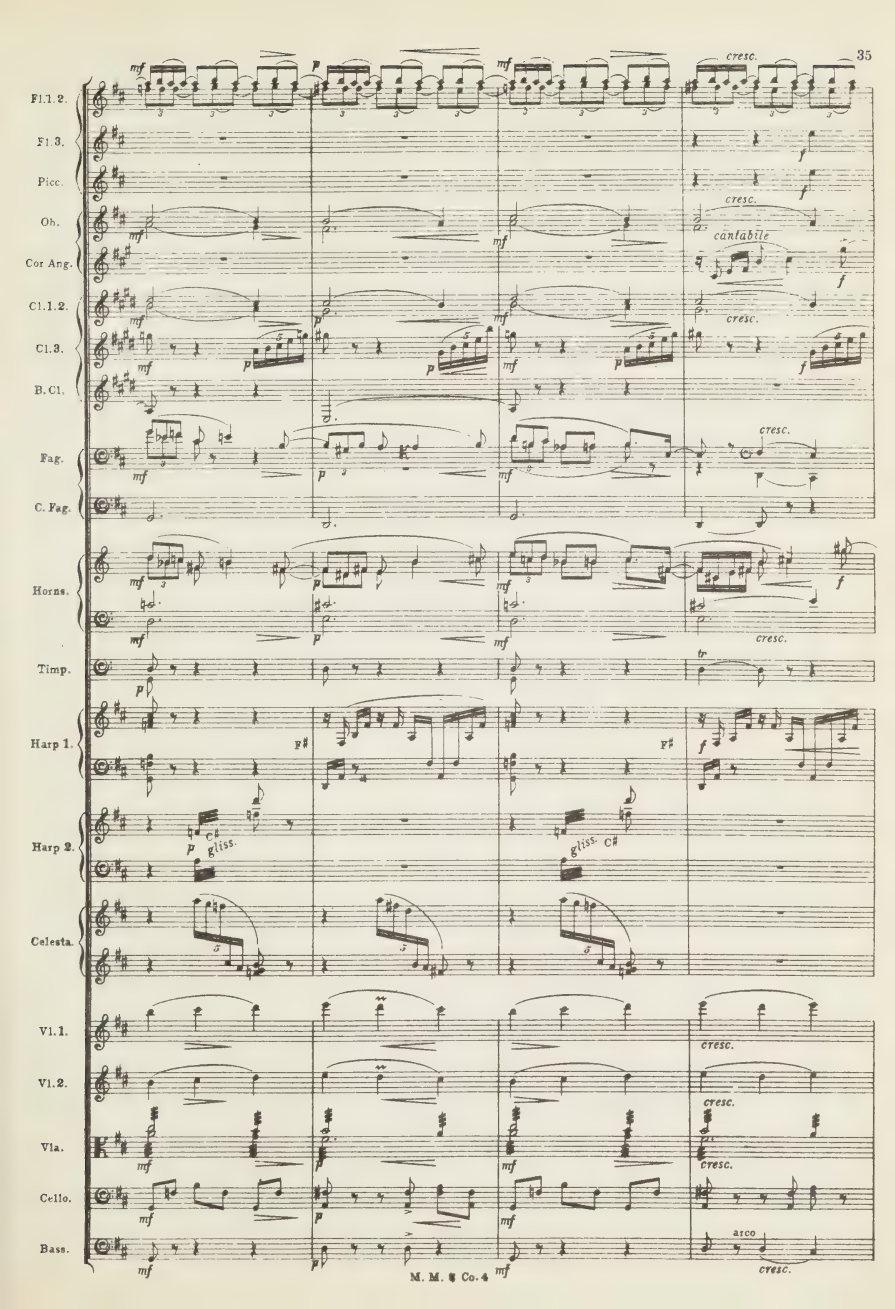
M. M. ♩ Co. 4

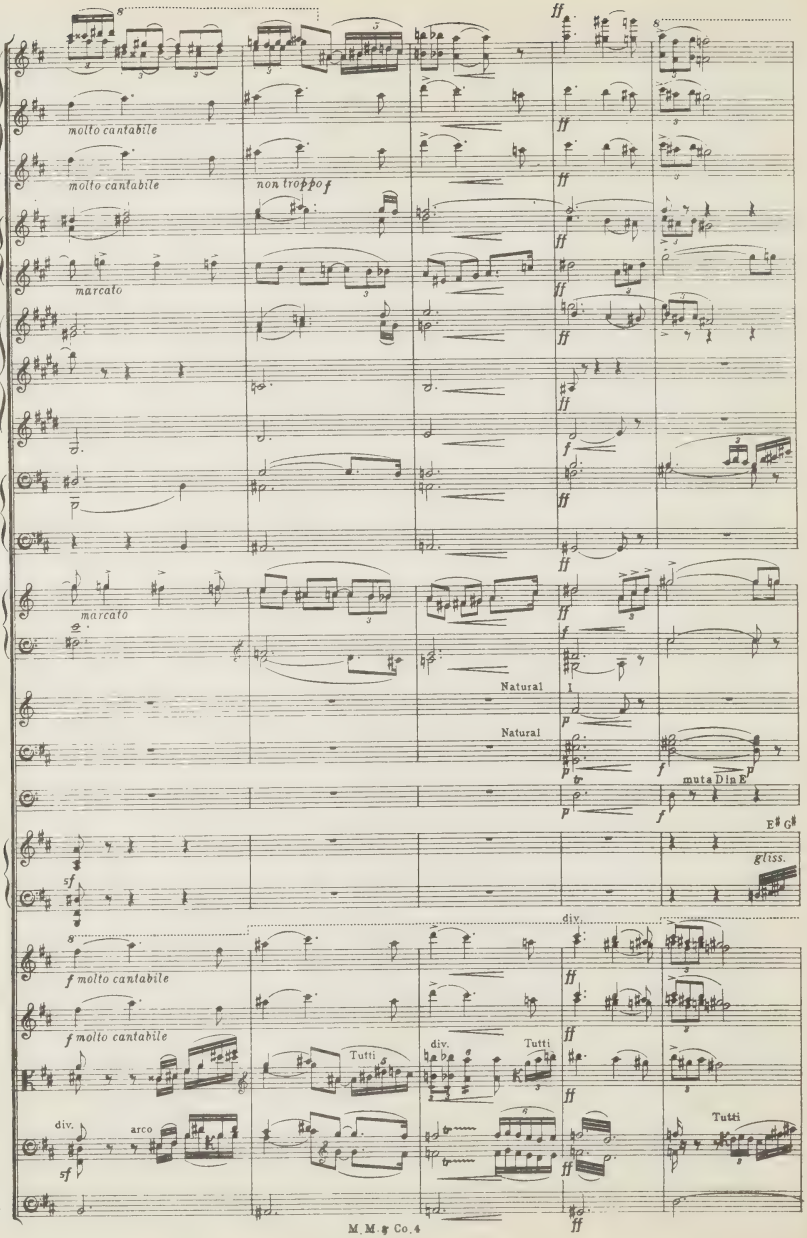

Andante con moto.
Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Solo
p espressivo
Fag.
C. Fag.
morendo
Andante con moto.
Horns.
Timp.
Harp 1.
Harp 2.
Celesta
Andante con moto.
Vl. 1.
Vl. 2.
Vla.
Cello S.
Cello.
Bass.
sordini
div.
Violas without mutes
Half only
M. M. & Co. 4

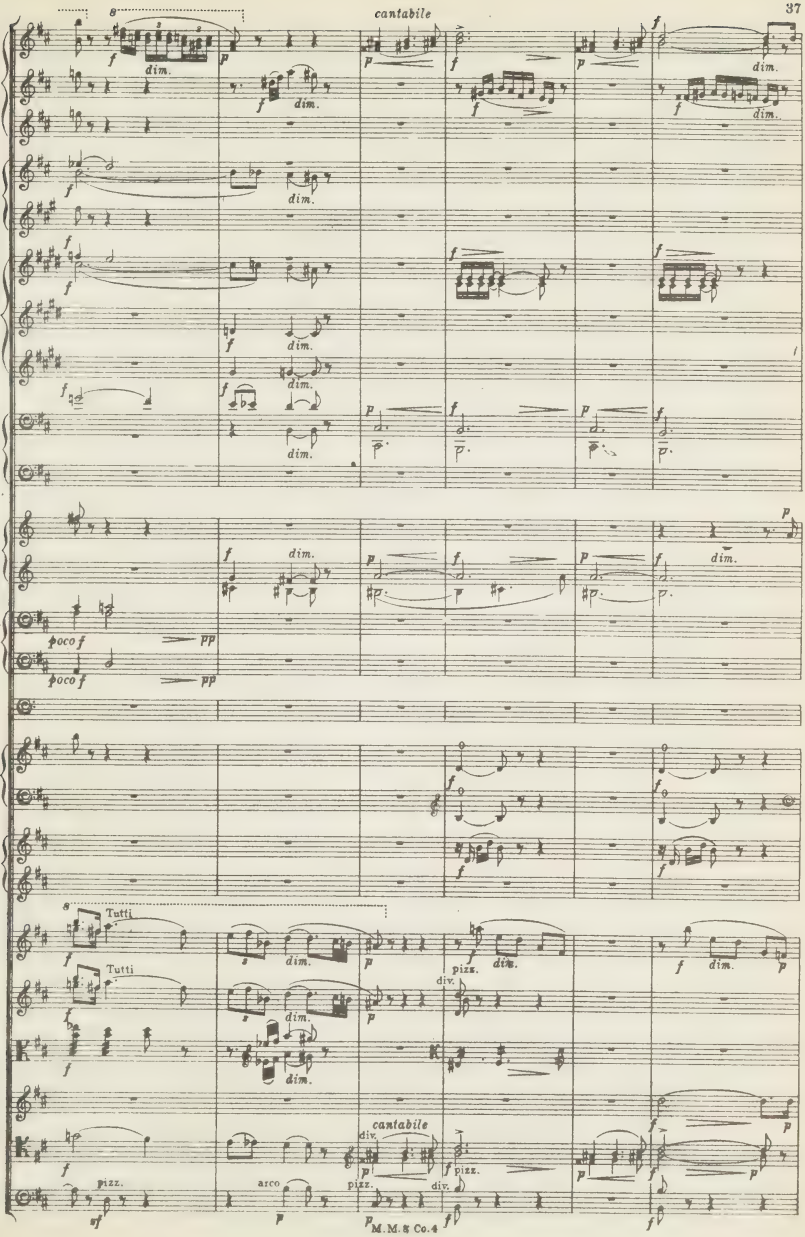
Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Harp 1.
Harp 2.
Celesta.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
pp
non troppo f ma molto cantabile
p sempre
pp sempre
A♮ G♮
G♯


Fl.1.
Fl.2.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B. Cl.
Fag.
C. Fag.
Horns.
Harp 1.
Harp 2.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
a 2.
p poco meno
f
p
p cantabile
poco cresc.
poco f
sempre cantabile
poco cresc.
cantabile dolce
poco cresc.
dim.
pp
tranquillo
tutti
M. M. ♩ = 60

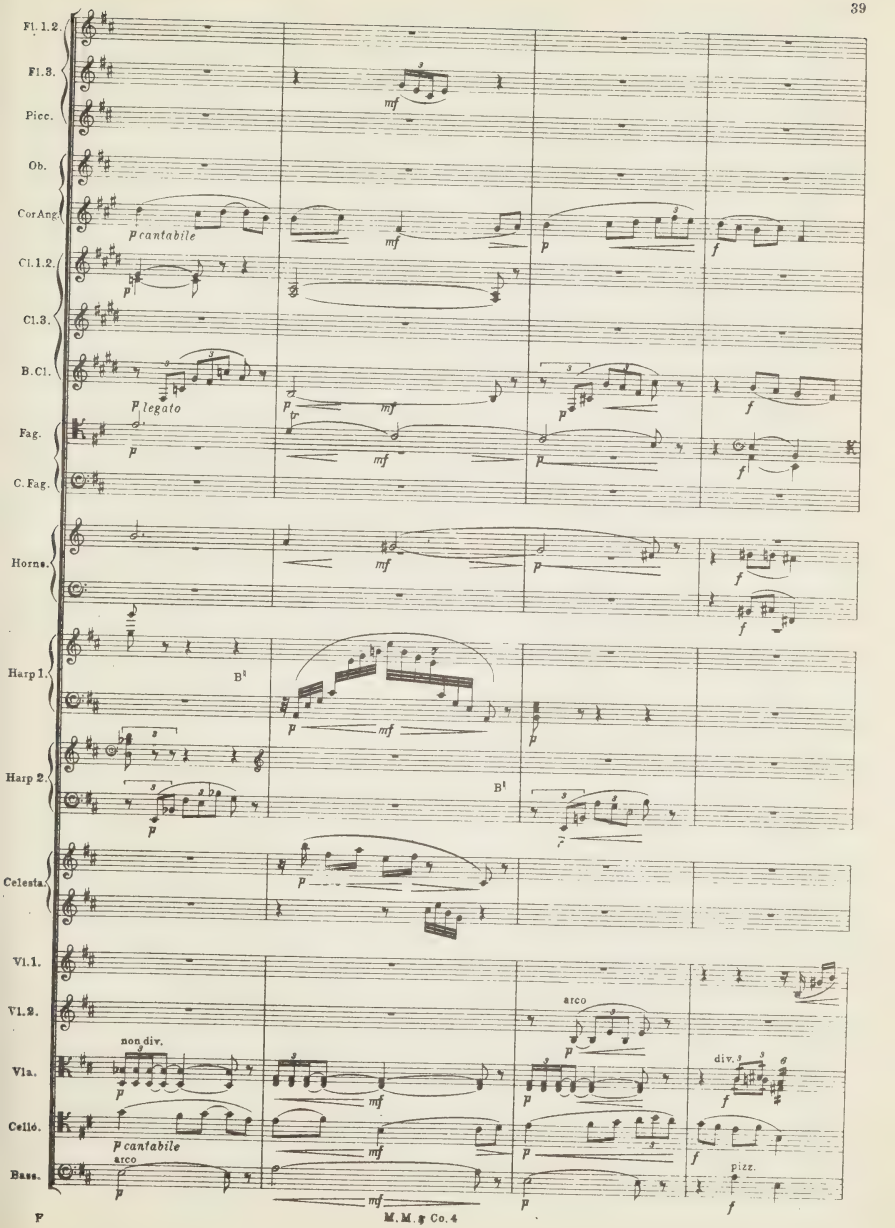

Fl.1.2.
F. 3.
Picc.
Ob.
Cor Ang.
Cl.1 2.
Cl.3
B.Cl.
Fag.
C. Fag.
Horns.
Timp.
Harp 1.
Harp 2.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
K
p espressivo
poco f
P espressivo
p cantabile
mf
poco f
pp
poco f
f
Tutti
P ma espressivo
poco f molto espressivo
Tutti
F subito
pizz.
arco
div.
M.M. & Co. 4


Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Timp.
Harp 1.
Harp 2.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
cresc.
cantabile
gliss.
arco


Fl.1.2.
Fl.3.
molto cantabile
Picc.
molto cantabile
non troppo f
Ob.
Cor Ang.
marcato
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
marcato
Tru.
Natural
Trem.
Natural
Timp.
muta D in E
Harp 1.
gliss.
Vl.1.
f molto cantabile
Vl.2.
f molto cantabile
Vla.
Tutti
div.
Tutti
Cello.
div.
arco
Tutti
Bass.

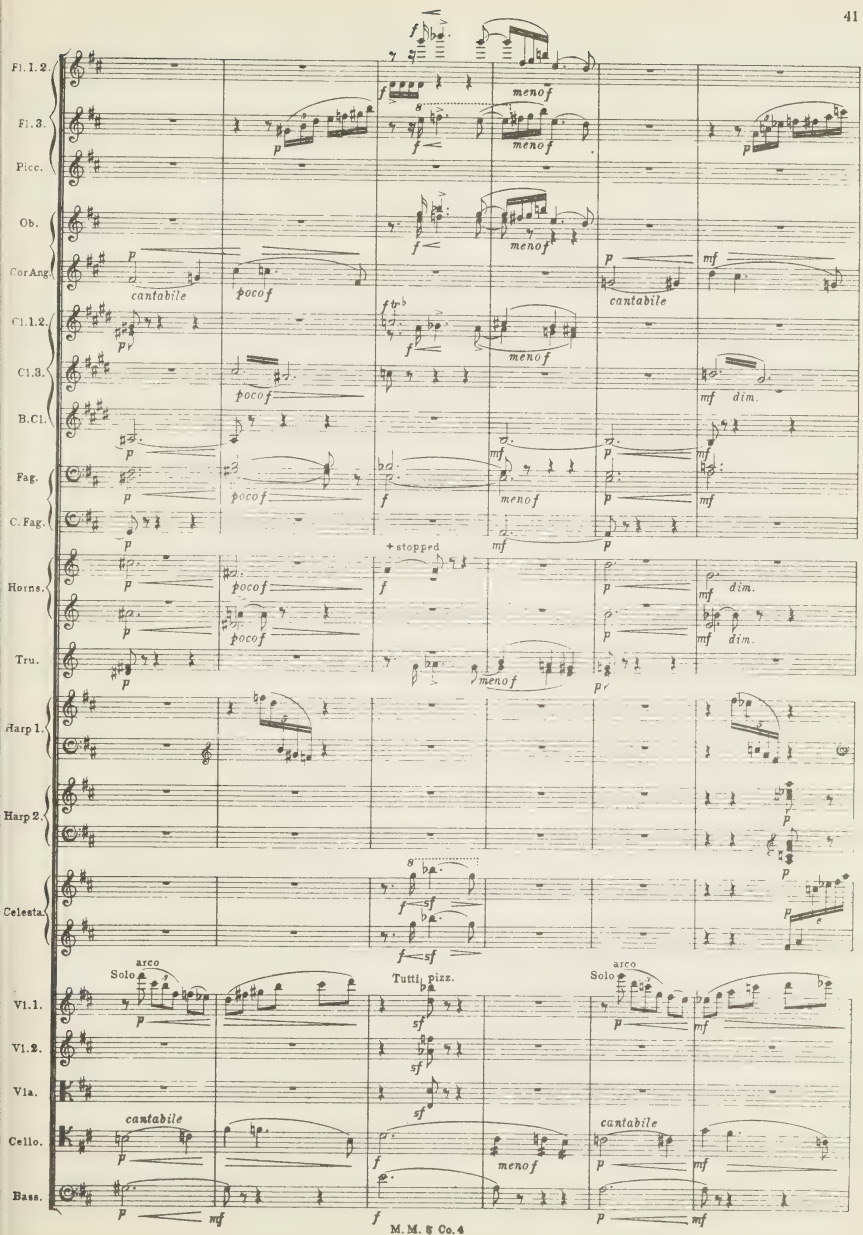

cantabile
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Trom.1.2.
Trom.3.
Timp.
Harp 1.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello S.
Cello.
Bass.
Tutti
pizz.
arco
div.
dim.
poco f
pp

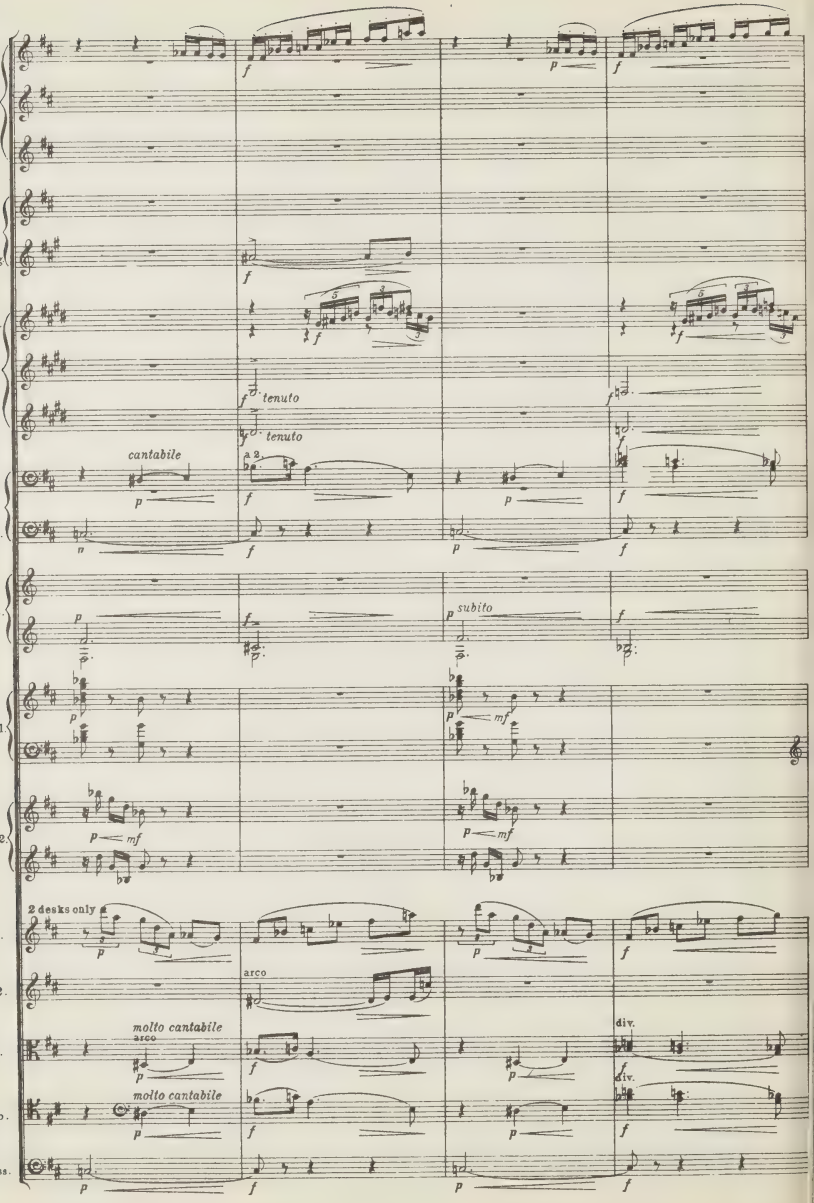
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B. Cl.
Fag.
C. Fag.
Horns.
Harp 1.
Harp 2.
Celeste.
Vl.1.
Vl.2.
Vla.
Cello S.
Cello.
Bass.
cresc.
dying away
dim.
ppp
senza sordini
senza sordino
gliss.

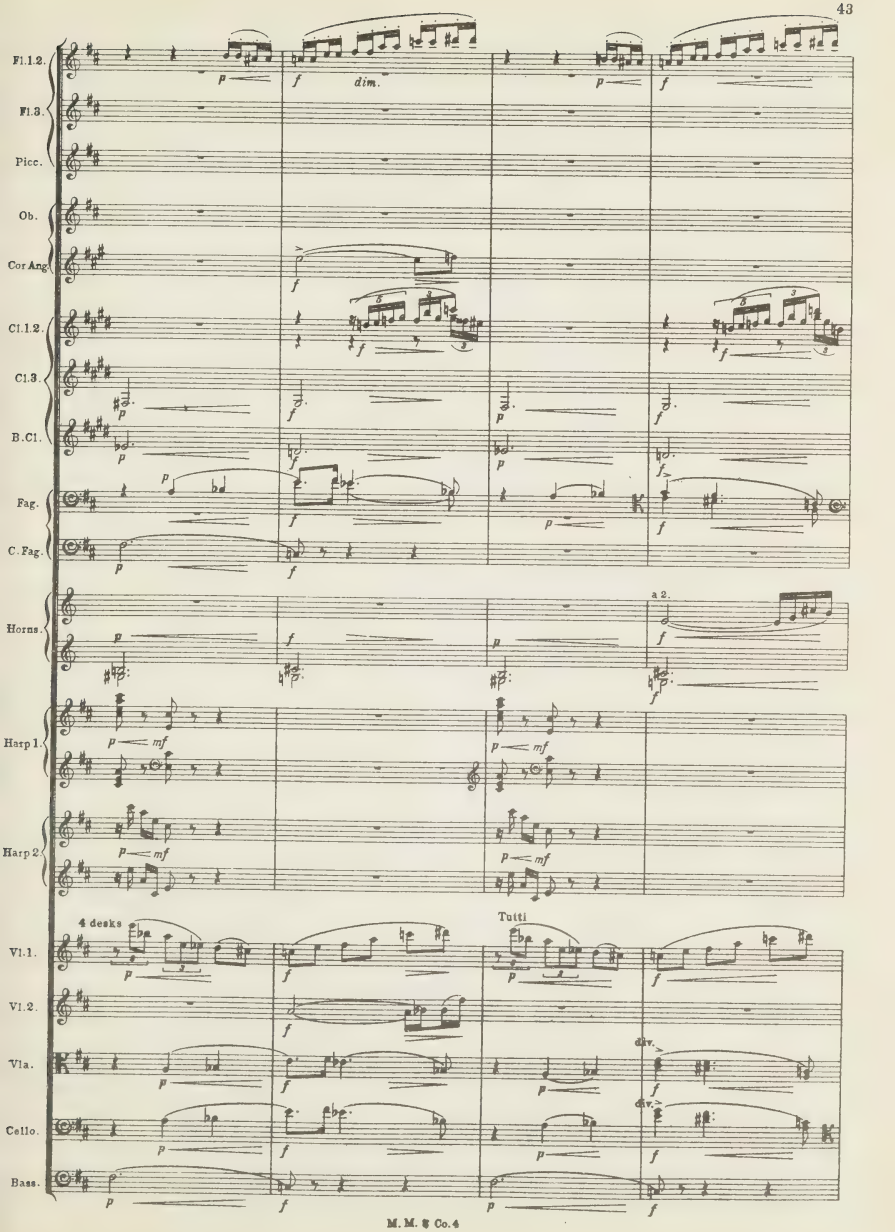

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
P cantabile
Cl. 1. 2.
Cl. 3.
B. Cl.
P legato
Fag.
C. Fag.
Horns.
Harp 1.
Harp 2.
Celesta.
Vl. 1.
Vl. 2.
Vla.
non div.
Cello.
P cantabile
arco
Bass.
arco
div.
pizz.
mf
p
f

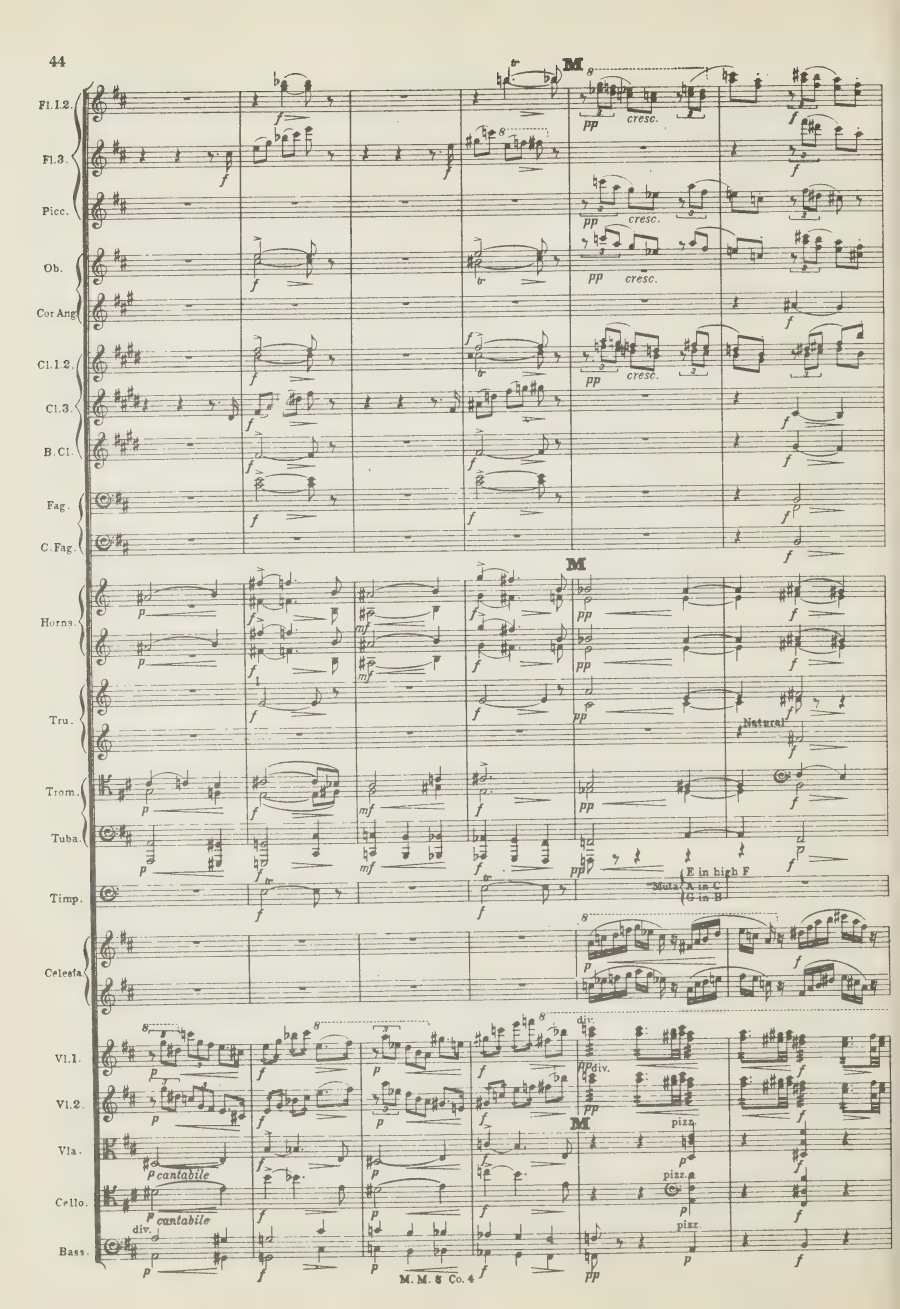
M. M. & Co. 4

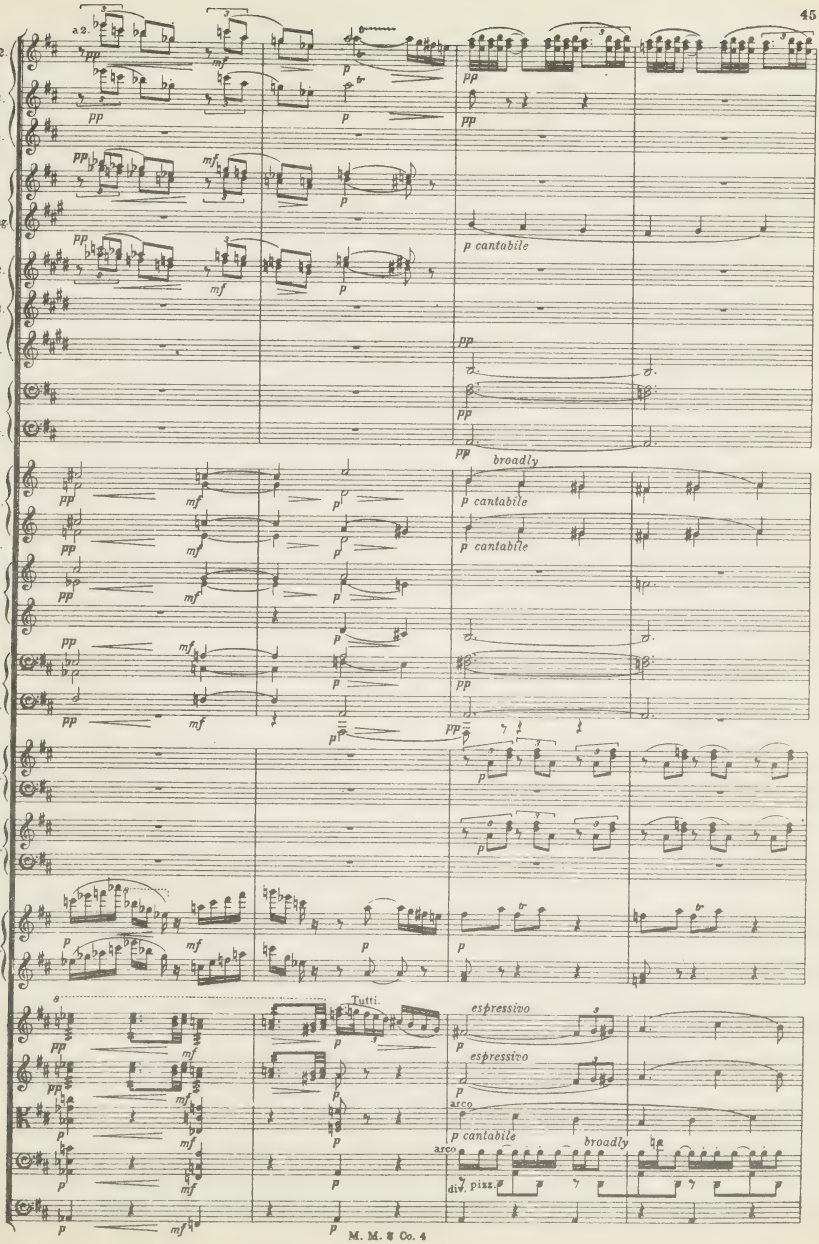
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor.Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Harp 1.
Harp 2.
Celesta
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
a 2.
molto cantabile
f molto cantabile
L
8
menof
ff
mf
+stopped
Natural
p
sf
pizz.
arco
f tenuto

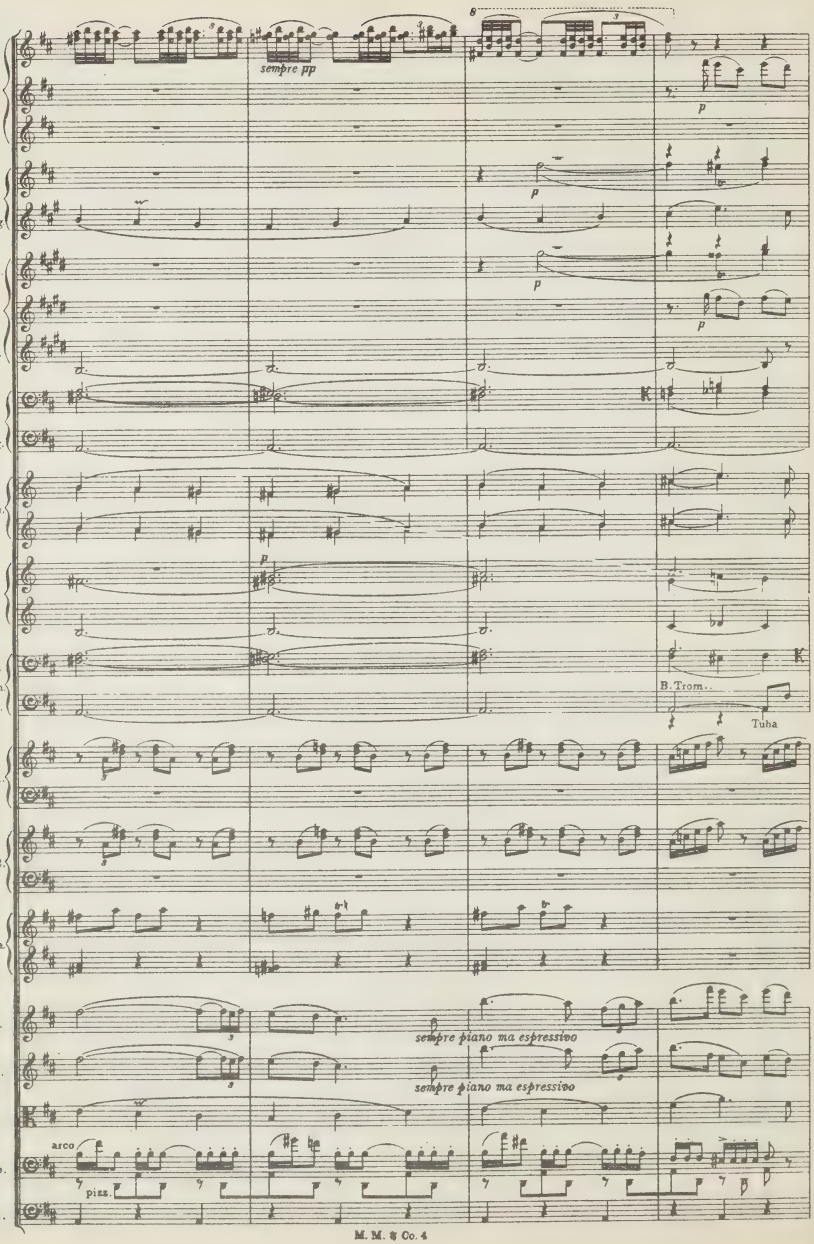

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru.
Harp 1.
Harp 2.
Celesta.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
cantabile
pocof
menof
+ stopped
dim.
Solo
arco
Tutti
pizz.

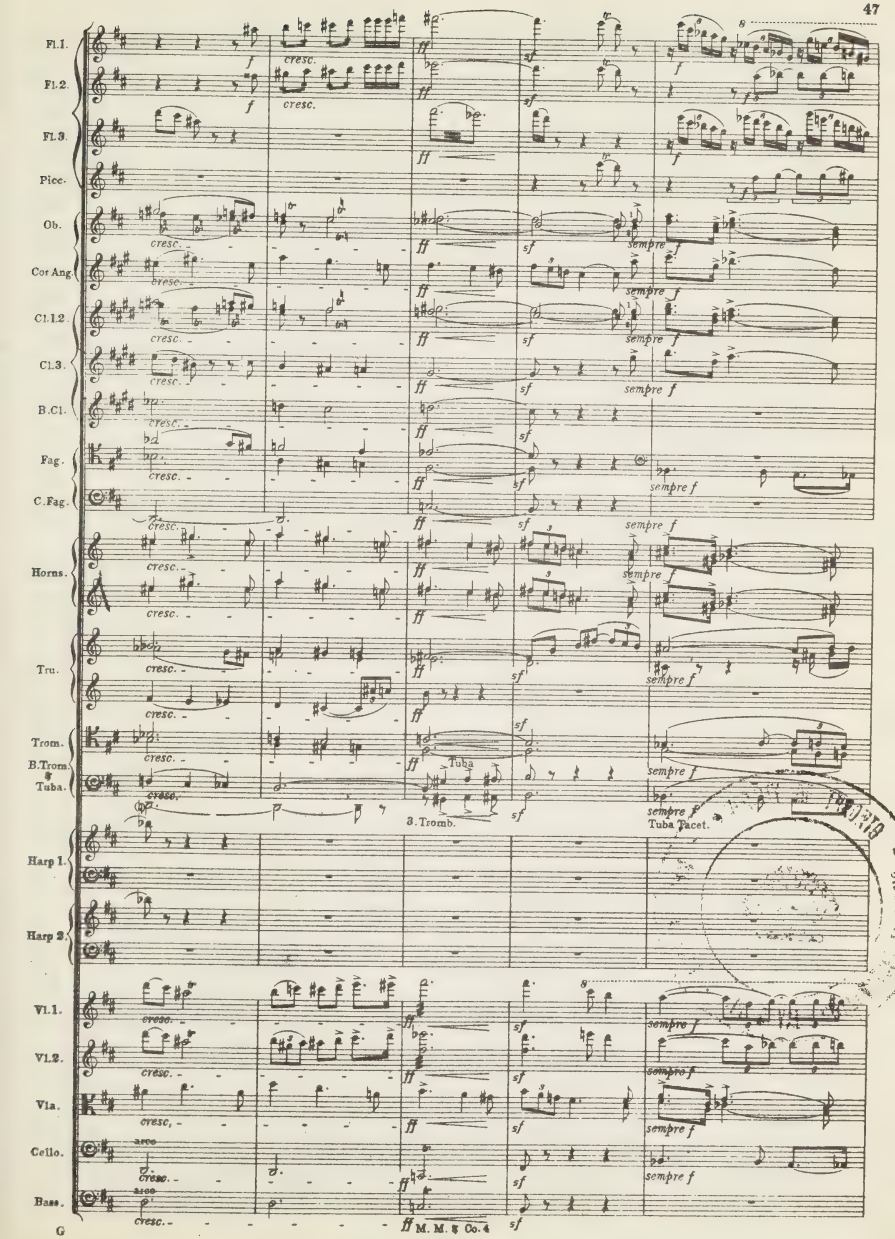

Fl.1 2
Fl.3
Picc.
Ob.
Cor Ang.
Cl.1 2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
cantabile
tenuto
tenuto
a 2.
subito
2 desks only
arco
molto cantabile
arco
molto cantabile
div.
div.

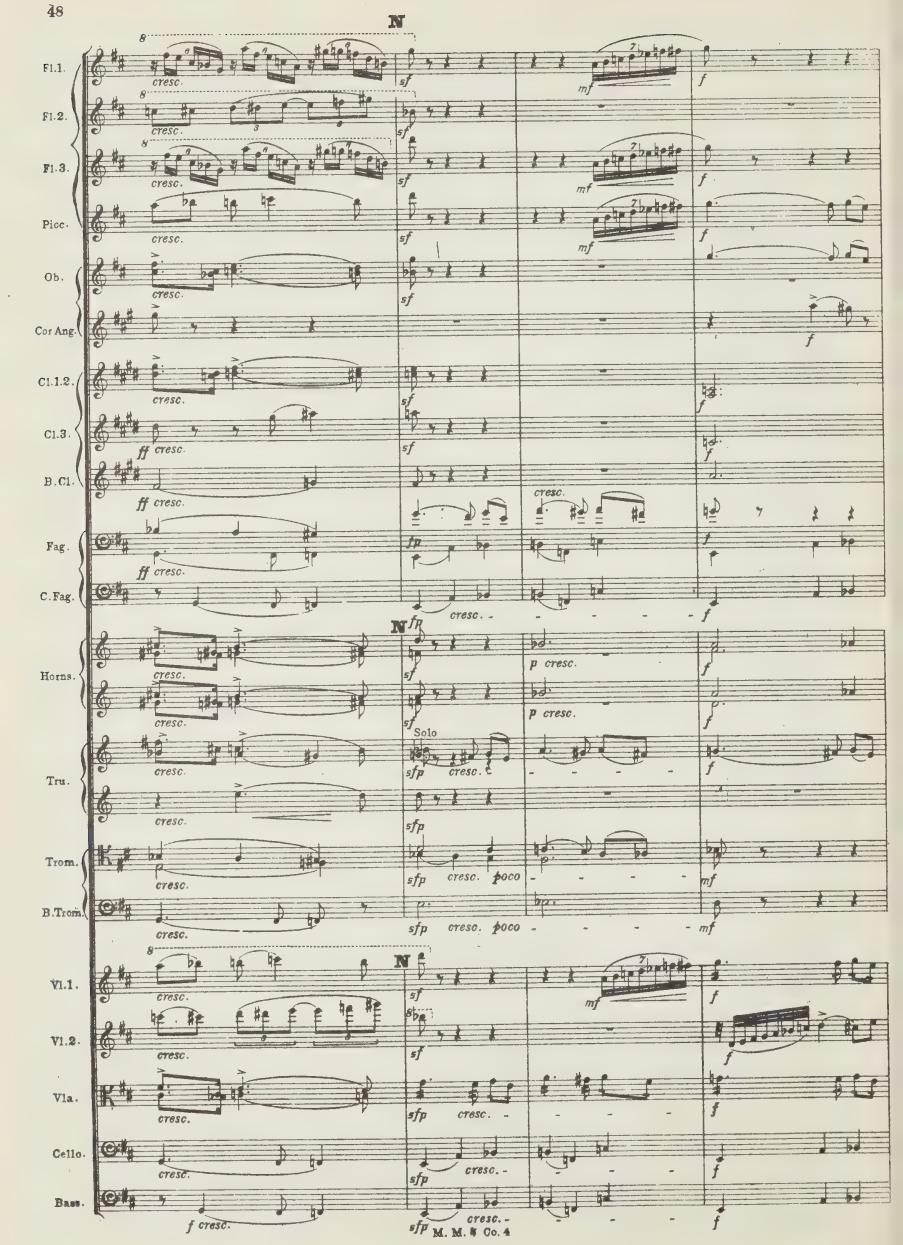

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
a 2.
Harp 1.
Harp 2.
4 desks
Tutti
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
div.
div.

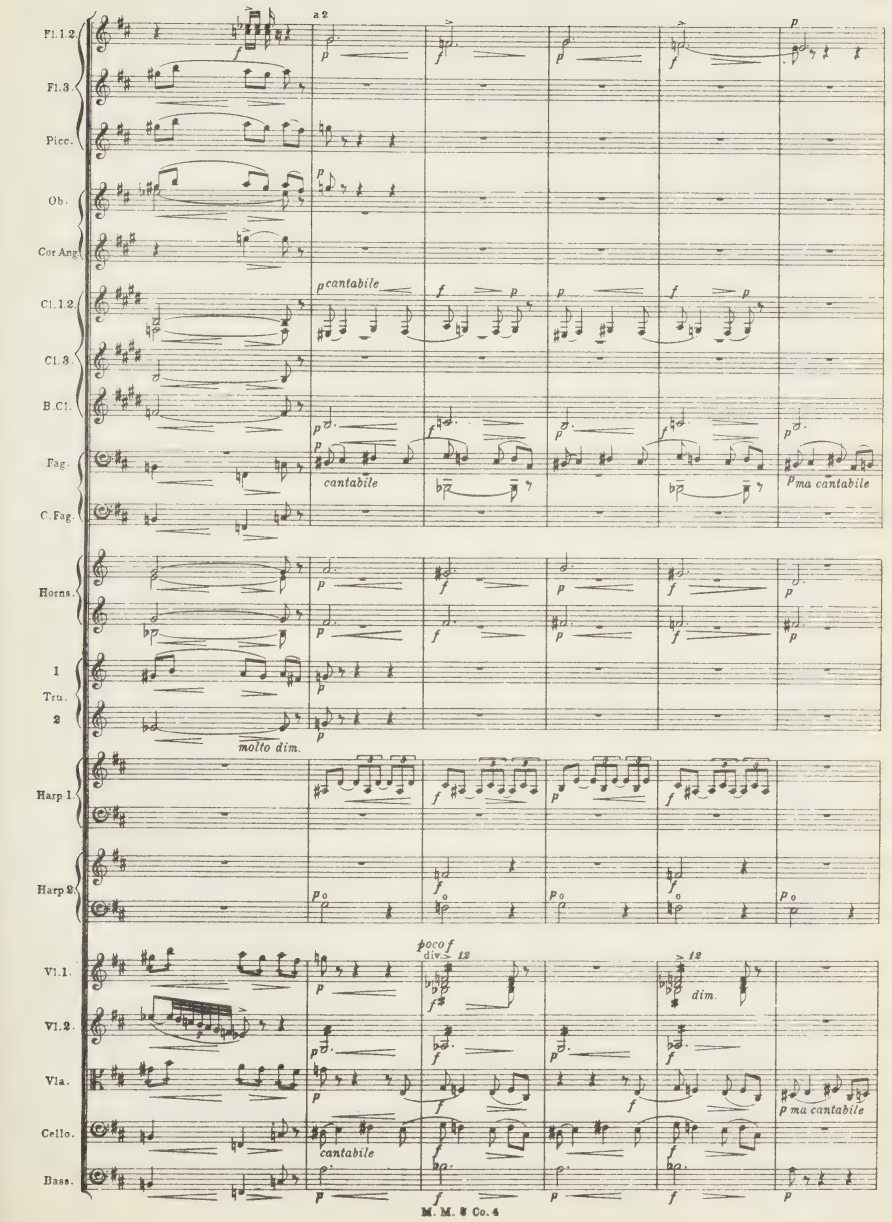

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
Tuba.
Timp.
Celesta
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
M
cresc.
Natural
E in high F
Muta A in C
G in B
div.
pizz.
cantabile
M. M. 8 Co. 4

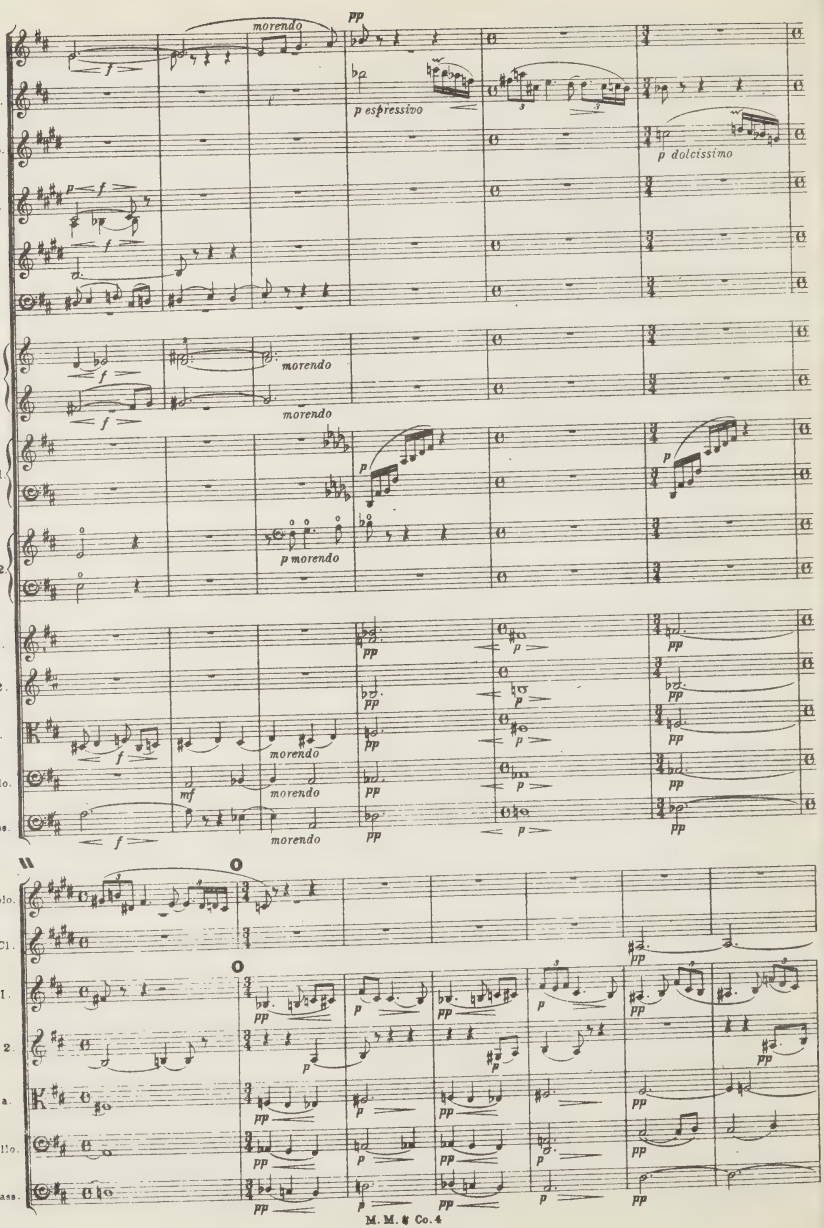

Fl.1.2.
a2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
Tuba.
Harp 1.
Harp 2.
Celesta
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Tutti.
p cantabile
broadly
espressivo
arco
div.
pizz.

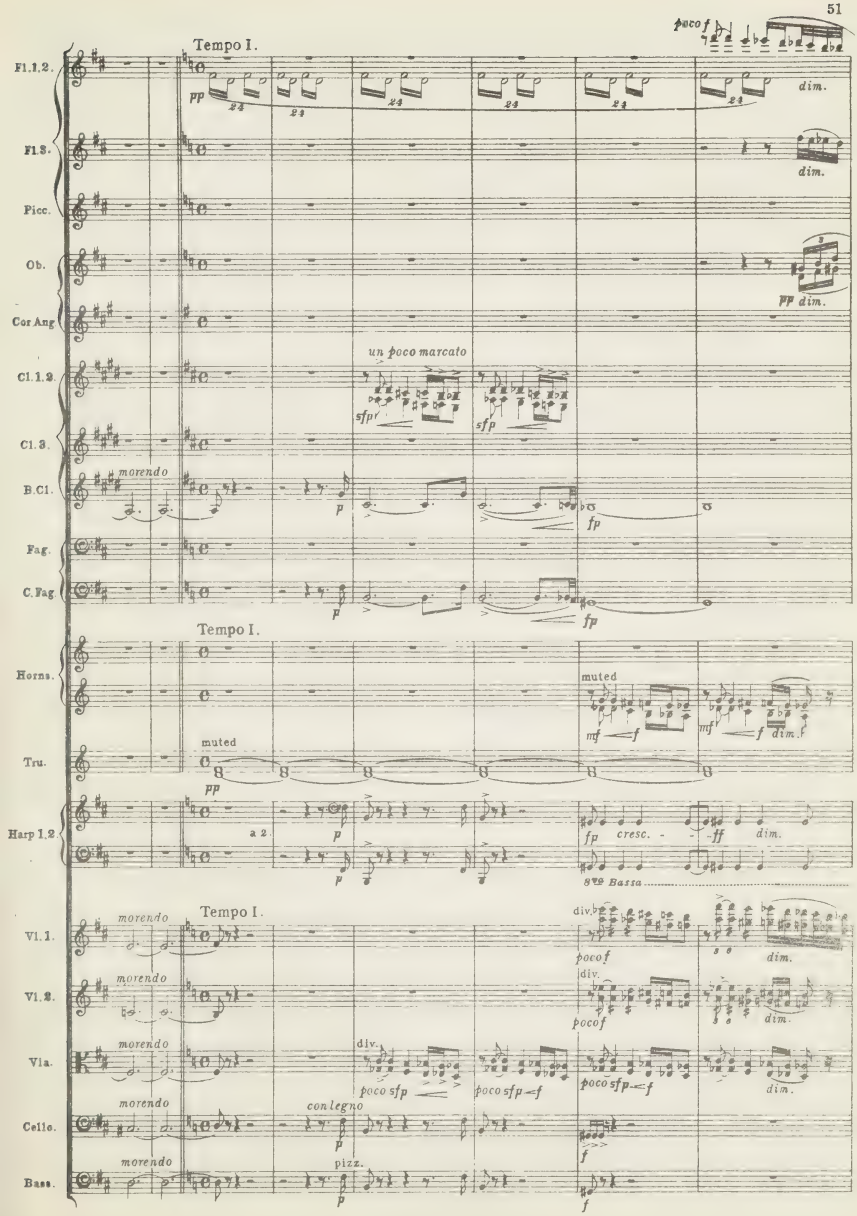

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor.Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
B.Trom.
&
Tuba.
Harp.1.
Harp.2.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sempre pp
p
B.Trom.
Tuba
sempre piano ma espressivo
sempre piano ma espressivo
arco
pizz.


Fl.1.
Fl.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
B.Trom.
Tuba.
Harp 1.
Harp 2
Vl.1.
Vl.2.
Via.
Cello.
Bass.
cresc.
sempre f
Tuba
3. Tromb.
Tuba Tacet.
arco
M. M. & Co. 4

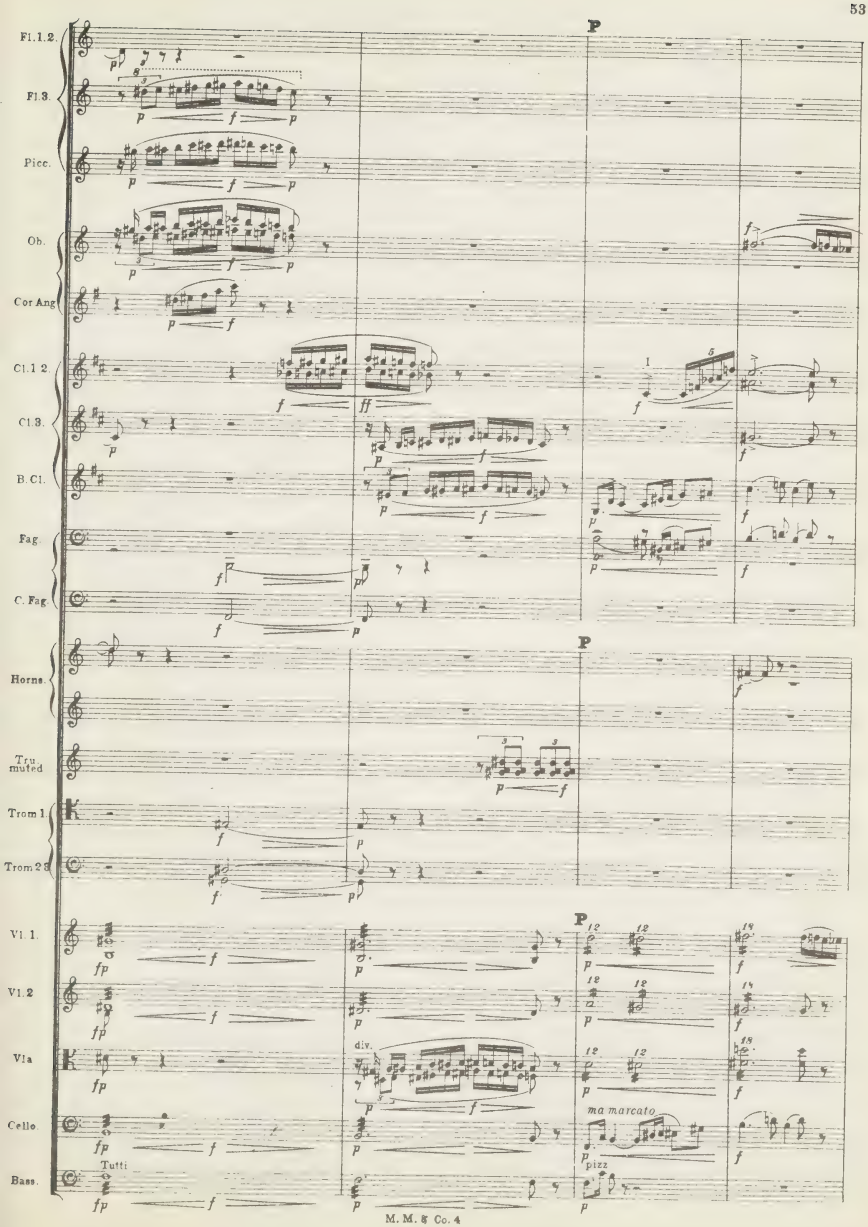

N
Fl.1.
Fl.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
B.Trom.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Solo
M. M. ♩ Co. 4

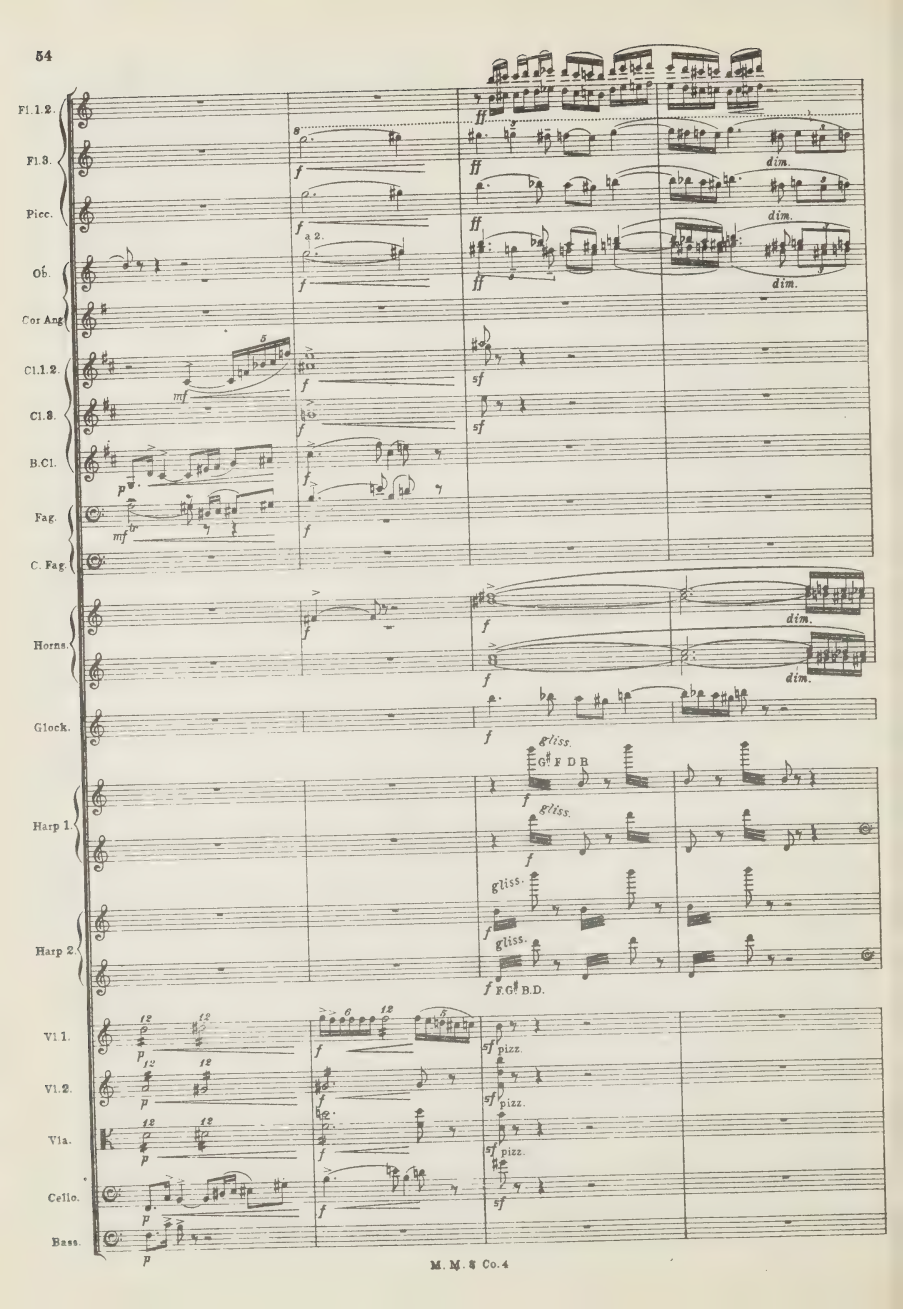

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
1
Tru.
2
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
a 2
cantabile
molto dim.
poco f
div.
dim.
ma cantabile

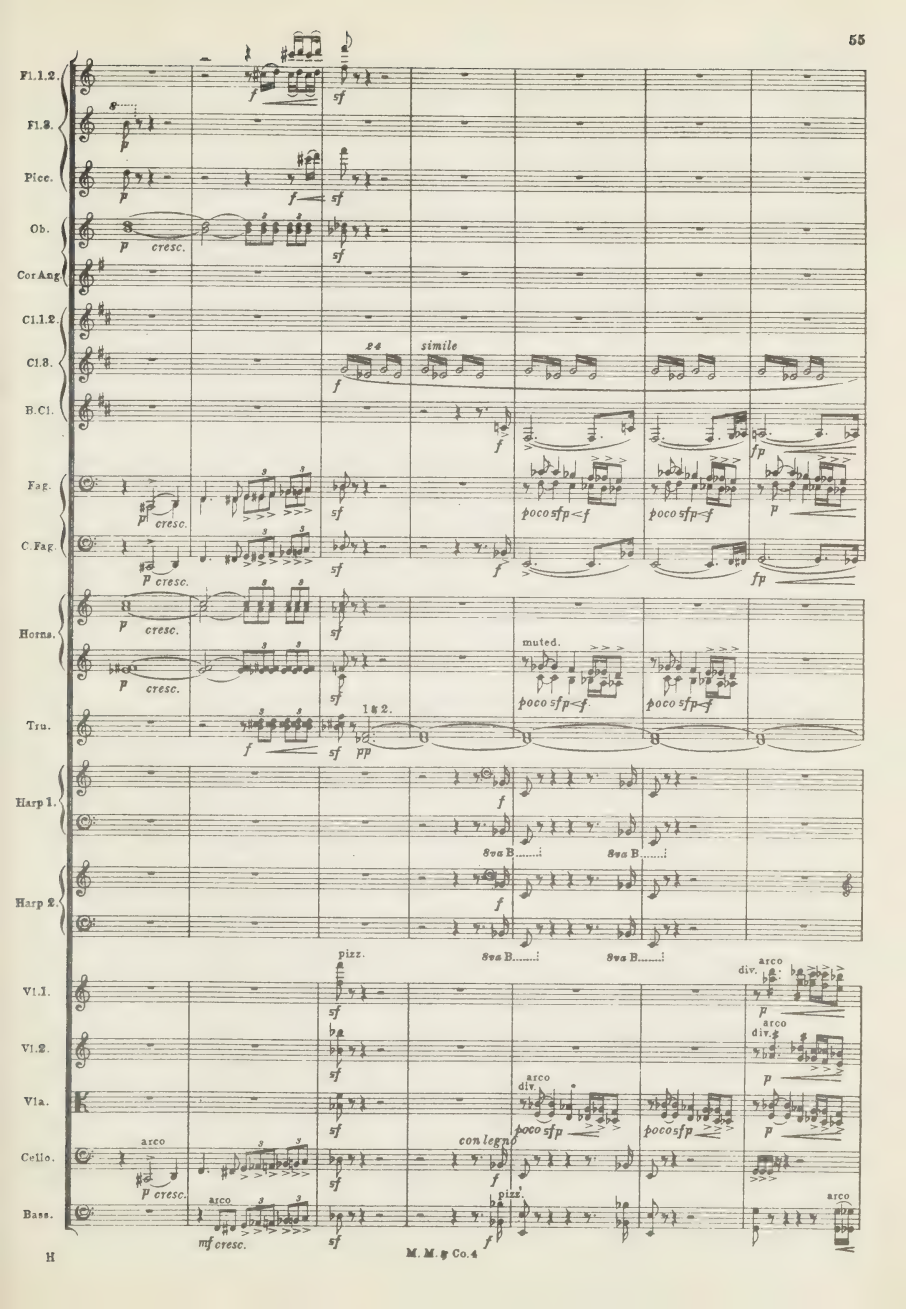

Fl.1.2.
Ob.Solo.
Cl.Solo.
Cl.1.2.
B.Cl.
Fag.
Horns.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
morendo
pp
p espressivo
p dolcissimo
f
p
mf
p morendo

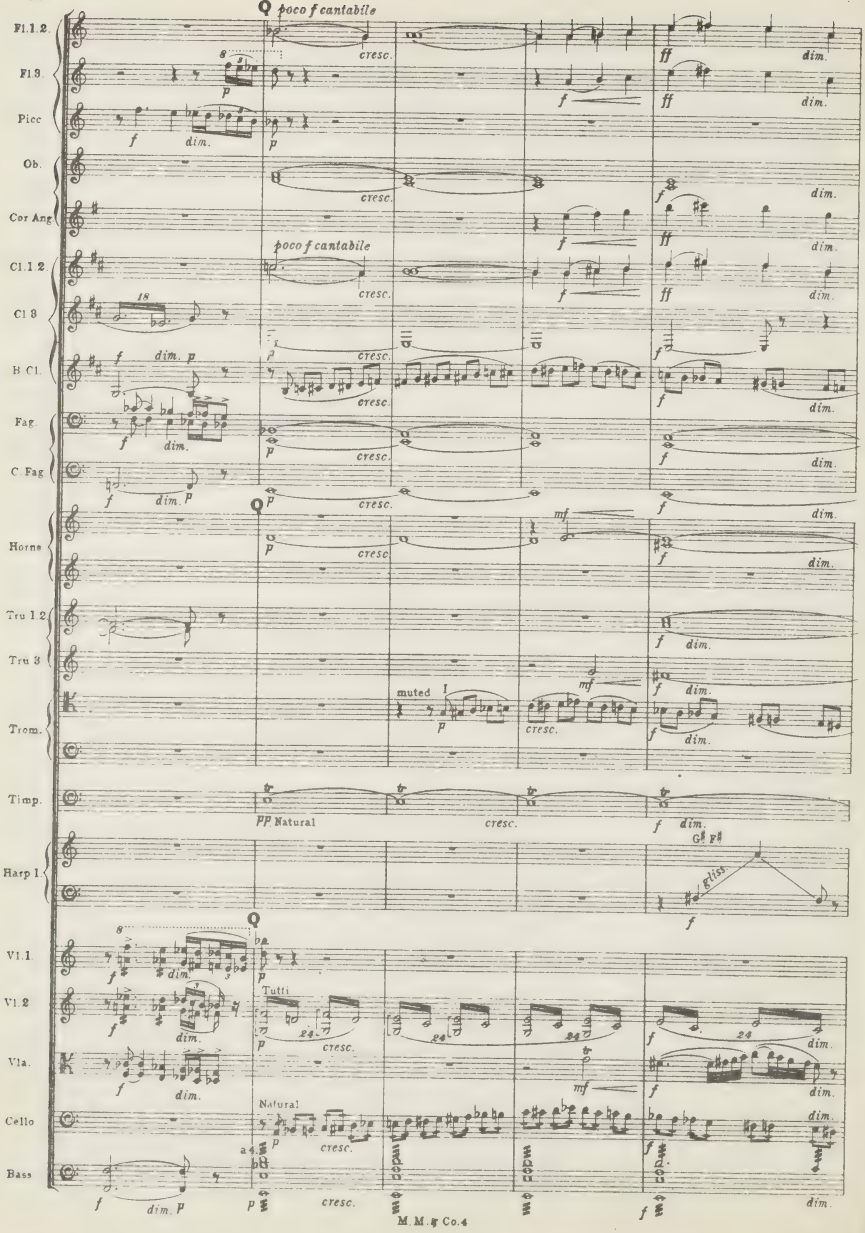

Tempo I.
poco f
Fl.1.2.
pp
dim.
Fl.3.
dim.
Picc.
Ob.
pp dim.
Cor Ang
un poco marcato
Cl.1.2.
sfp
Cl.3.
morendo
B.Cl.
p
fp
Fag.
C.Fag.
Tempo I.
Horns.
muted
mf
f
dim.
Tru.
muted
pp
Harp 1.2
a 2
fp cresc.
ff
dim.
8va Bassa
Tempo I.
Vl.1.
morendo
div.
poco f
Vl.2.
Vla.
poco sfp
Cello.
con legno
pizz.
Bass.

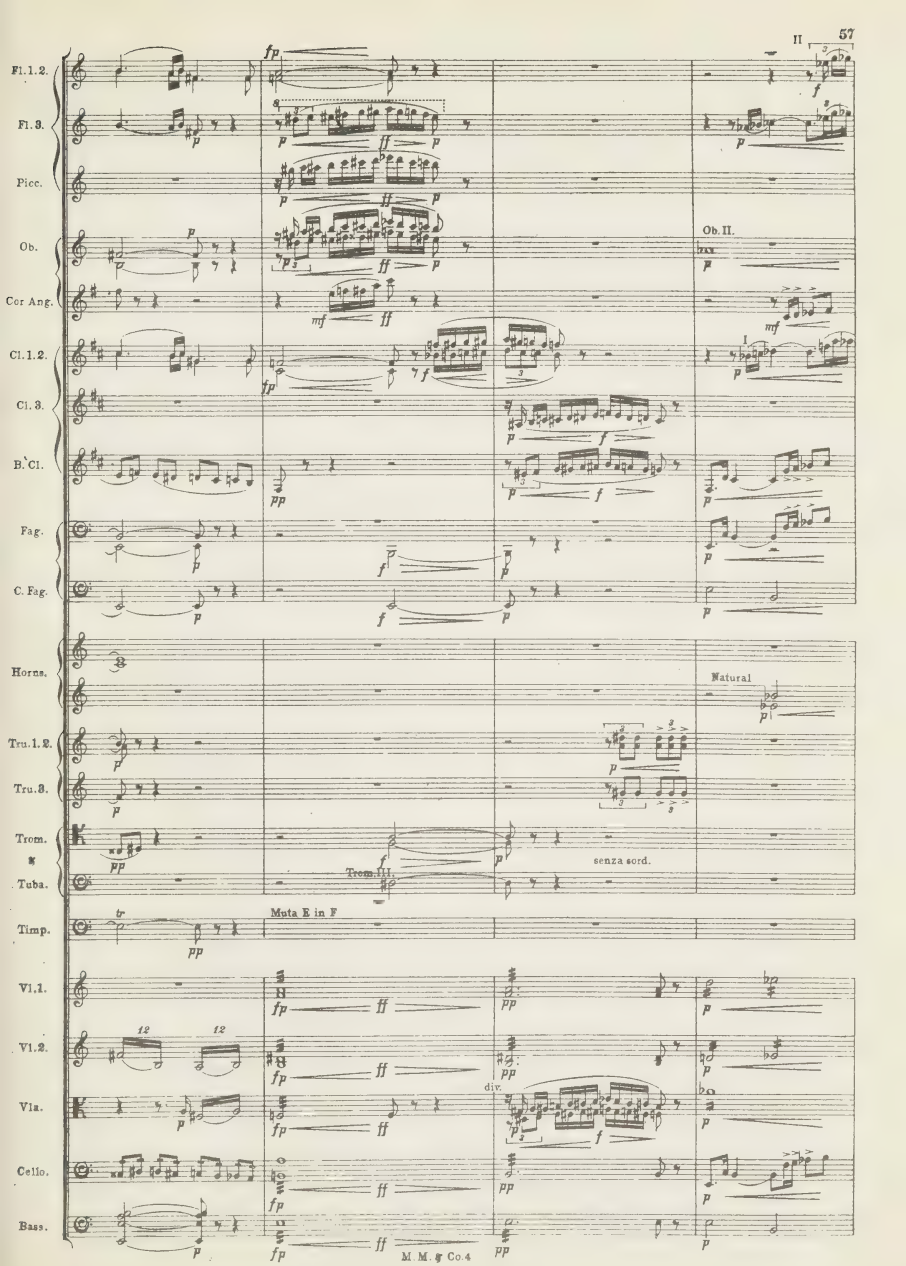
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.1
Trom.2.3.
Timp.
Harp.1.2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
mf cresc
cresc.
f
p
dim.
pp
p cantabile
muted
p cresc.
mf dim.
pp
p muted
poco f
Muta F in E
P with finger nails
natural
arco
pp
cresc.
f dim.
p
pp

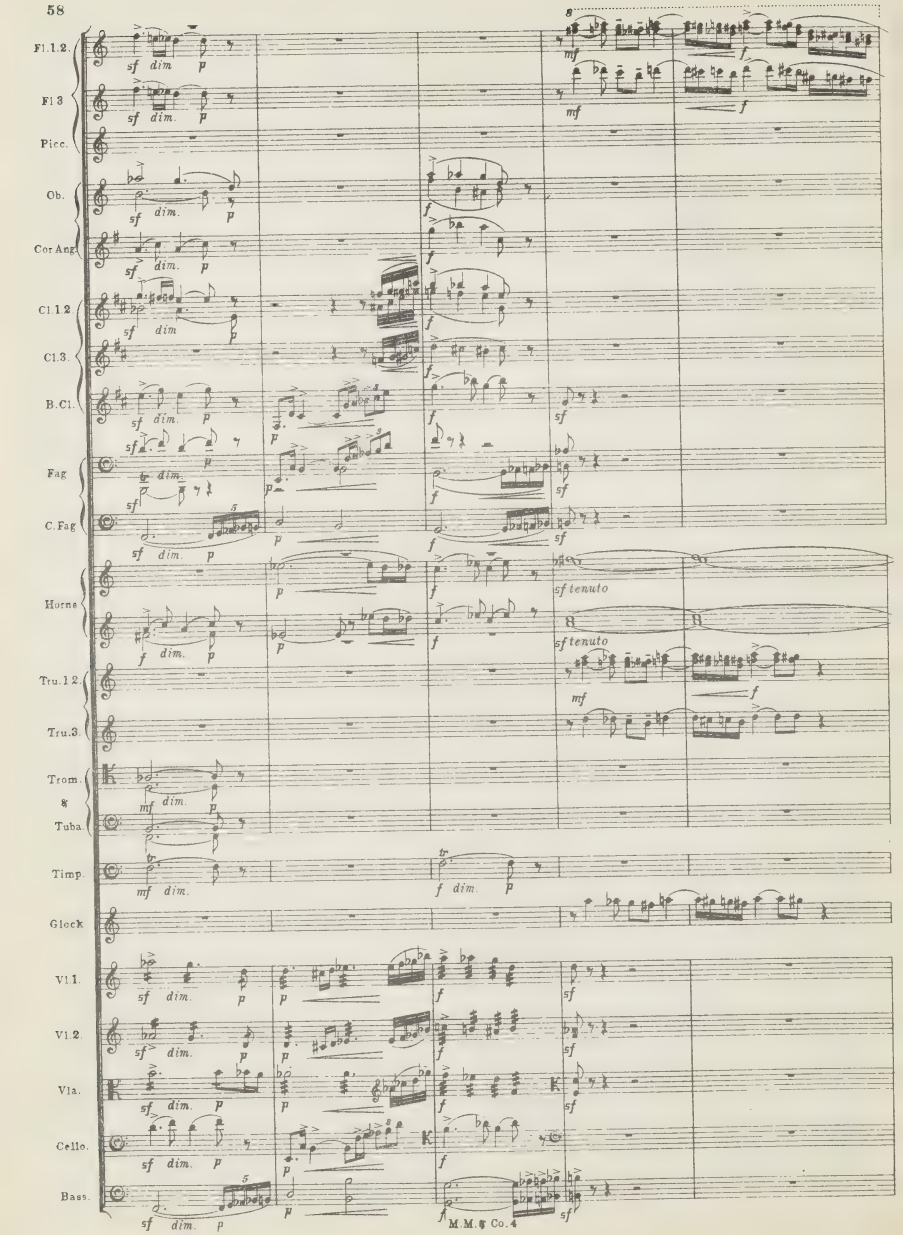

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru. muted
Trom 1.
Trom 2 3
Vl. 1.
Vl. 2
Vla
Cello
Bass.
Tutti
P
div.
ma marcato
pizz

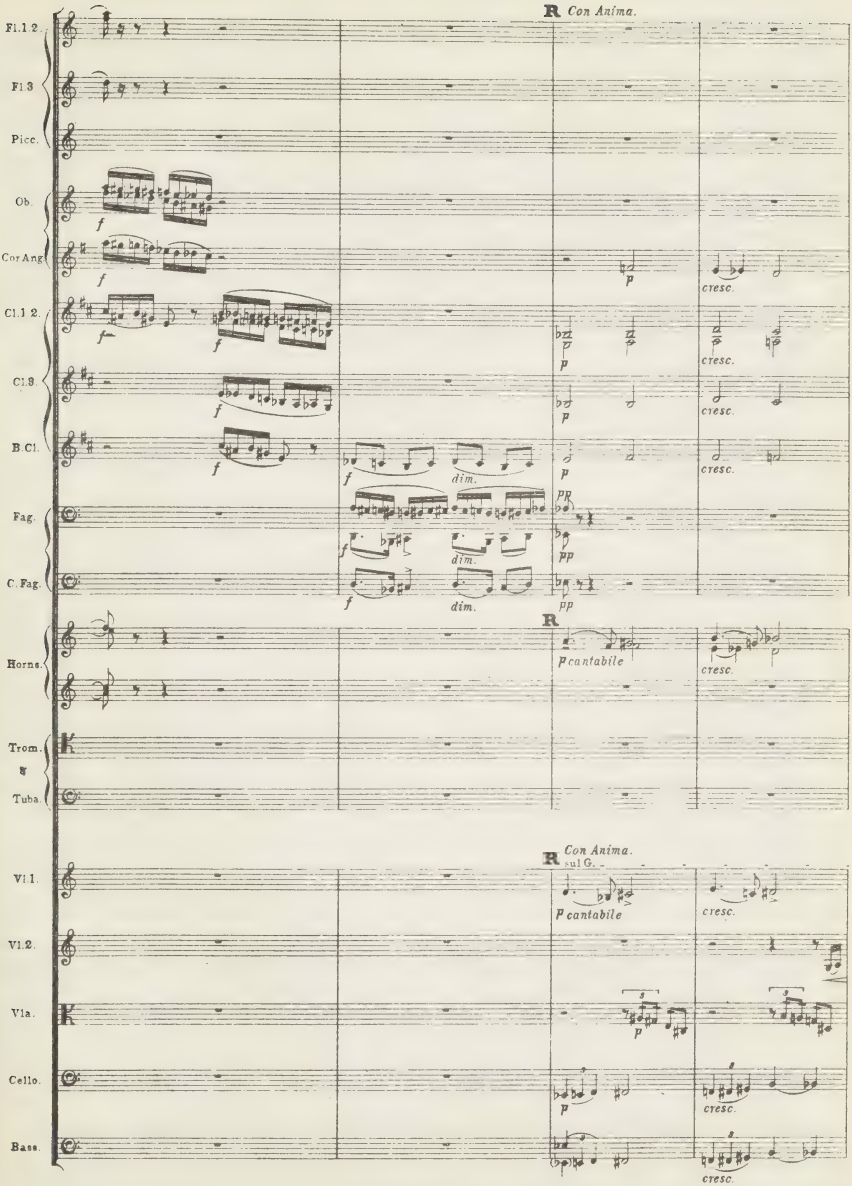

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Glock.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
dim.
gliss.
pizz.
G♯ F D B
F.G♯ B.D.

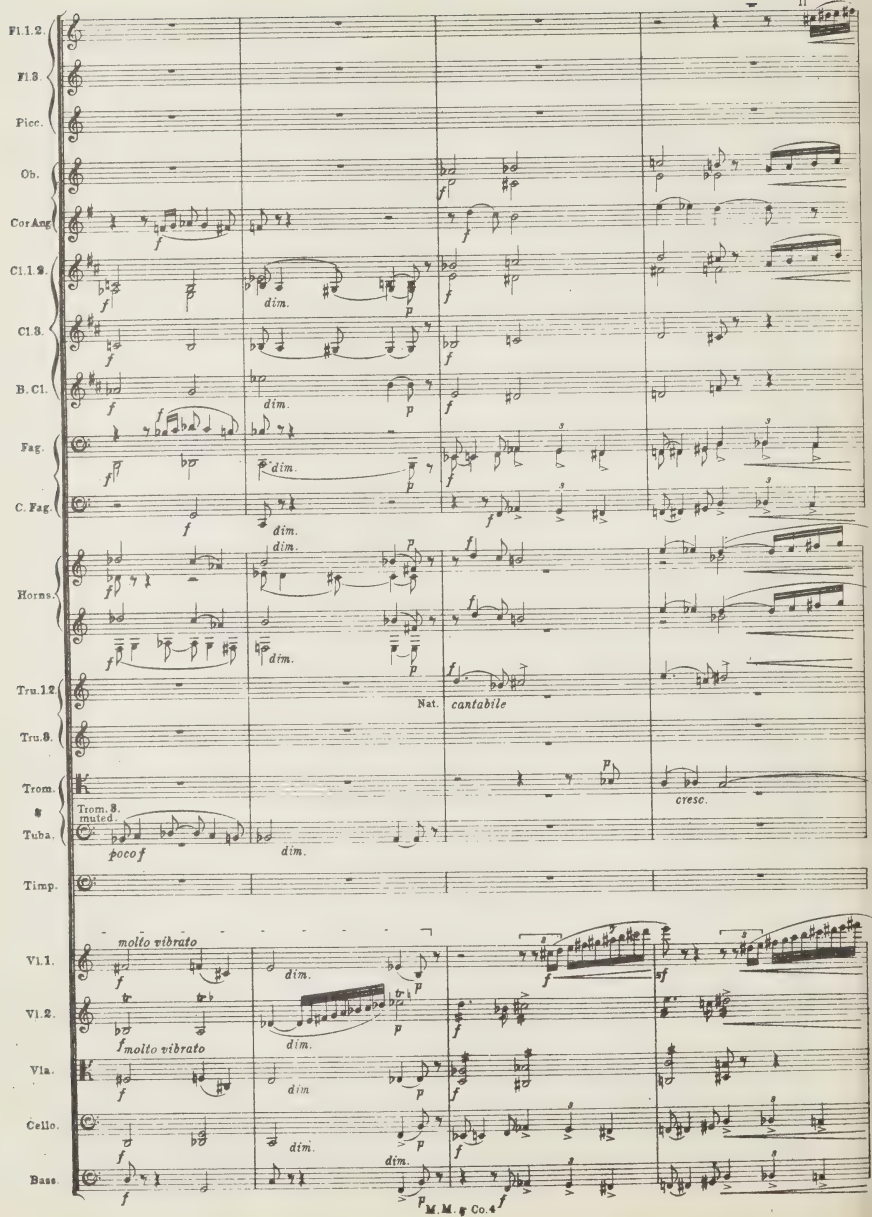

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
cresc.
simile
poco sfp
muted.
1 & 2.
8va B.
pizz.
arco
div.
con legno
mf cresc.
M. M. ♩ Co. 4

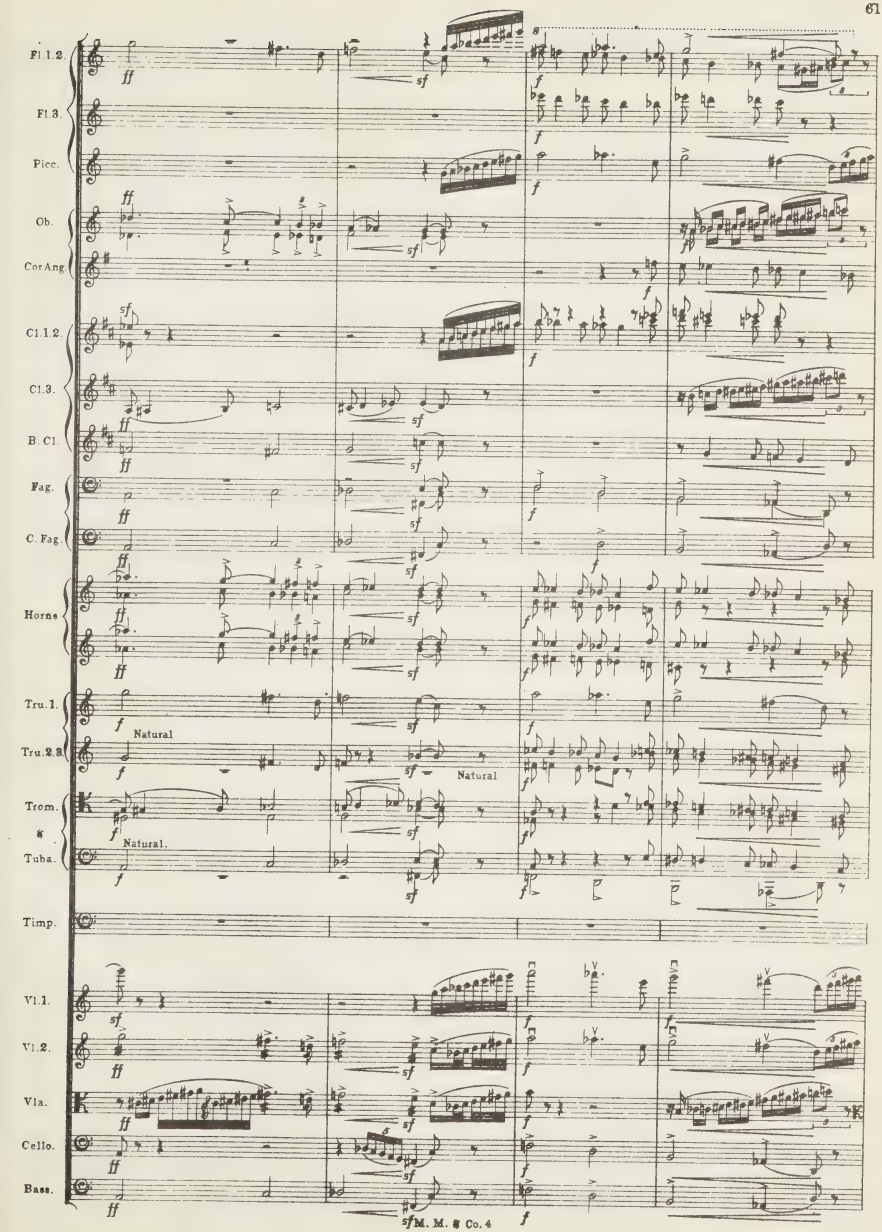

Fl.1.2.
Fl.3.
Picc
Ob.
Cor Ang.
Cl.1.2
Cl.3
B Cl.
Fag.
C. Fag.
Horns
Tru 1.2
Tru 3
Trom.
Timp.
Harp 1.
Vl.1.
Vl.2
Vla.
Cello
Bass
poco f cantabile
cresc.
dim.
muted
Natural
Tutti
M. M. & Co.4

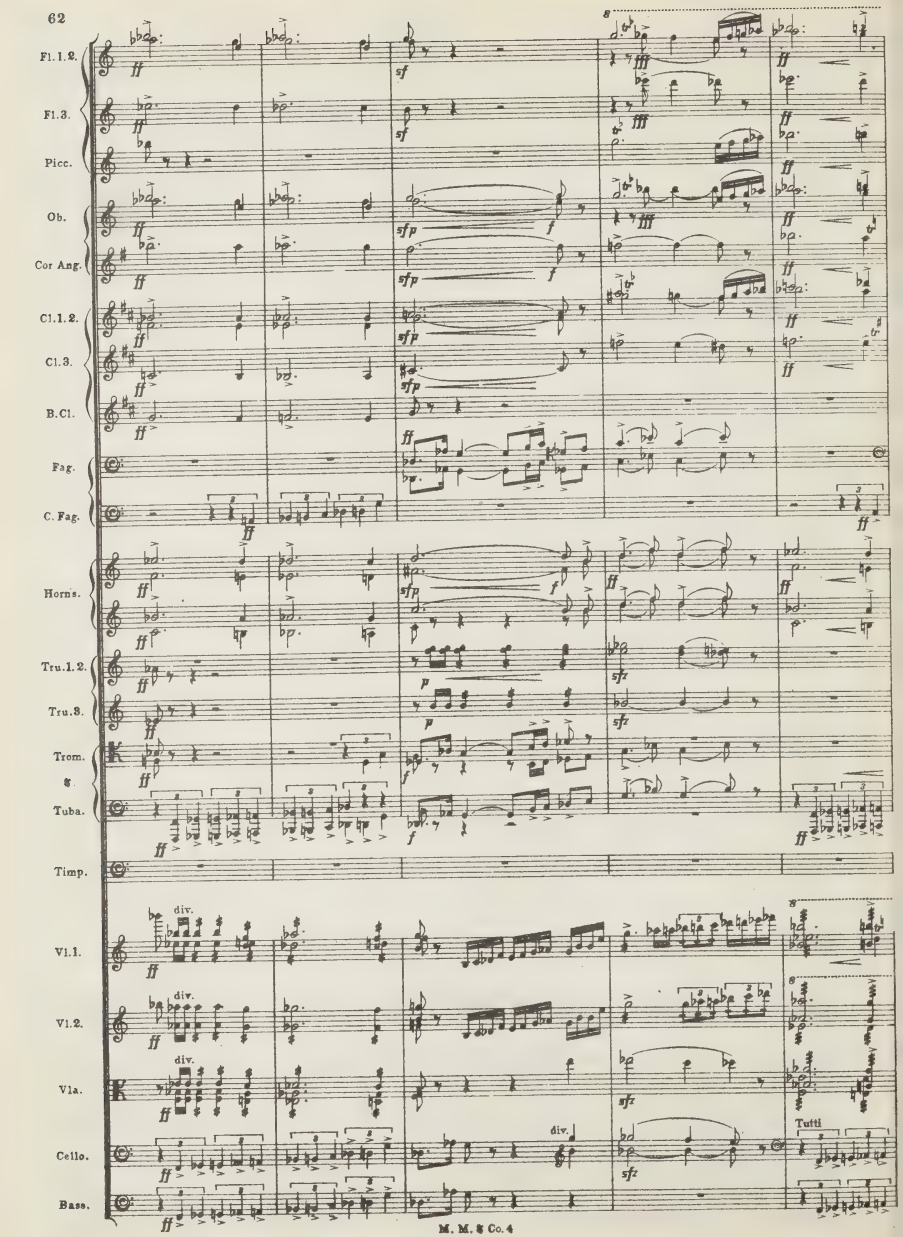

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Ob. II.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Natural
Tru. 1. 2.
Tru. 3.
Trom.
Tuba.
Trom. III.
senza sord.
Timp.
Muta E in F
Vl. 1.
Vl. 2.
Vla.
div.
Cello.
Bass.


Fl.1.2.
Fl.3
Picc.
Ob.
Cor.Ang.
Cl.1.2
Cl.3.
B.Cl.
Fag.
C.Fag
Horns
Tru.1.2.
Tru.3.
Trom.
&
Tuba.
Timp.
Glock
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sf dim. p
mf dim. p
f dim. p
sf tenuto
mf
f
sf
p
M.M. & Co. 4

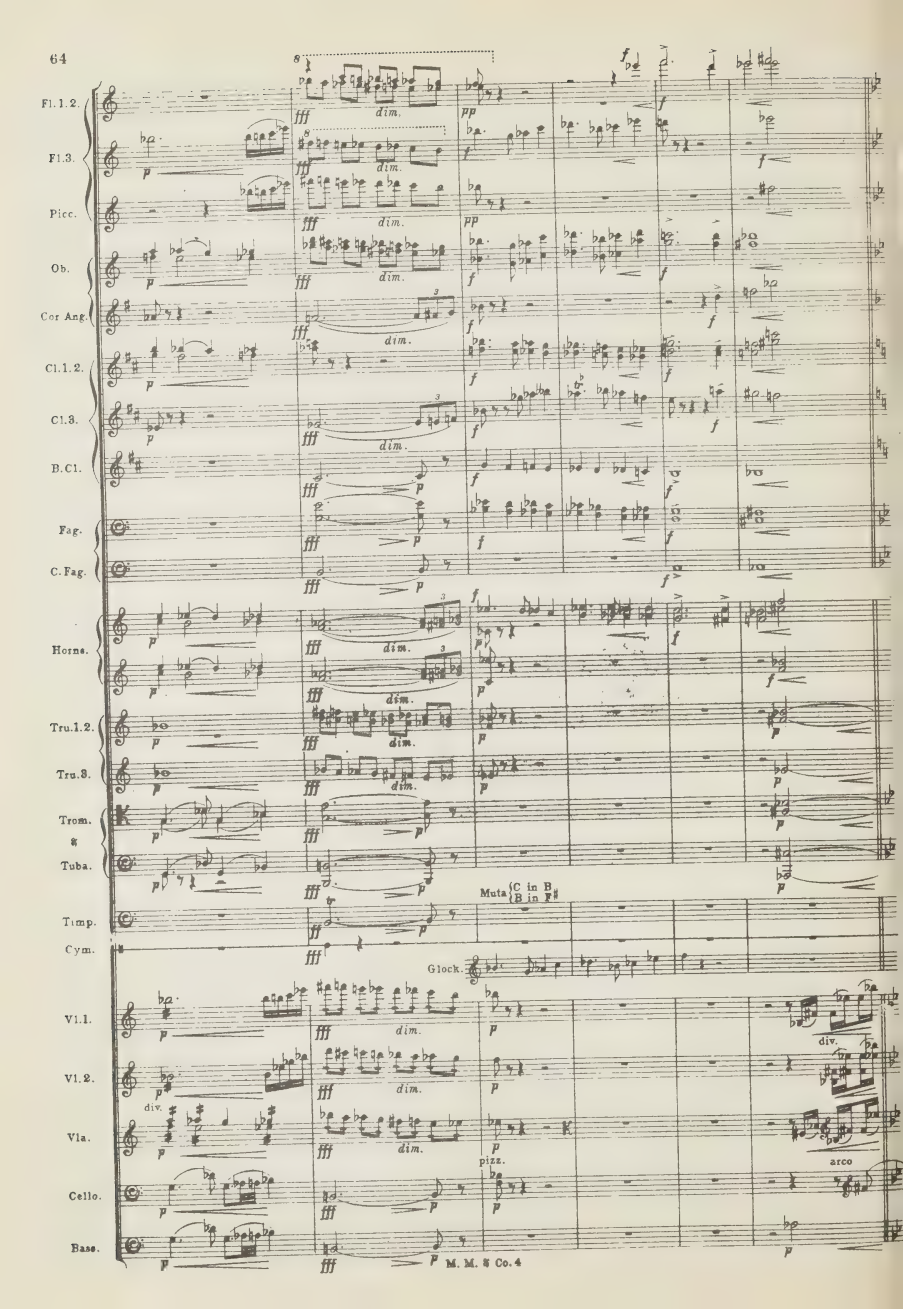

R Con Anima.
Fl.1 2.
Fl.3
Picc.
Ob.
Cor Ang.
Cl.1 2.
Cl.3
B.Cl.
Fag.
C.Fag.
Horns
Trom. & Tuba.
R Con Anima. sul G.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
f
dim.
p
pp
cresc.
R
P cantabile

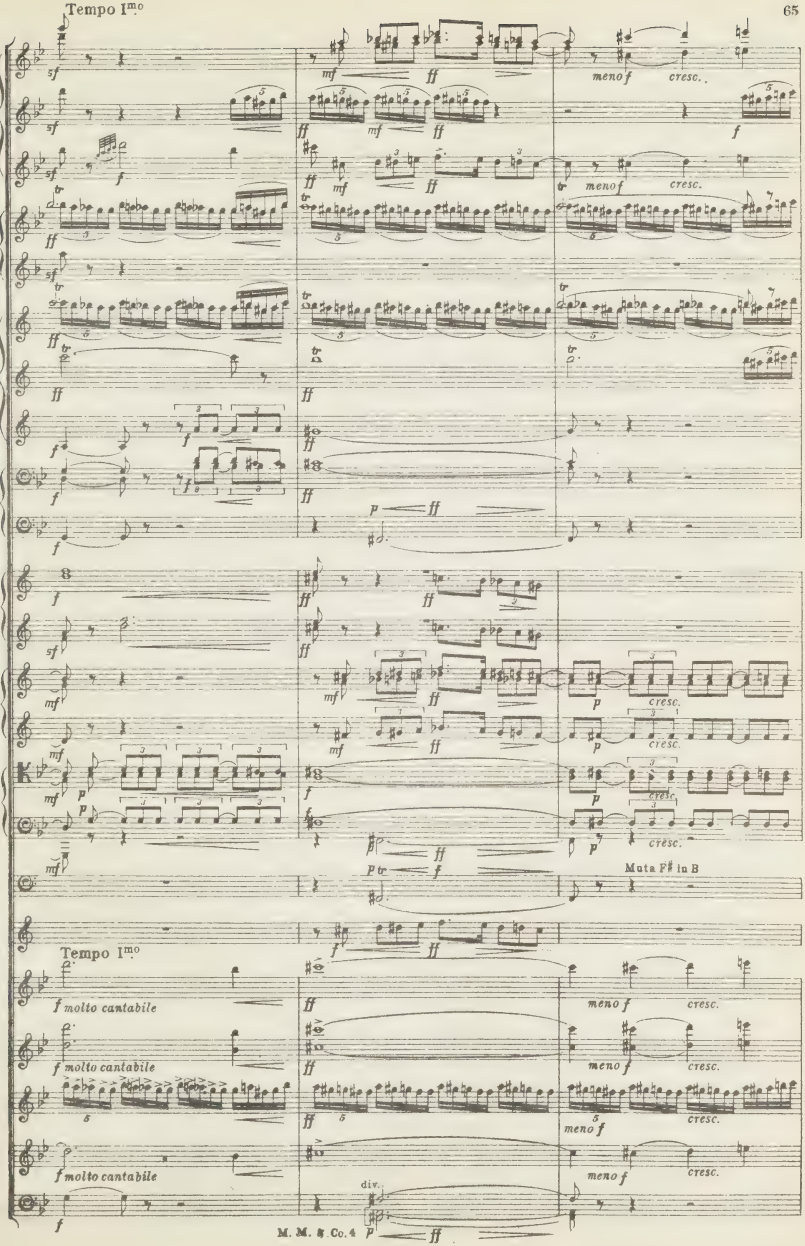

II
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru.1.2.
Tru.3.
Trom.
Trom. 3. muted.
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
molto vibrato
molto vibrato
Nat. cantabile
cresc.
poco f
dim.
M. M. & Co. 4

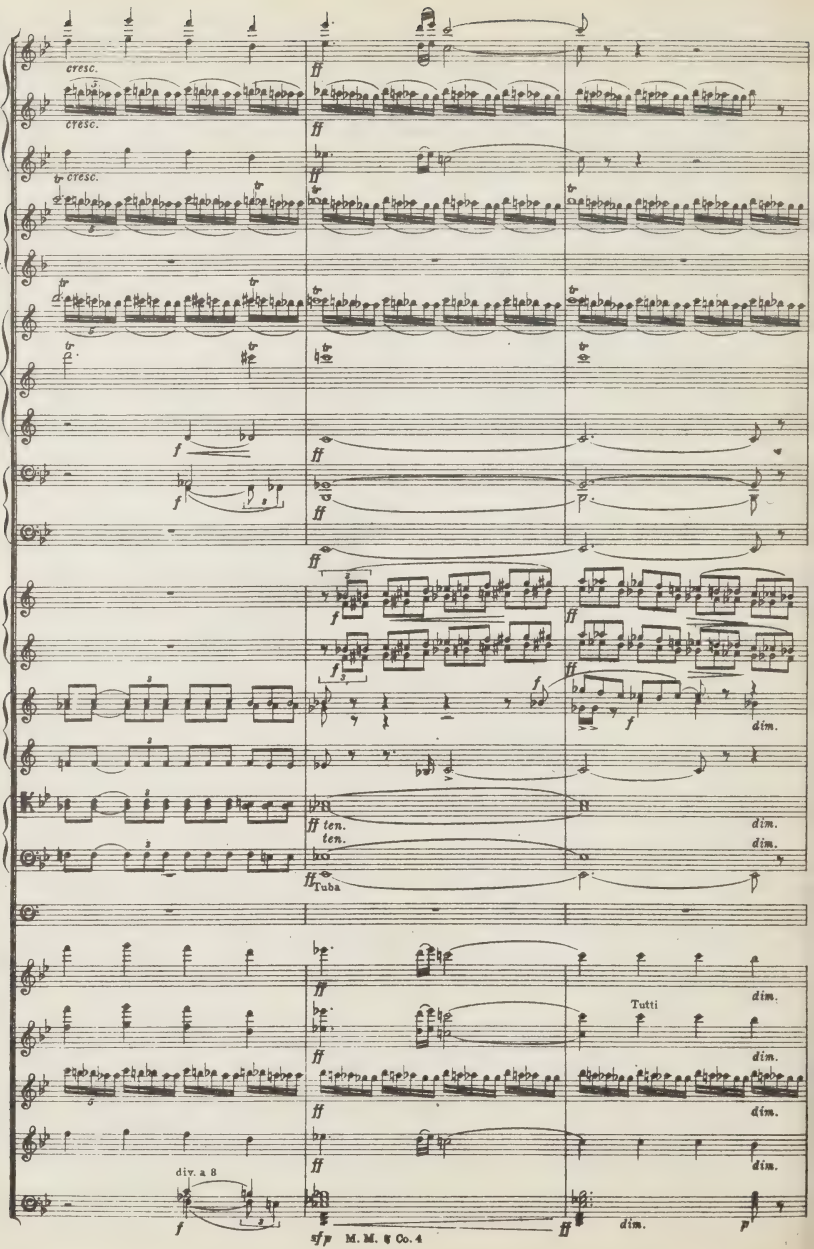

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B. Cl.
Fag.
C. Fag.
Horns
Tru.1.
Tru.2.3.
Trom.
&
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Natural
Natural
Natural.

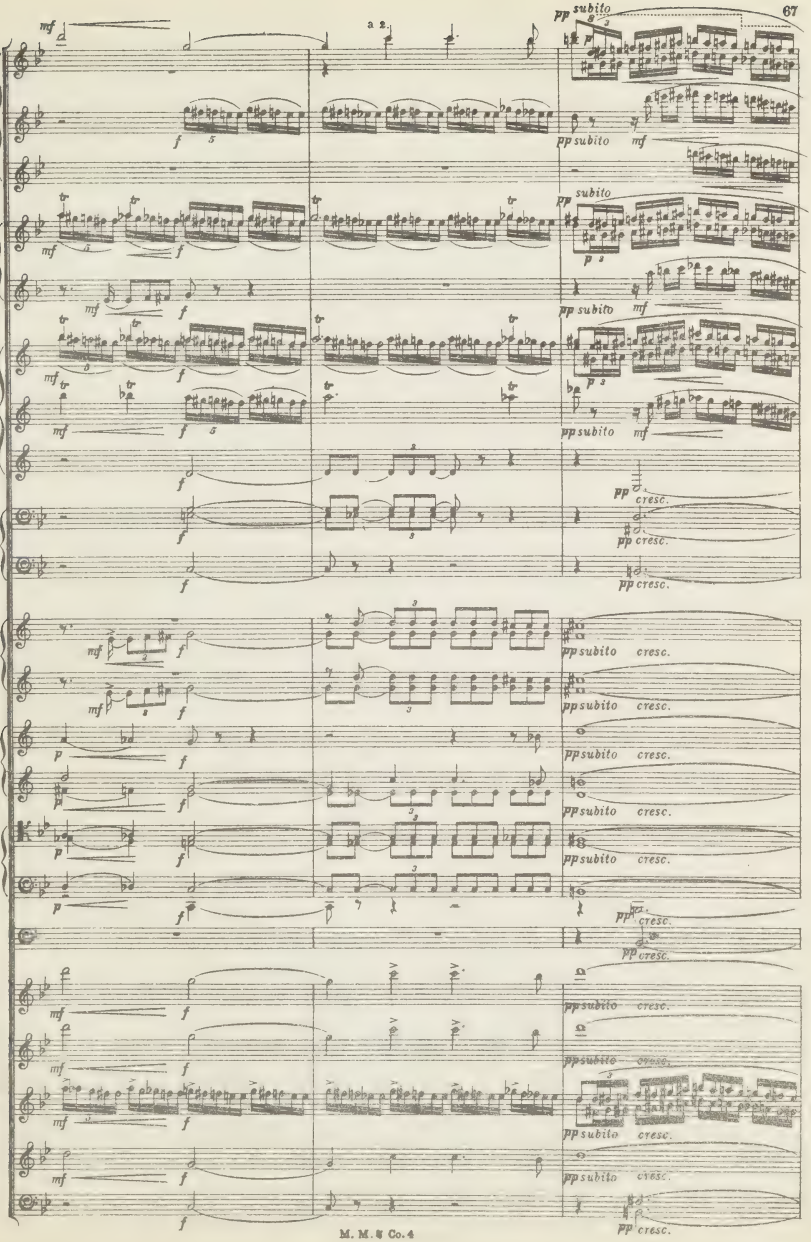

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru.1.2.
Tru.3.
Trom.
&
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
div.
Tutti

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.2.
Tru.3.
Trom.
Tuba.
Timp.
Cym.
Glock.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
S
sfp
f
mf
ff
fff
p
sf
sfz
dim.
meno f
div.
Tutti

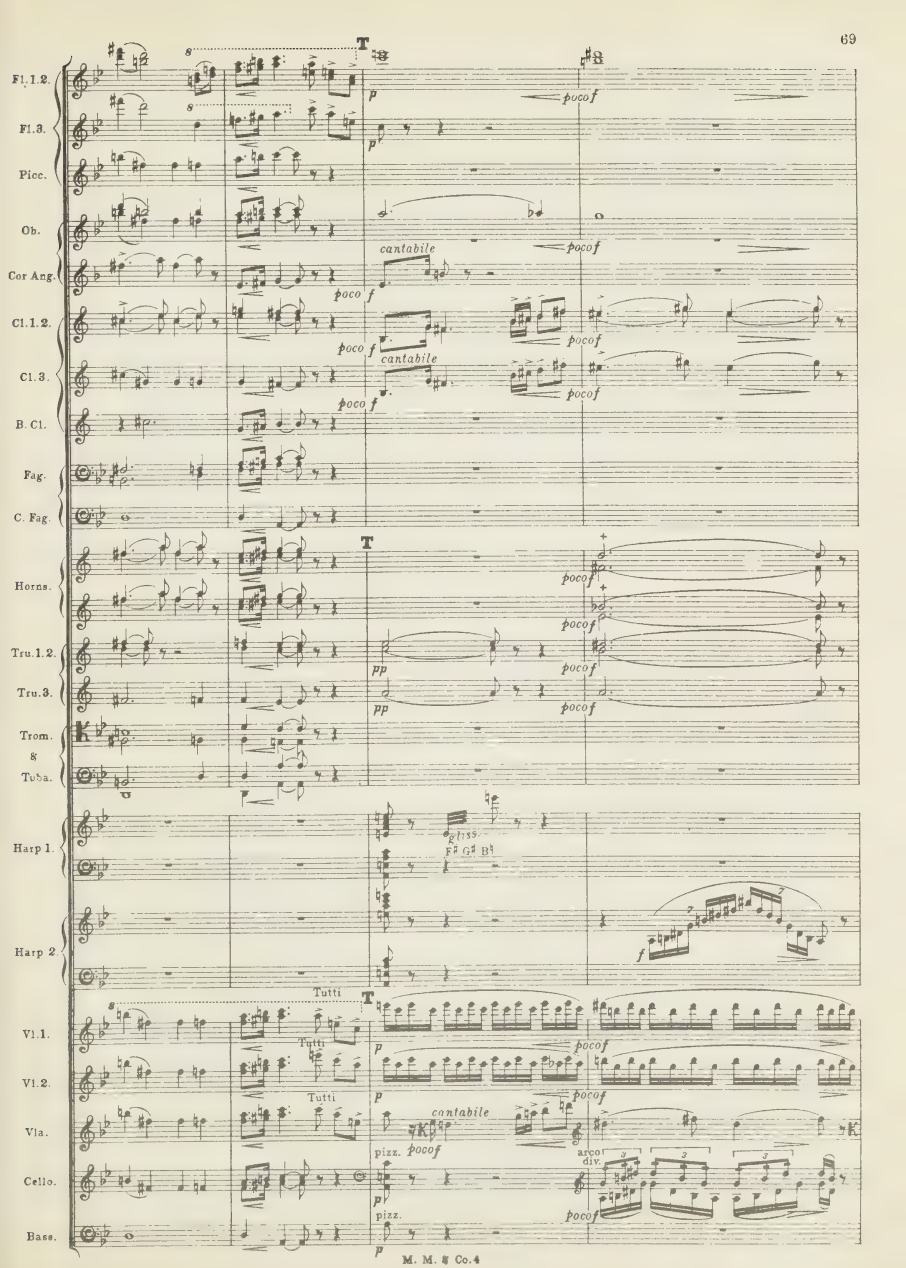

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.2.
Tru.3.
Trom.
&
Tuba.
Muta (C in B / B in A)
Timp.
Cym.
Glock.
Vl.1.
Vl.2.
Vla.
Cello.
Base.
dim.
div.
pizz.
arco
M. M. & Co. 4

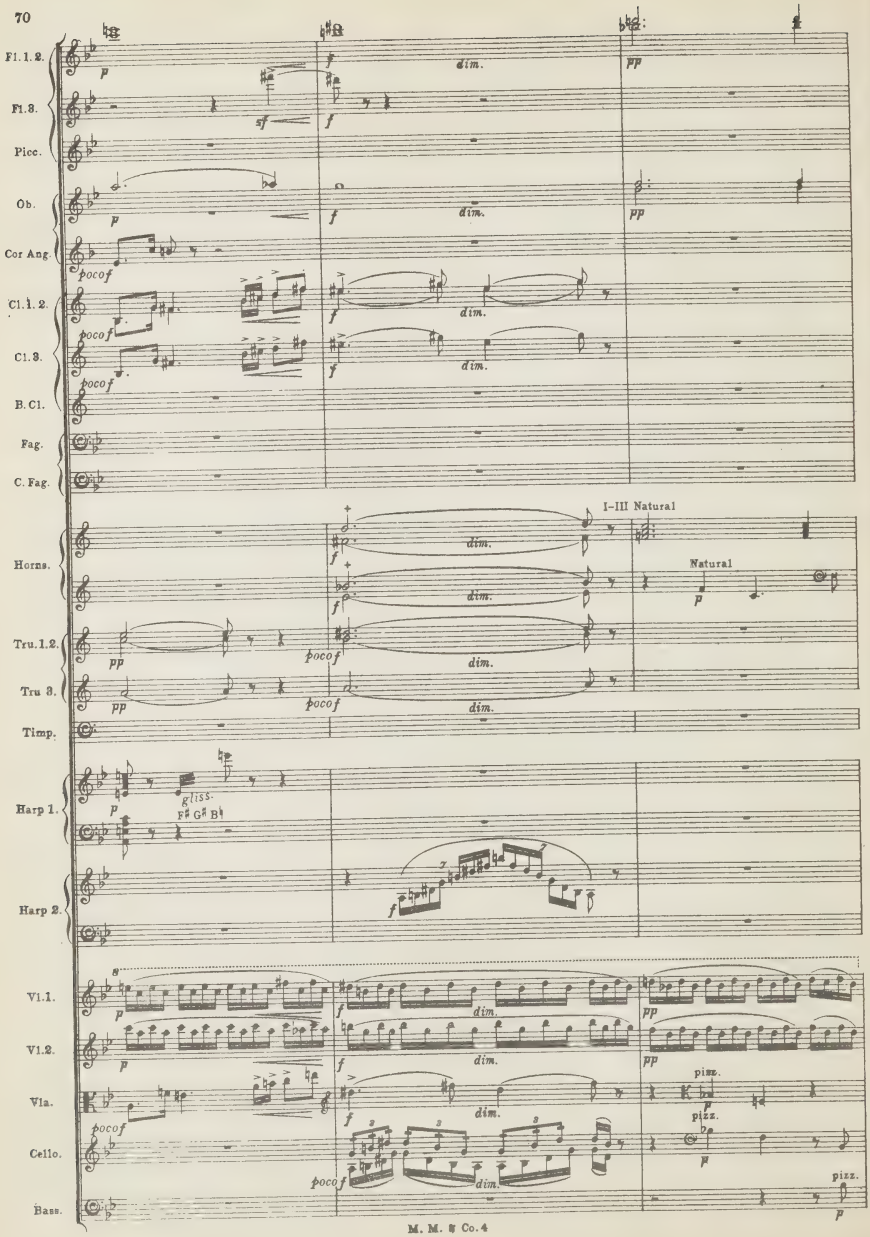

Tempo Imo
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.2.
Tru.3.
Trom.
8
Tuba.
Timp.
Glock.
Tempo Imo
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
f molto cantabile
meno f
cresc.
Muta F♯ in B
div.

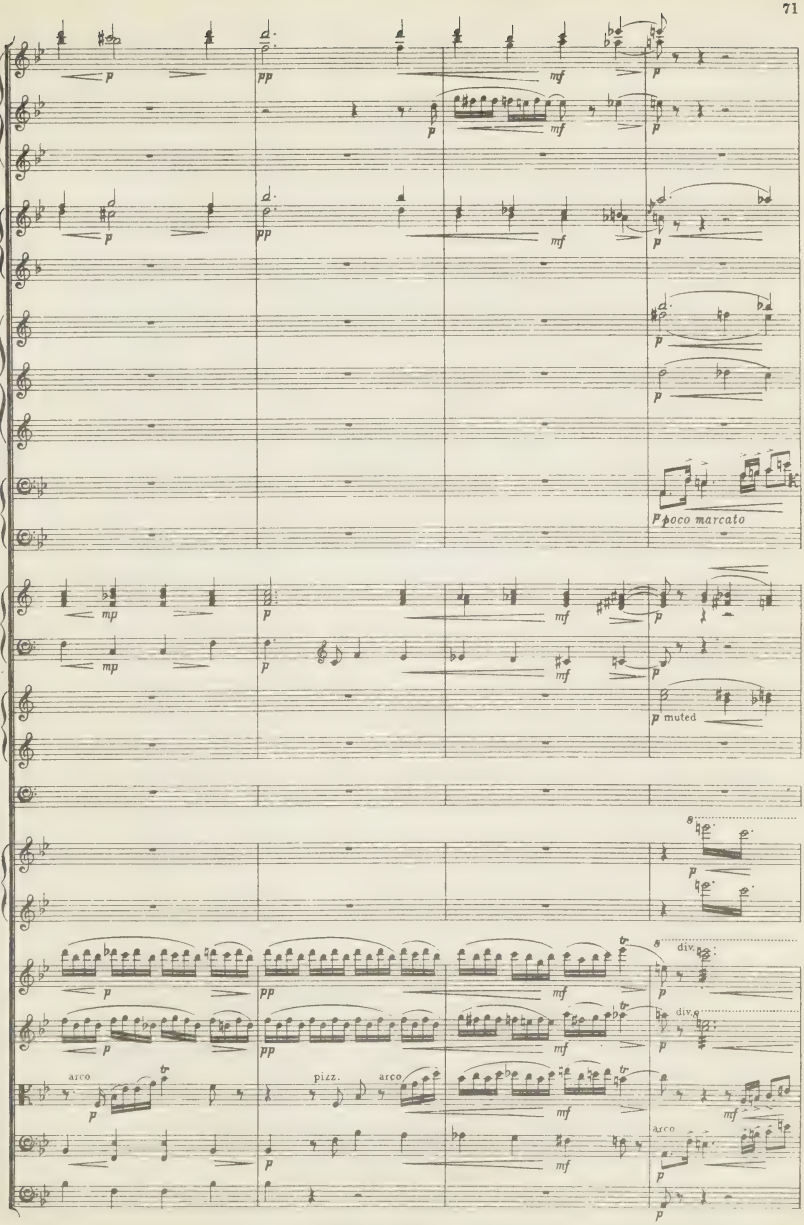

Fl.1.2.
cresc.
ff
Fl.3.
cresc.
ff
Picc.
cresc.
ff
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
f
ff
Fag.
f
ff
C. Fag.
ff
Horns.
f
ff
Tru.1.2.
f
dim.
Tru.3.
Trom.
&
Tuba.
ff ten.
ten.
dim.
dim.
ff Tuba
Timp.
Vl.1.
ff
dim.
Tutti
Vl.2.
ff
dim.
Vla.
ff
dim.
Cello.
ff
dim.
Bass.
div. a 8
f
ff
dim.
p
sfp
M. M. ♩ Co. 4


Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.
Tru.2.3.
Trom.
&
Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
a 2.
pp subito
cresc.

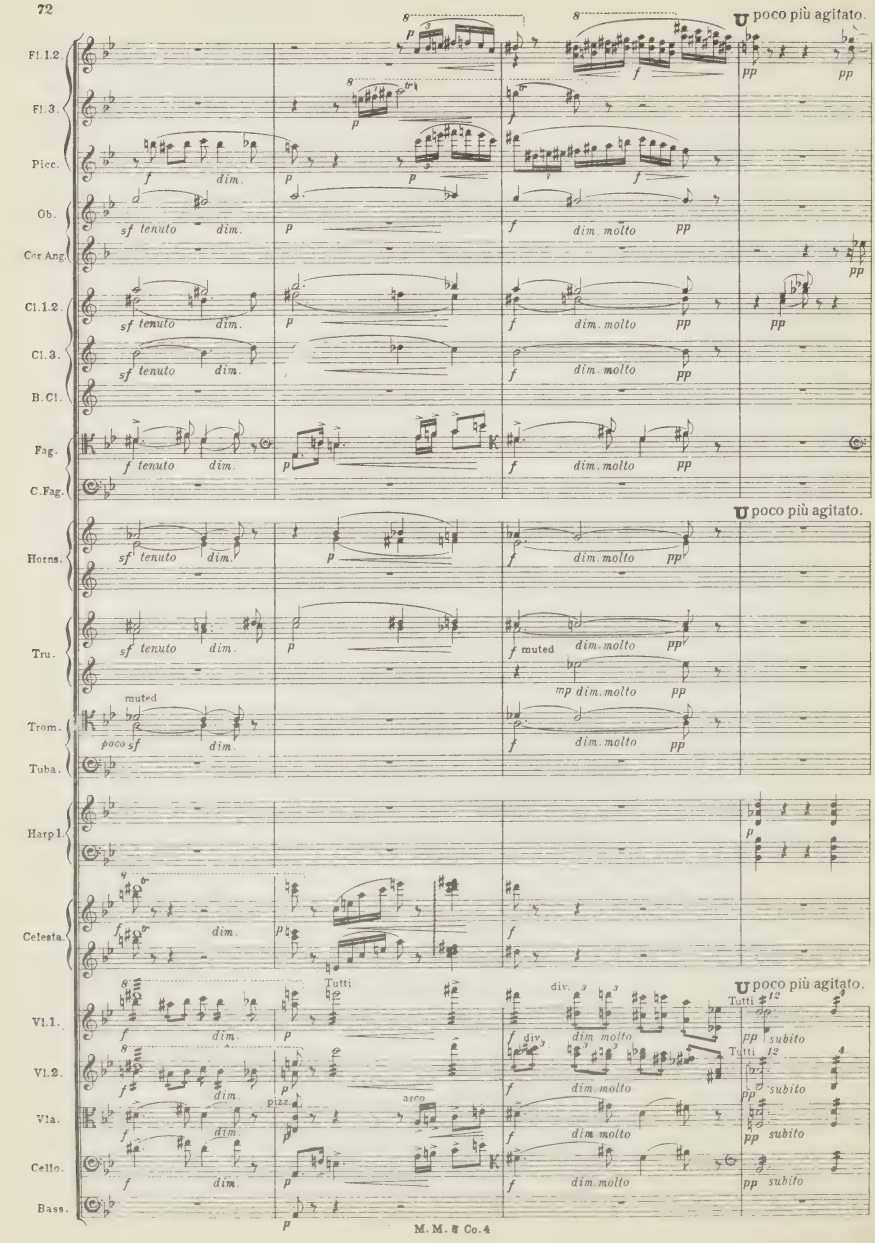
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Tru.1.2.
Tru.3.
Trom. & Tuba.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
molto cantabile
molto marcato
marcato
Muta F (in alt) in D, C in G
div.
8

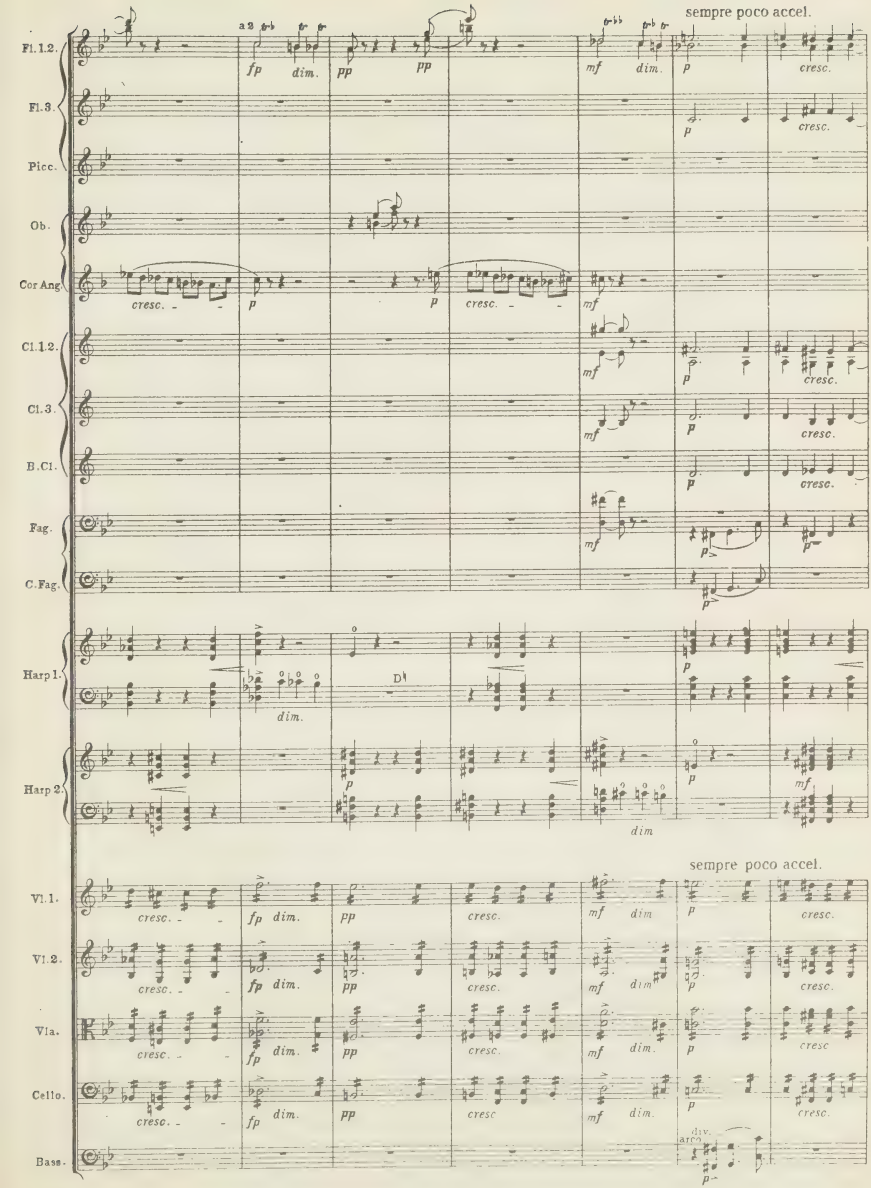

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru. 1. 2.
Tru. 3.
Trom.
&
Tuba.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
T
p
pocof
cantabile
poco f
pp
gliss.
F♯ G♯ B♮
f
Tutti
pizz.
arco
div.

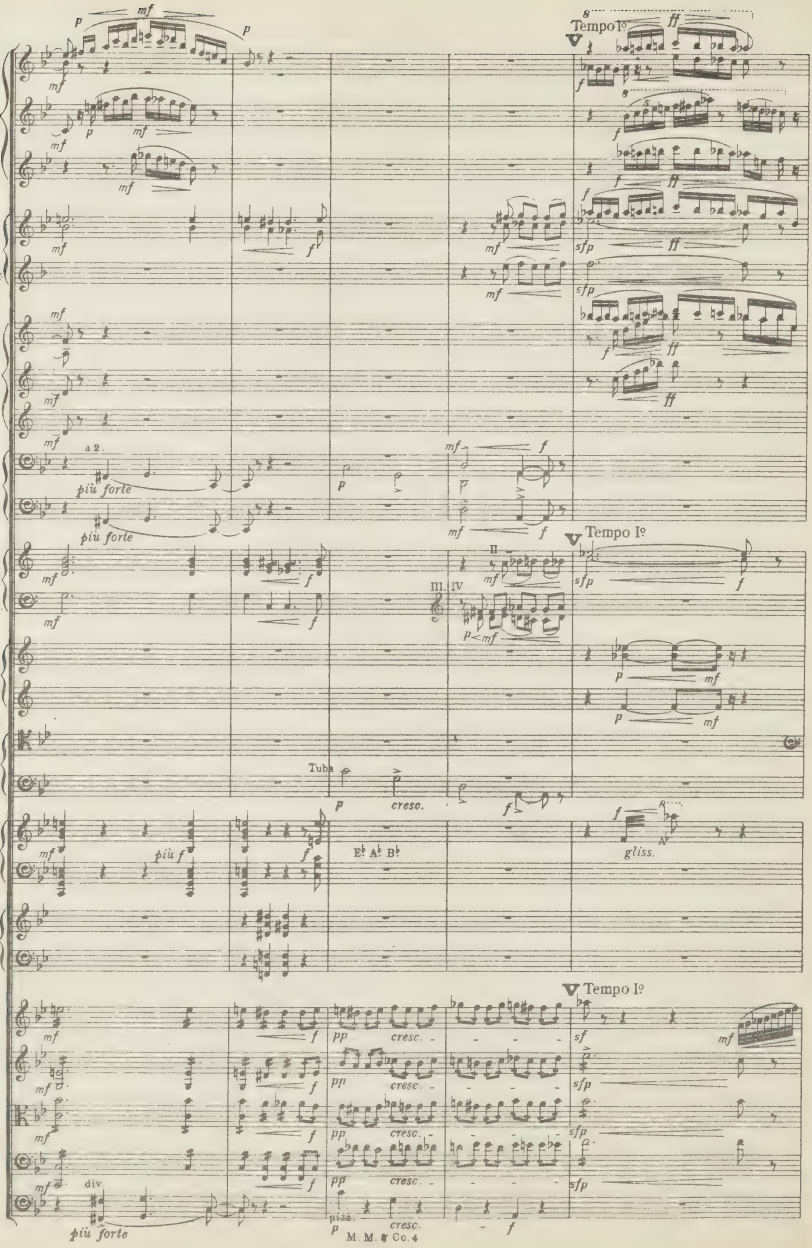

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.1.2.
Tru 3.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
I–III Natural
Natural
gliss.
F♯ G♯ B♮
pizz.

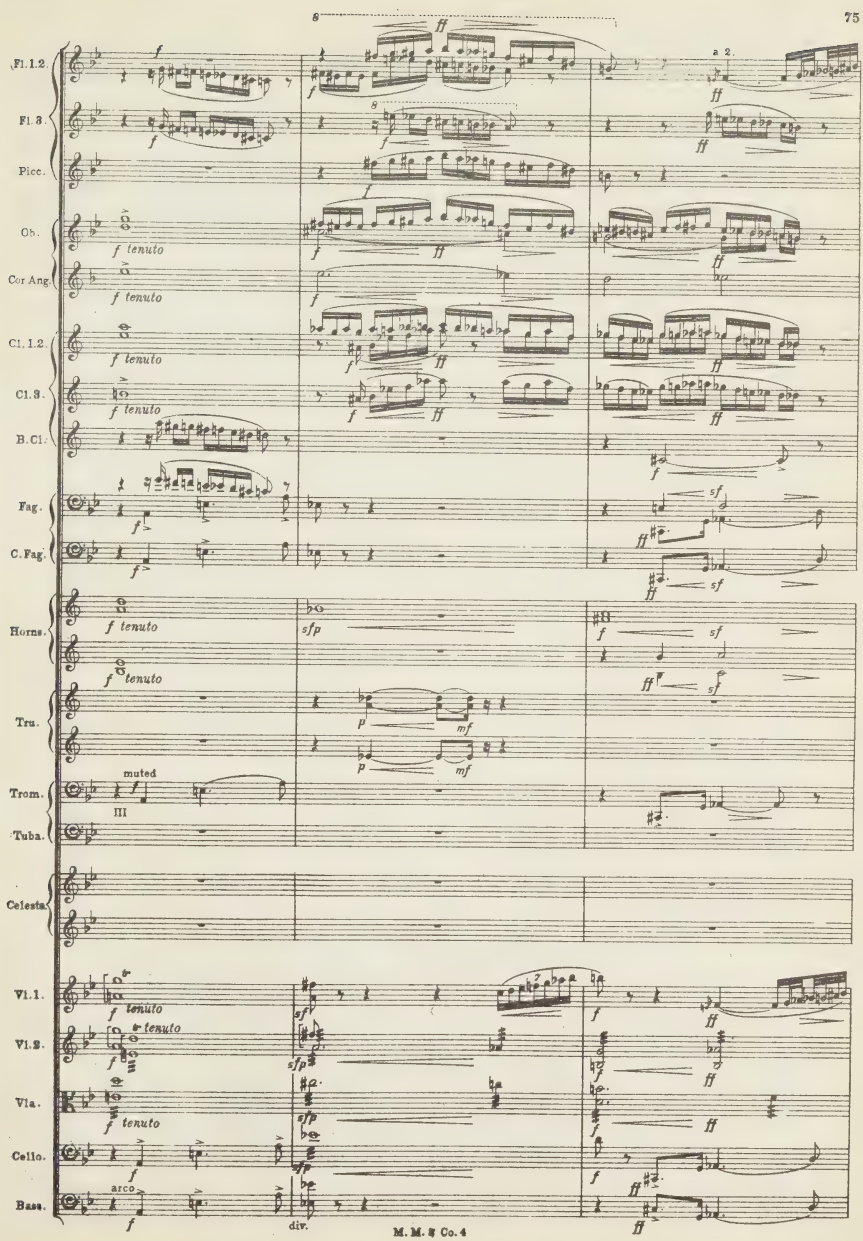

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
1. 2. 3. Horns.
4.
Tru. 1. 2.
Tru. 3.
Timp.
Celesta.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
p poco marcato
p muted
arco
pizz.
arco
div.
arco

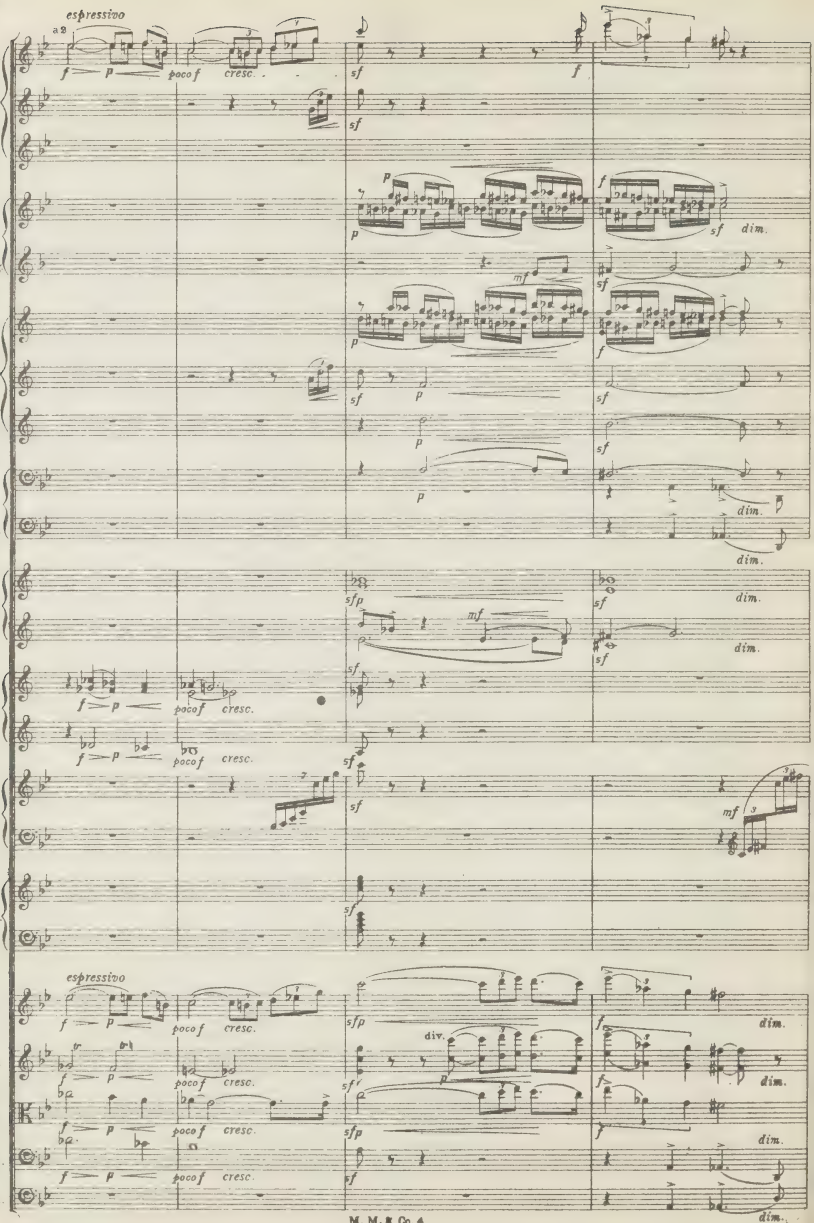
M. M. & Co. 4

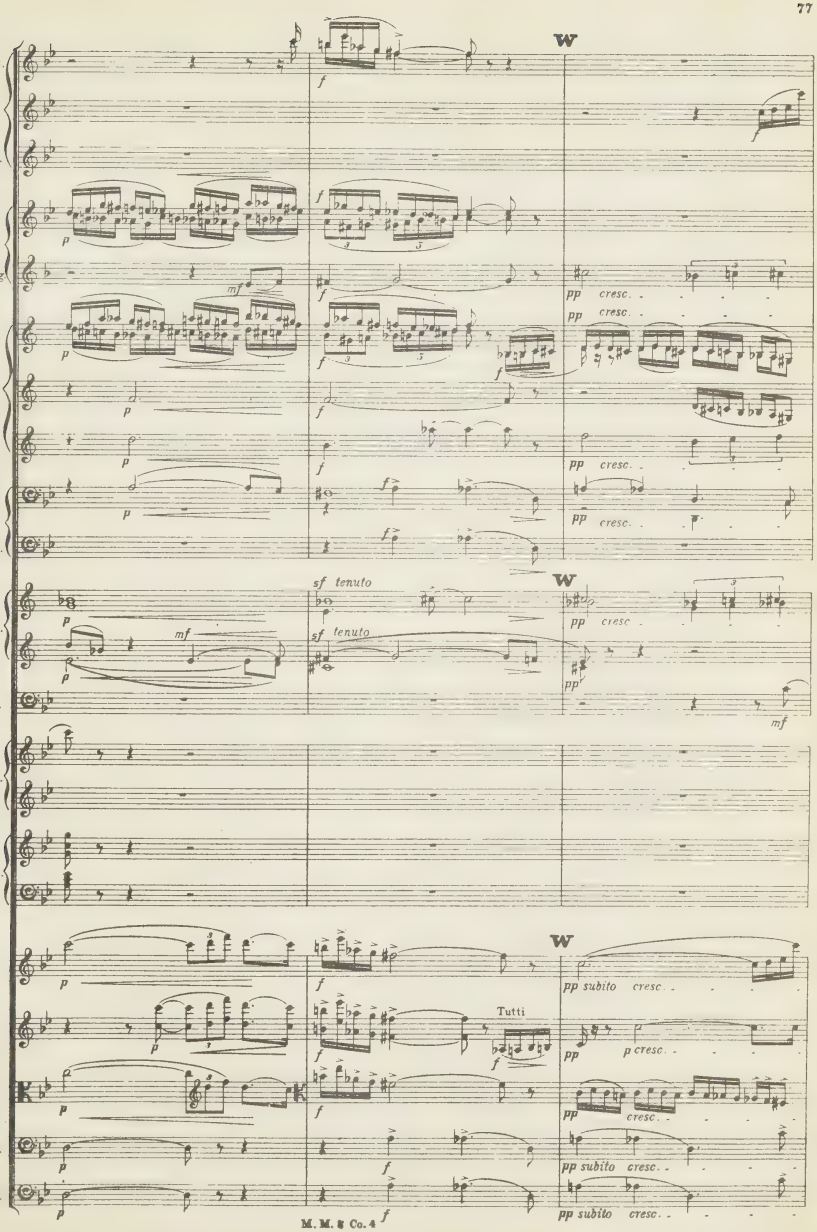

U poco più agitato.
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
Tuba.
Harp I.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sf tenuto dim.
dim. molto pp
muted
poco sf
Tutti
div.
pizz.
arco
subito
M. M. ♩ Co.4

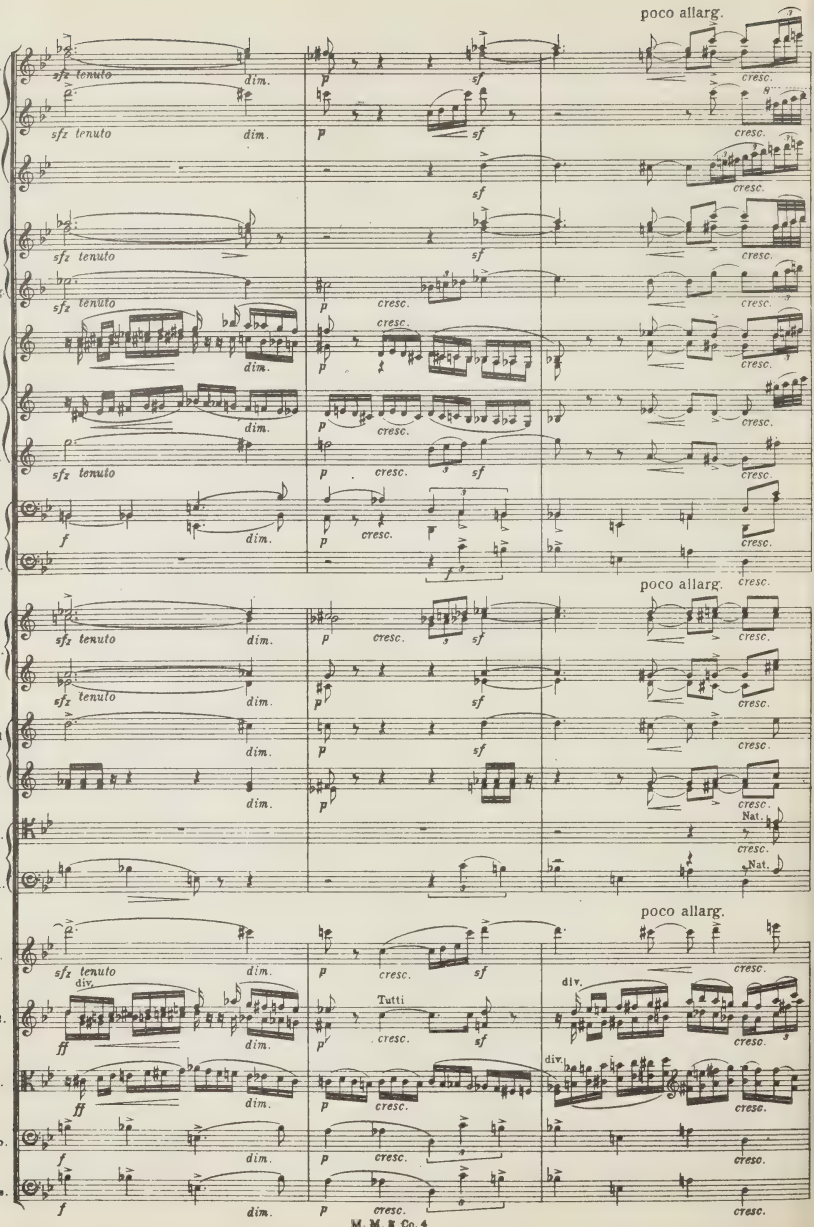

sempre poco accel.
Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
a 2
fp dim.
pp
mf dim.
p
cresc.
dim.
div.
arco

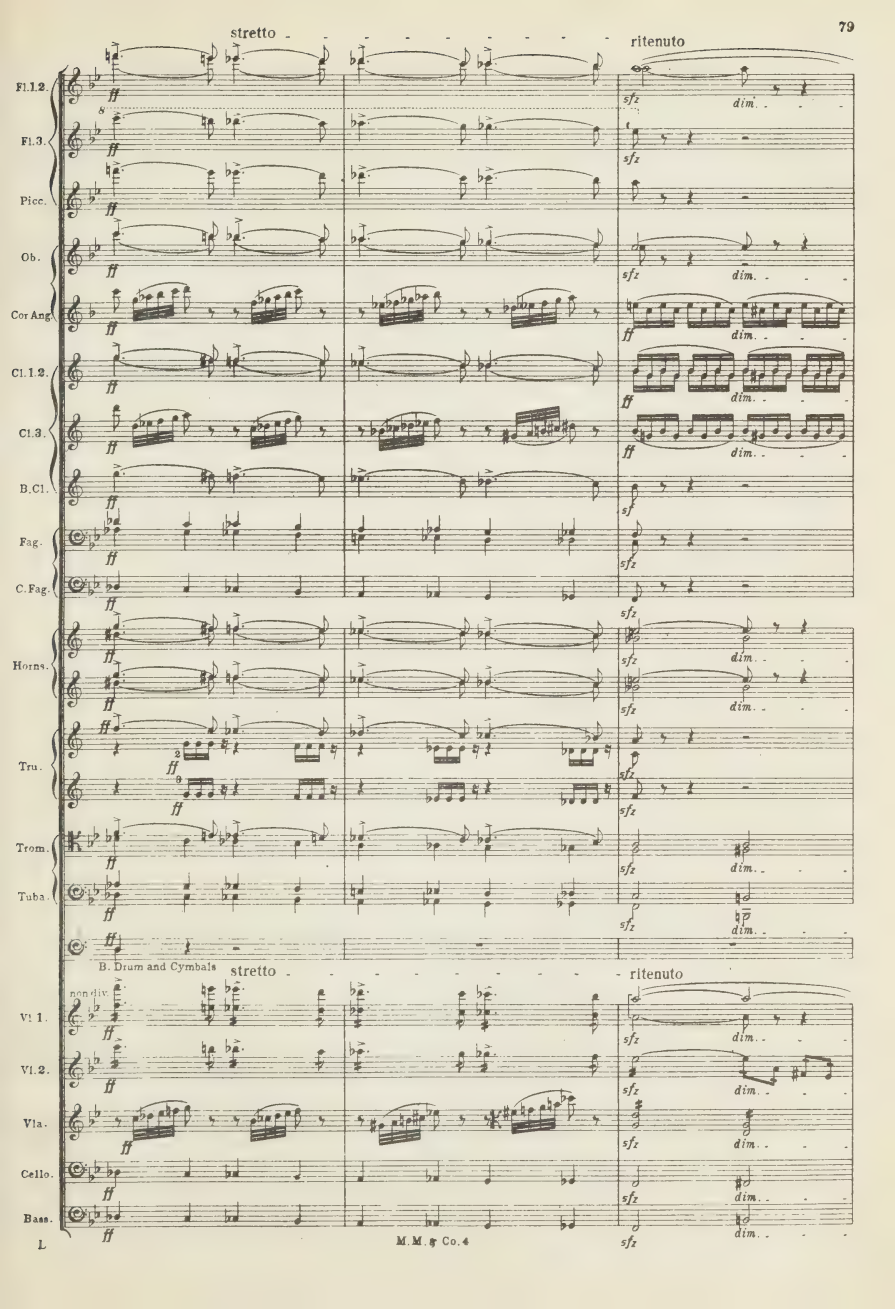

Fl.1.2
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2
Cl.3.
B.Cl.
Fag.
C.Fag.
1.2.3 Horns 4.
Tru. muted
Trom.
Tuba.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Tempo Iº
più forte
Tuba
cresc.
gliss.
div.
pizz.
M. M. ♩= Cc. 4

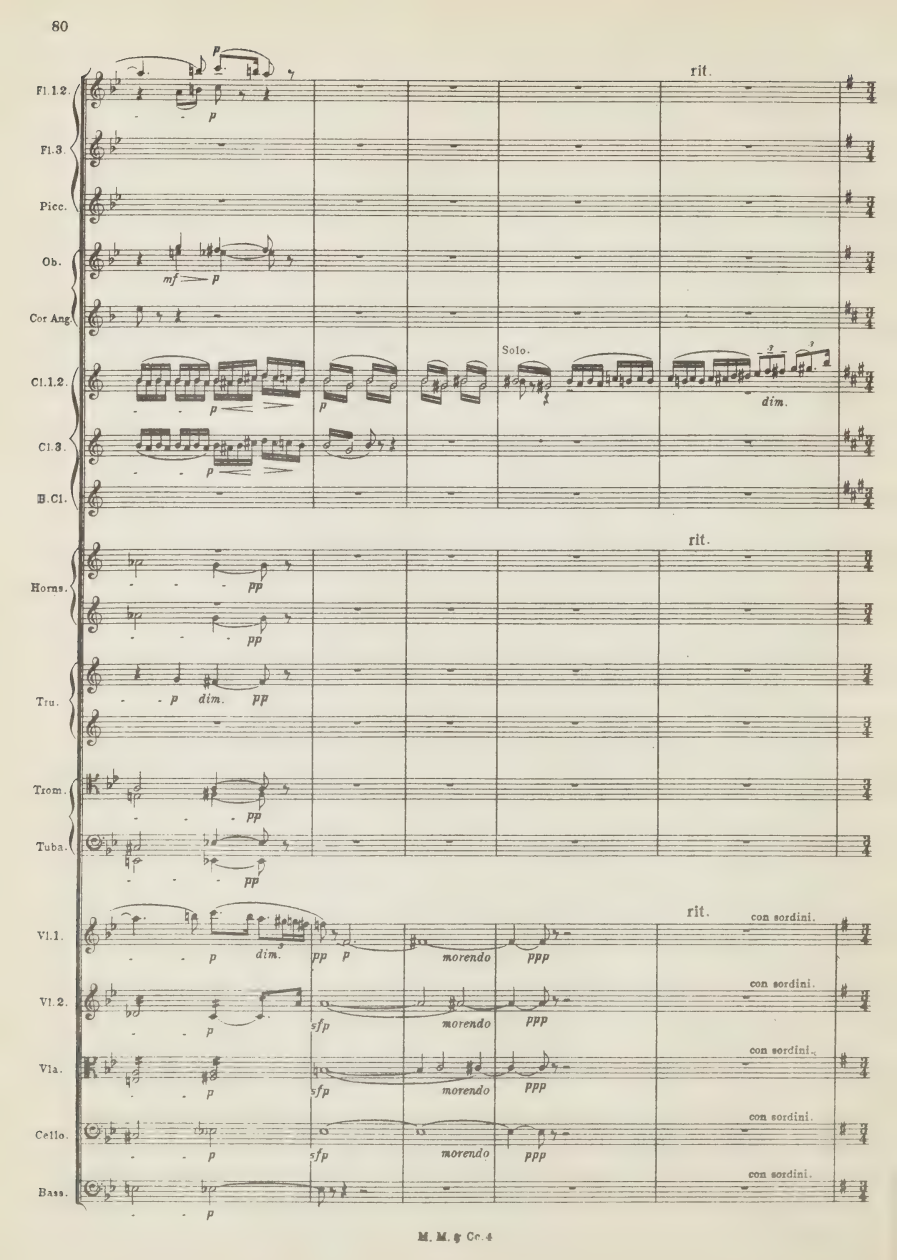

Fl. 1. 2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns.
Tru.
Trom.
Tuba.
Celesta
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
a 2.
muted
div.

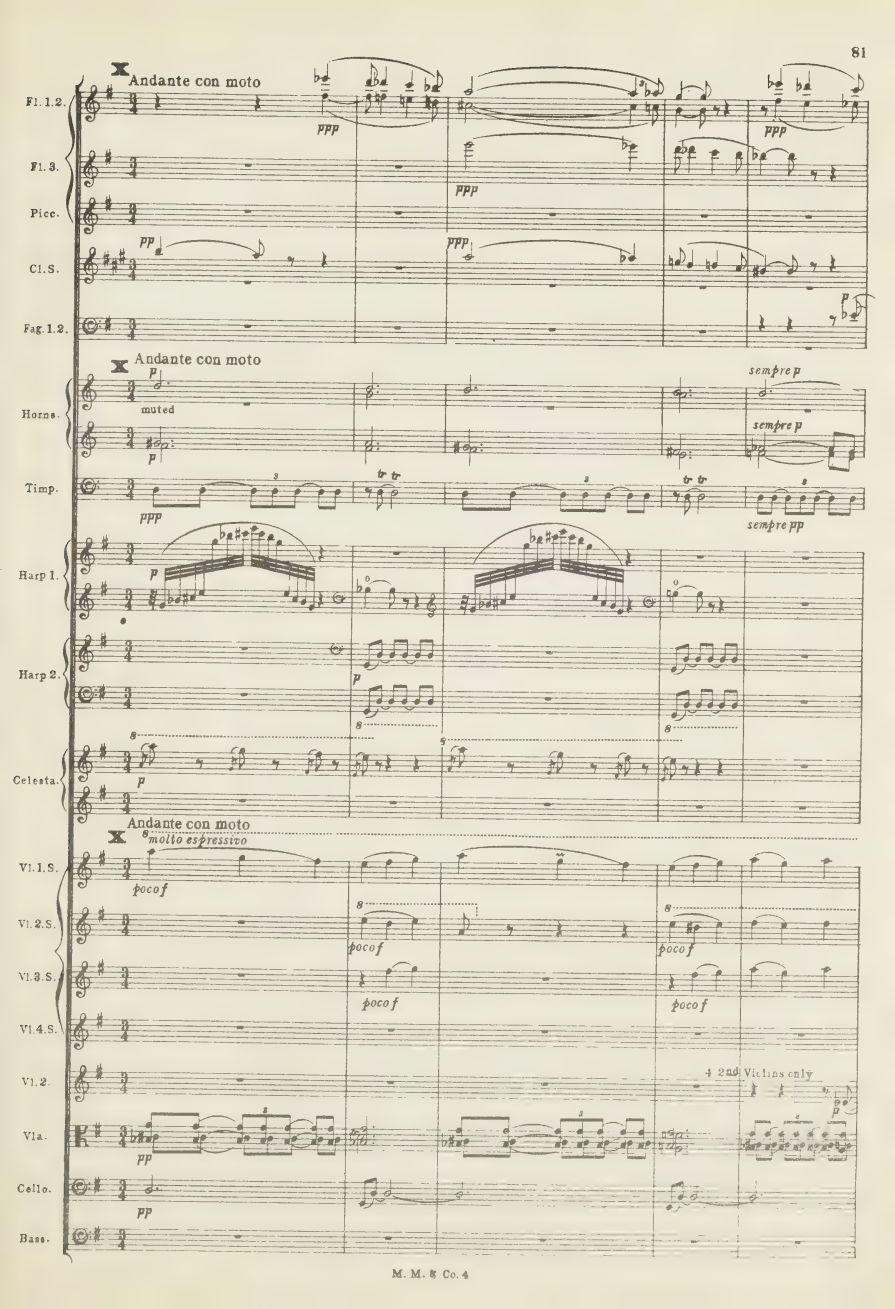

espressivo
a 2
Fl. 1.2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C Fag.
Horns.
3.
Tru.
Harp 1.
Harp 2.
Vl. 1.
Vl. 2.
Vla.
Cello.
Bass.
div.
dim.

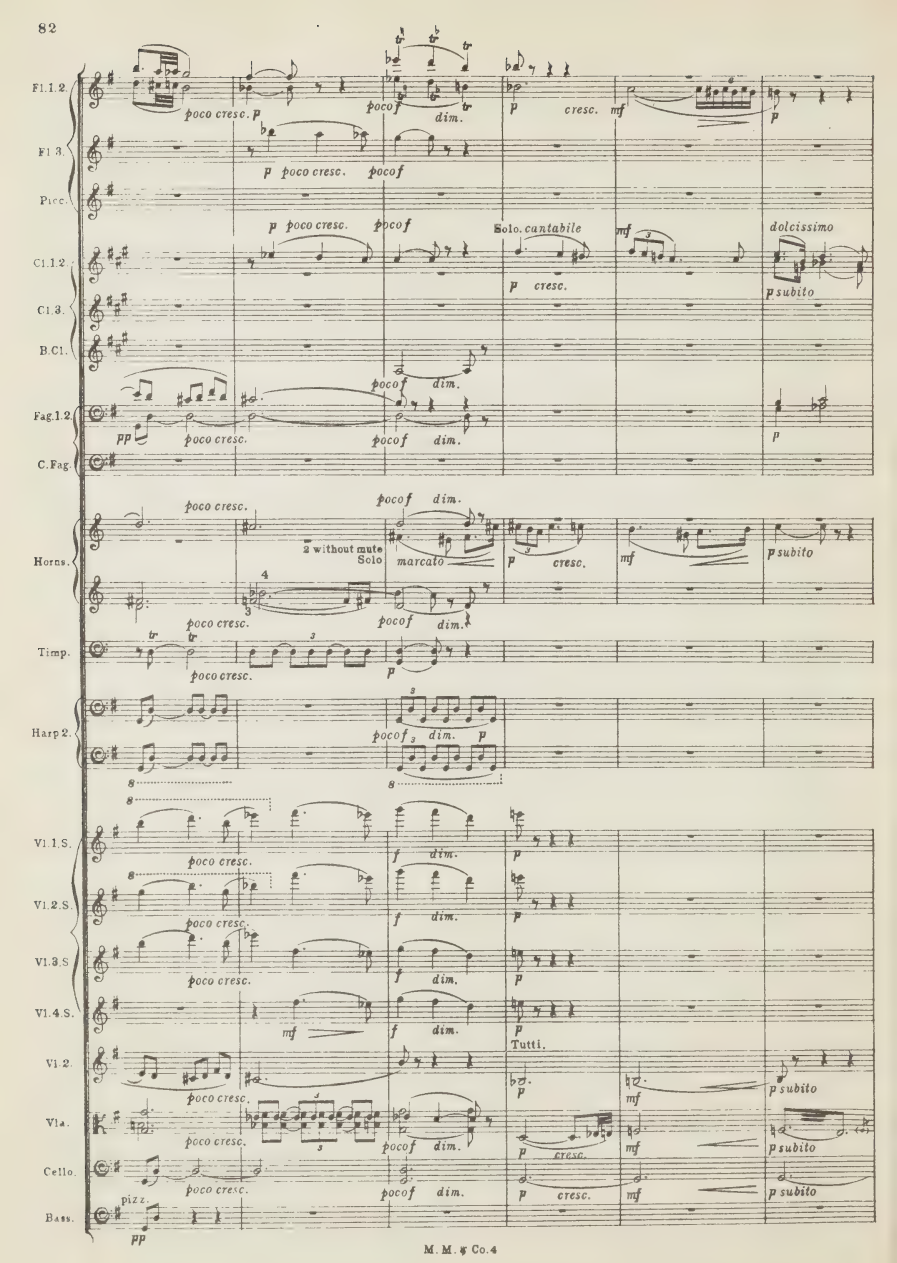

W
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tuba.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sf tenuto
Tutti
pp cresc.
pp subito cresc.
p cresc.

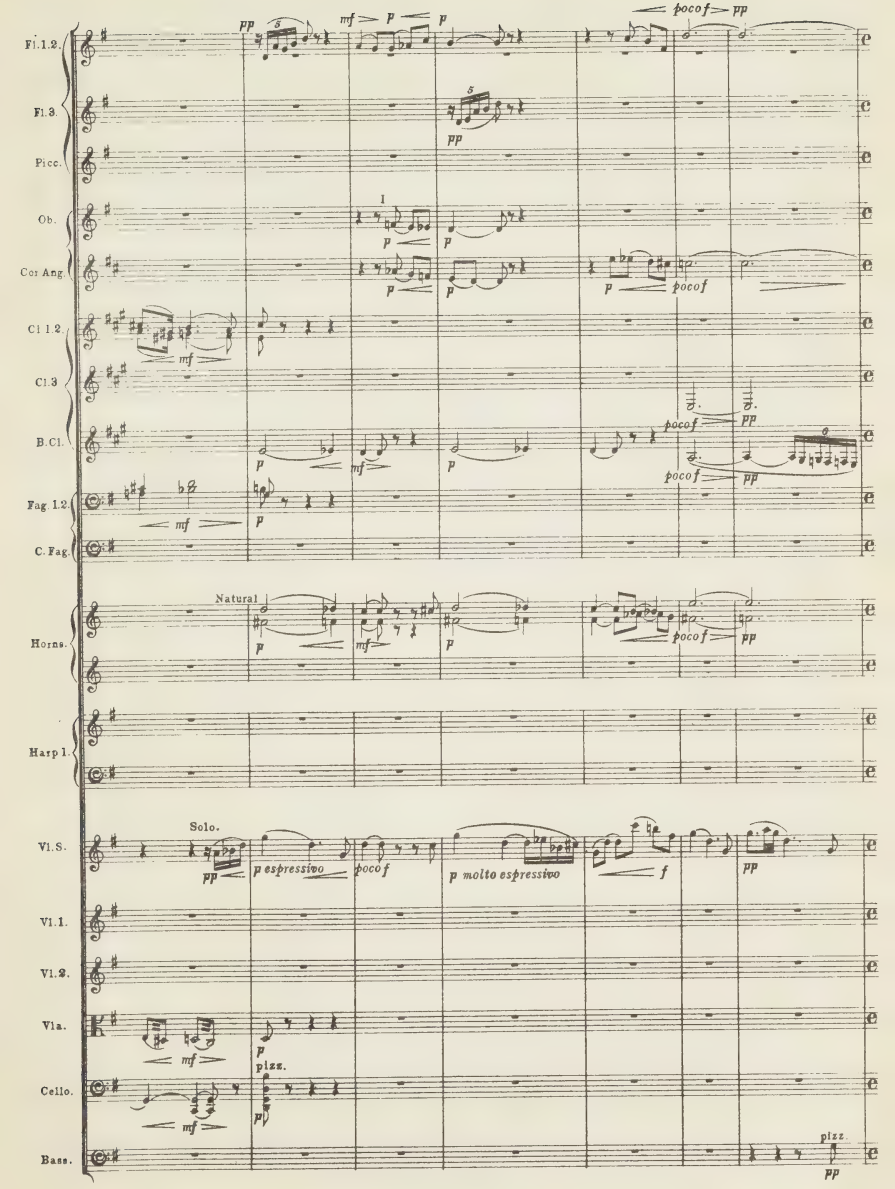

poco allarg.
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
1 natural
Tru.
2 & 3. muted
Trom.
Tuba.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sfz tenuto
dim.
cresc.
Tutti
div.
Nat.

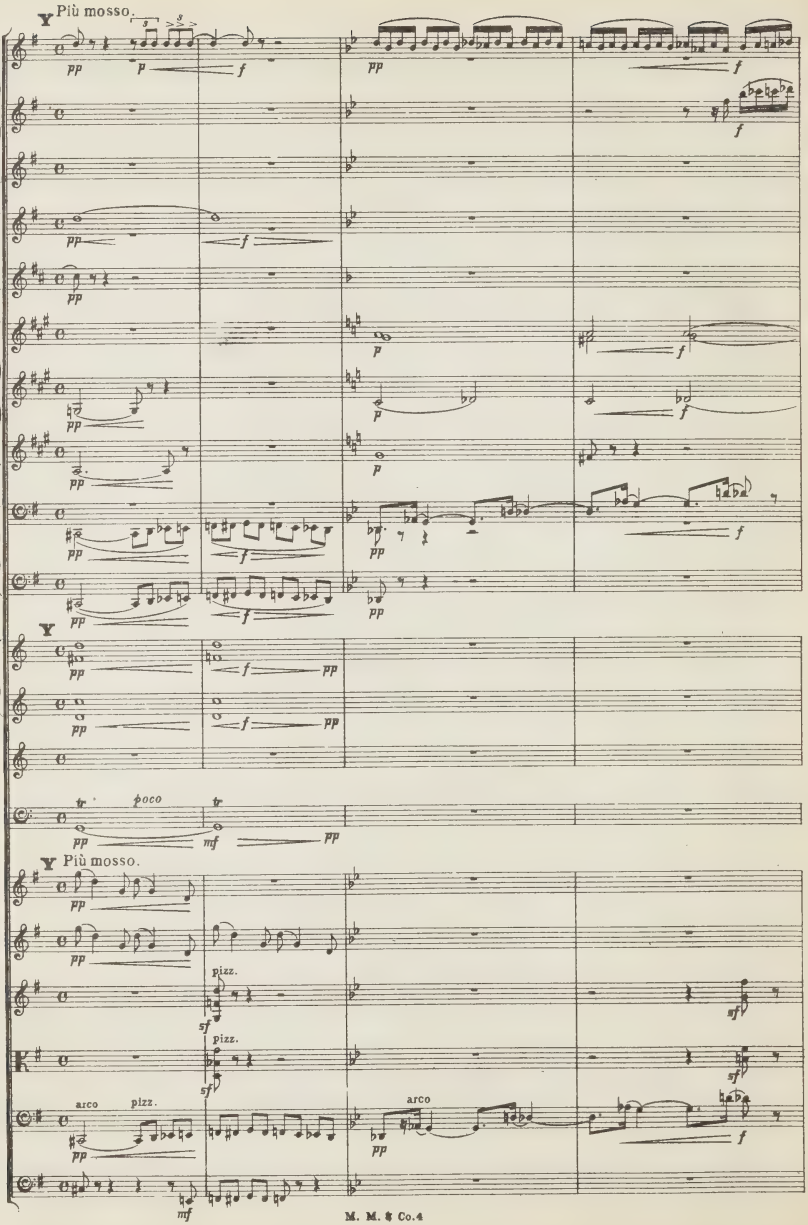

stretto
ritenuto
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Trom.
Tuba.
B. Drum and Cymbals
stretto
ritenuto
non div.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
M.M. ♩ Co.4

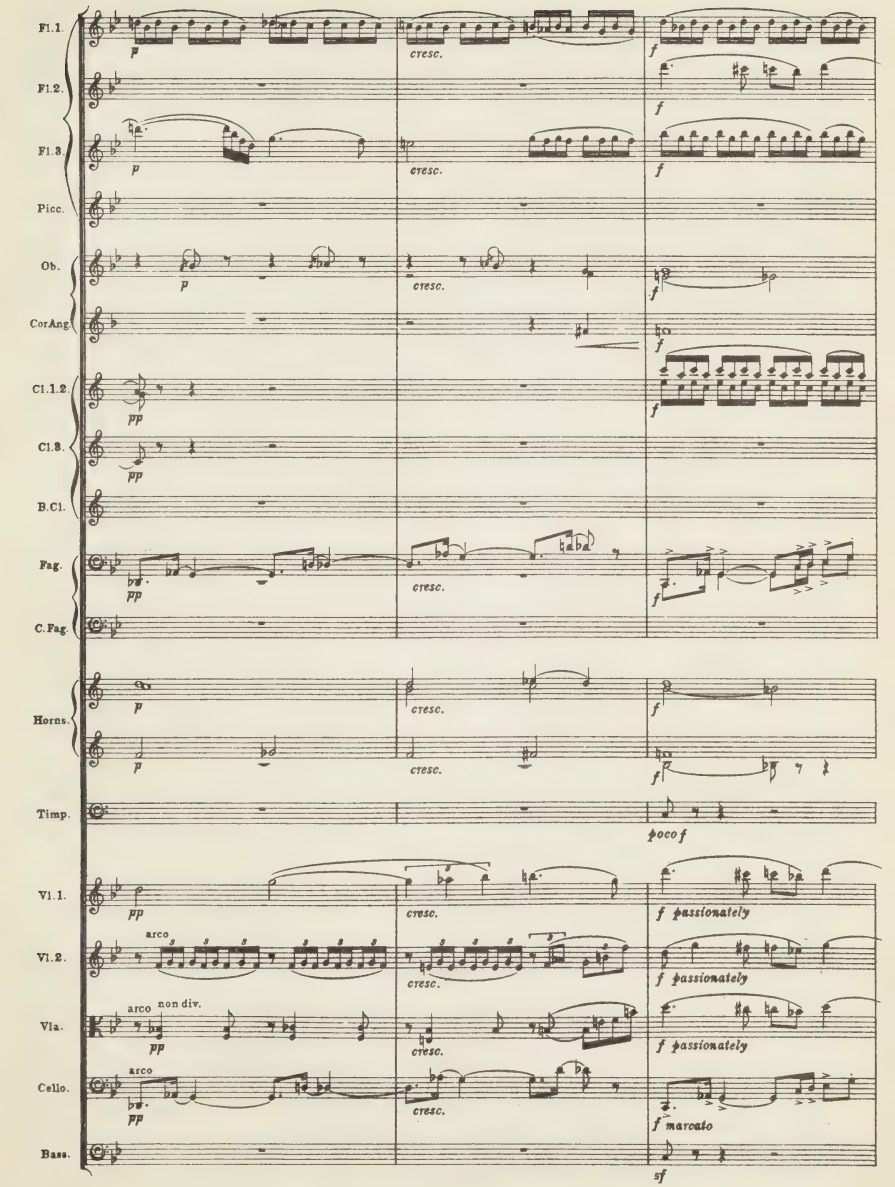

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Horns.
Tru.
Trom.
Tuba.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
rit.
Solo.
dim.
con sordini.
morendo
ppp

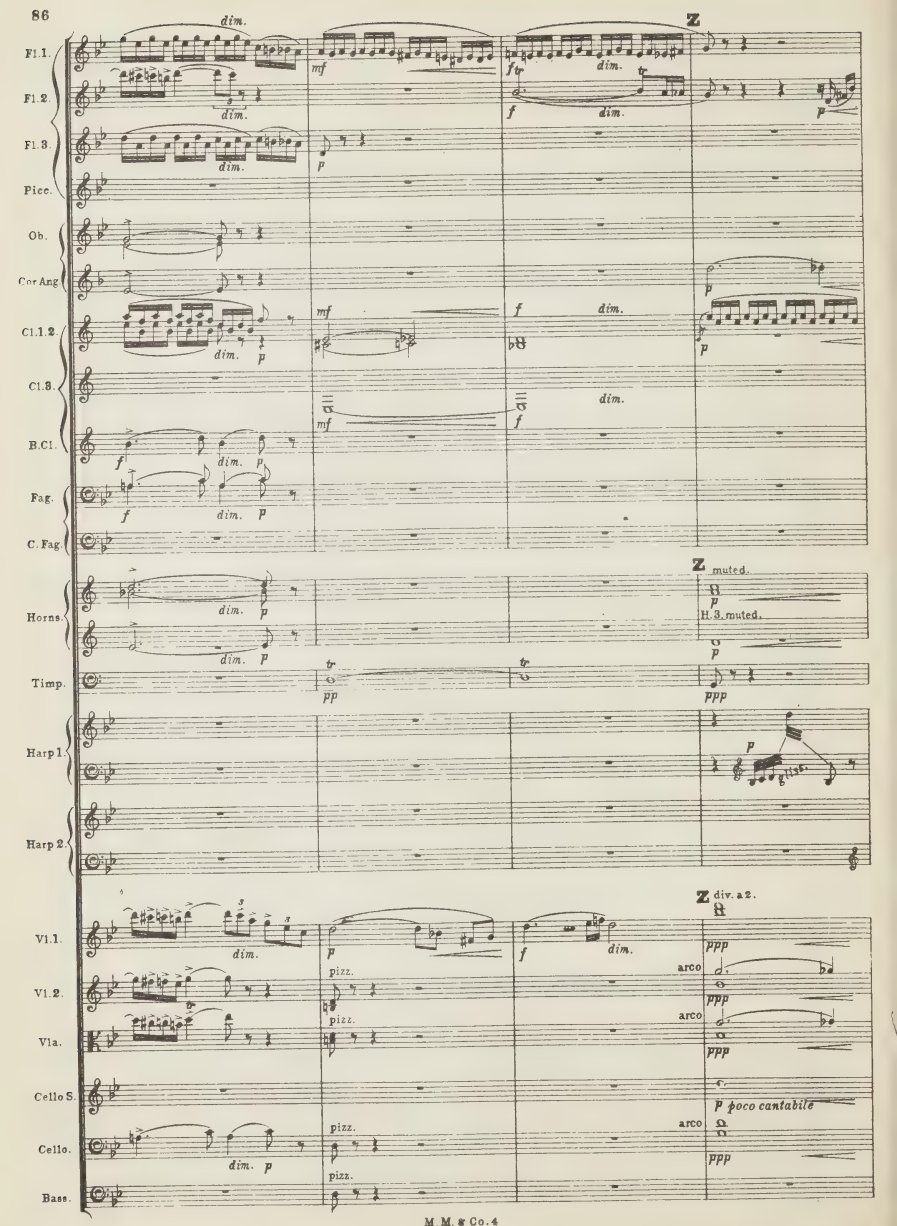

Andante con moto
Fl. 1. 2.
Fl. 3.
Picc.
Cl. S.
Fag. 1. 2.
Andante con moto
Horns.
muted
Timp.
Harp 1.
Harp 2.
Celesta.
Andante con moto
molto espressivo
Vl. 1. S.
Vl. 2. S.
Vl. 3. S.
Vl. 4. S.
Vl. 1. 2.
4 2nd Violins only
Vla.
Cello.
Bass.


Fl.1.2.
Fl.3.
Picc.
Cl.1.2.
Cl.3.
B.Cl.
Fag.1.2.
C.Fag.
Horns.
Timp.
Harp.2.
Vl.1.S.
Vl.2.S.
Vl.3.S.
Vl.4.S.
Vl.2.
Vla.
Cello.
Bass.
poco cresc.
pocof
dim.
p poco cresc.
Solo. cantabile
dolcissimo
p subito
2 without mute
Solo
marcato
Tutti.
pizz.
pp
cresc.
mf
f
p

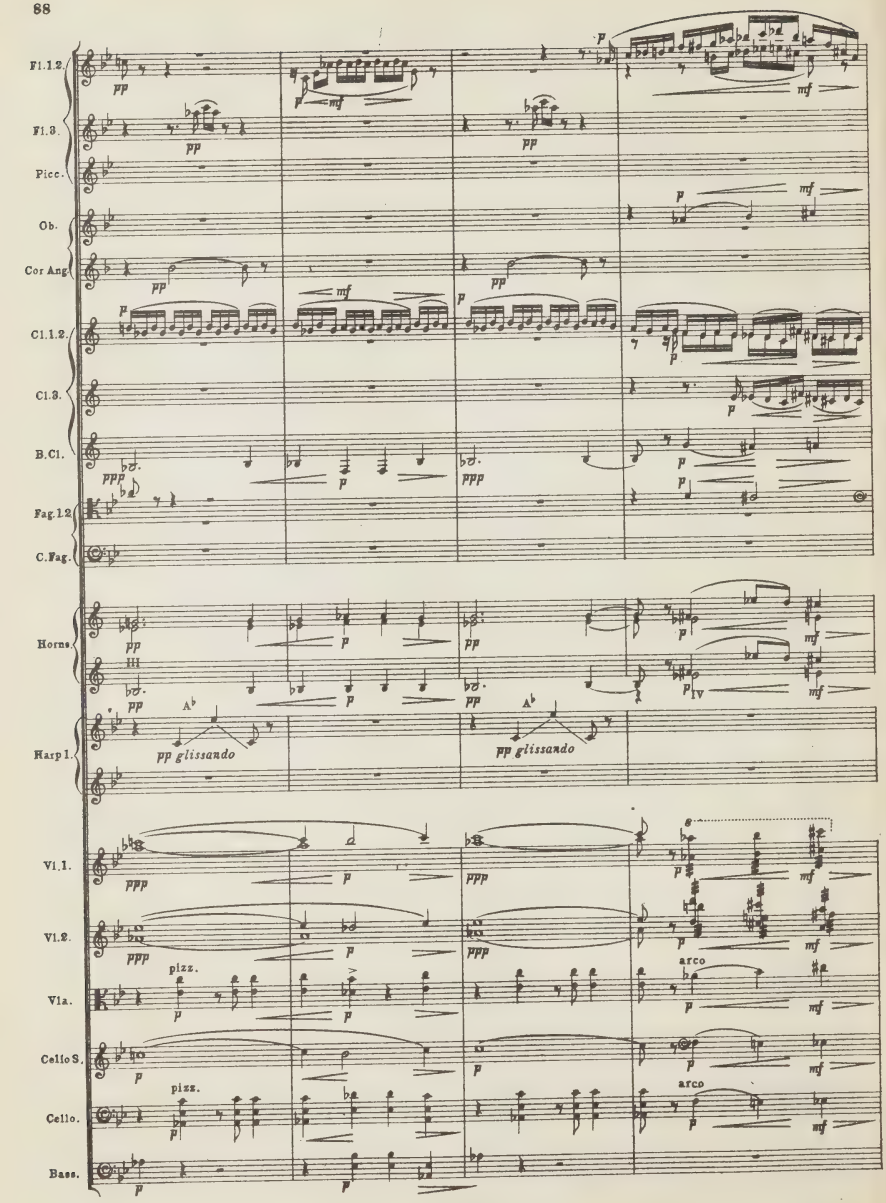

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor.Ang.
Cl.1.2.
Cl.3
B.Cl.
Fag.1.2.
C.Fag.
Horns.
Natural
Harp 1.
Vl.S.
Solo.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
pizz.

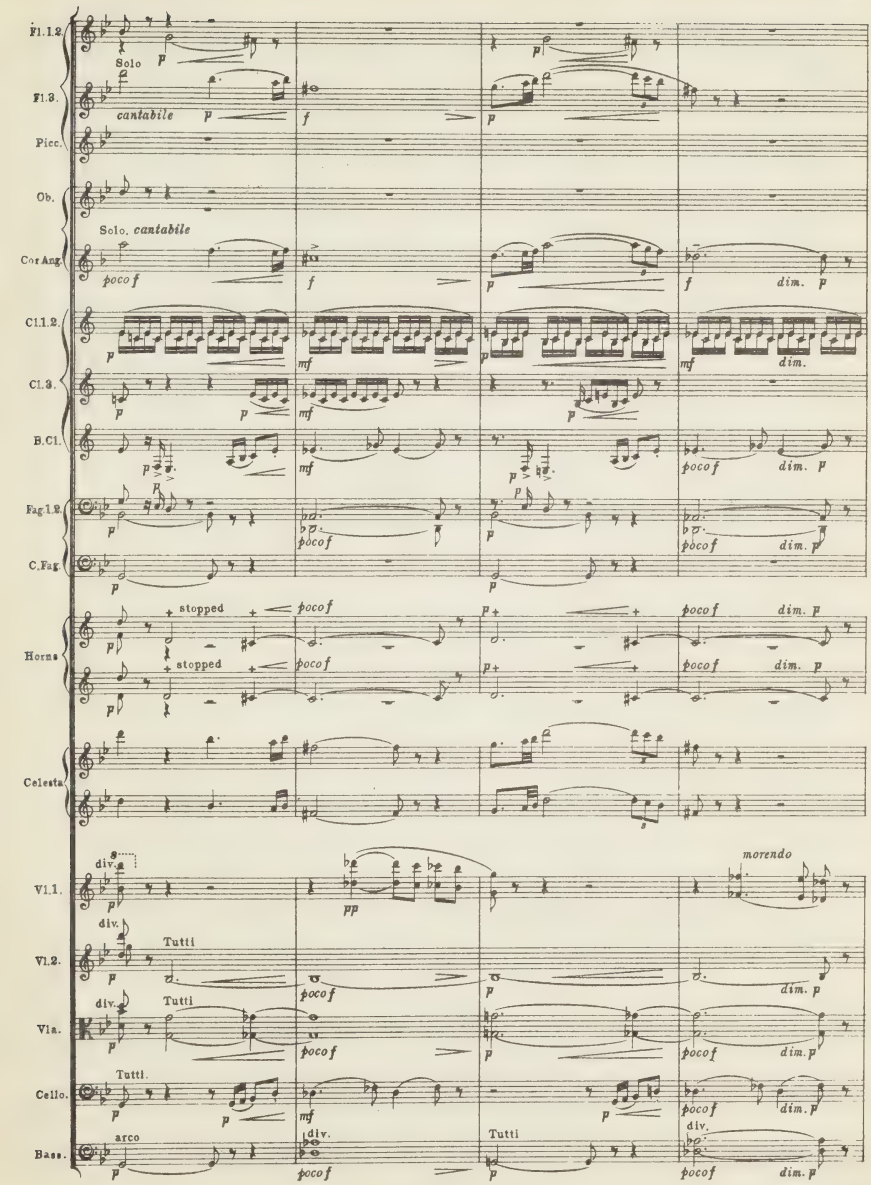

Più mosso.
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Tru.
Timp.
poco
Più mosso.
Vl.S.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
pizz.
arco
pizz.
arco

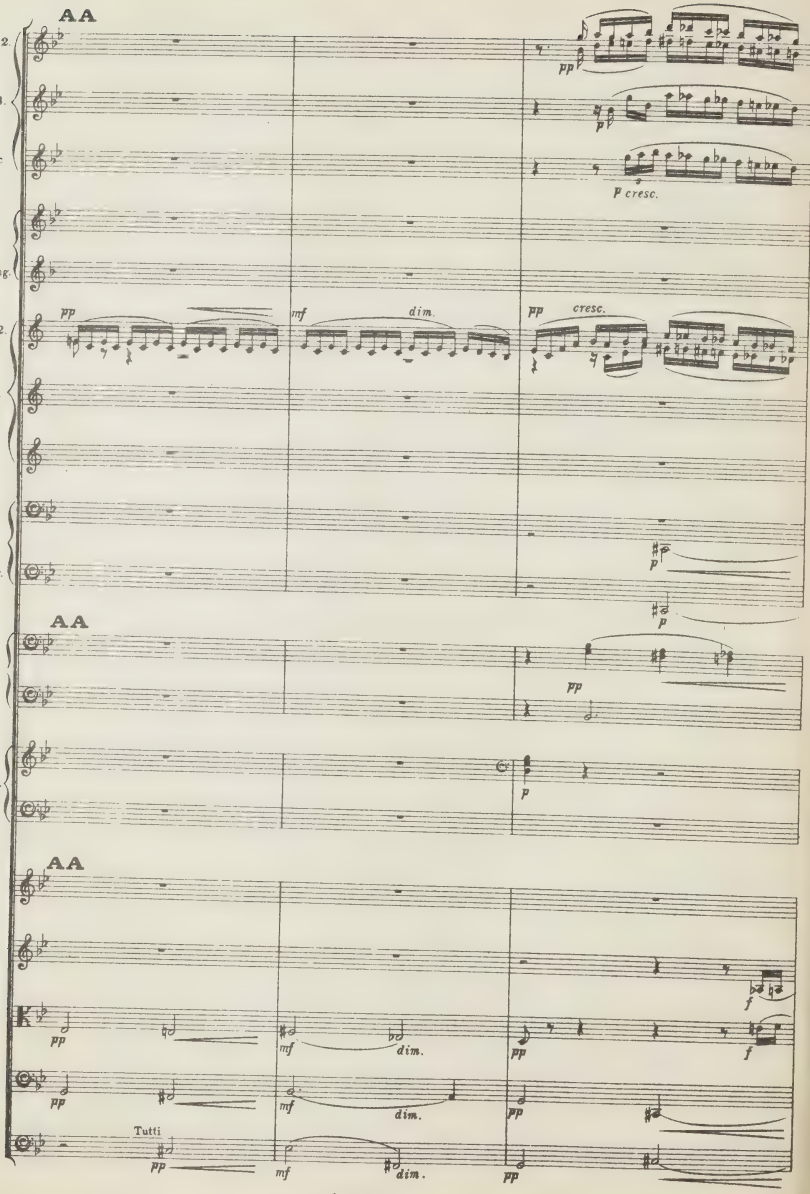

Fl.1.
Fl.2.
Fl.3.
Picc.
Ob.
CorAng.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Timp.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
p
pp
f
cresc.
arco
non div.
poco f
f passionately
f marcato
sf

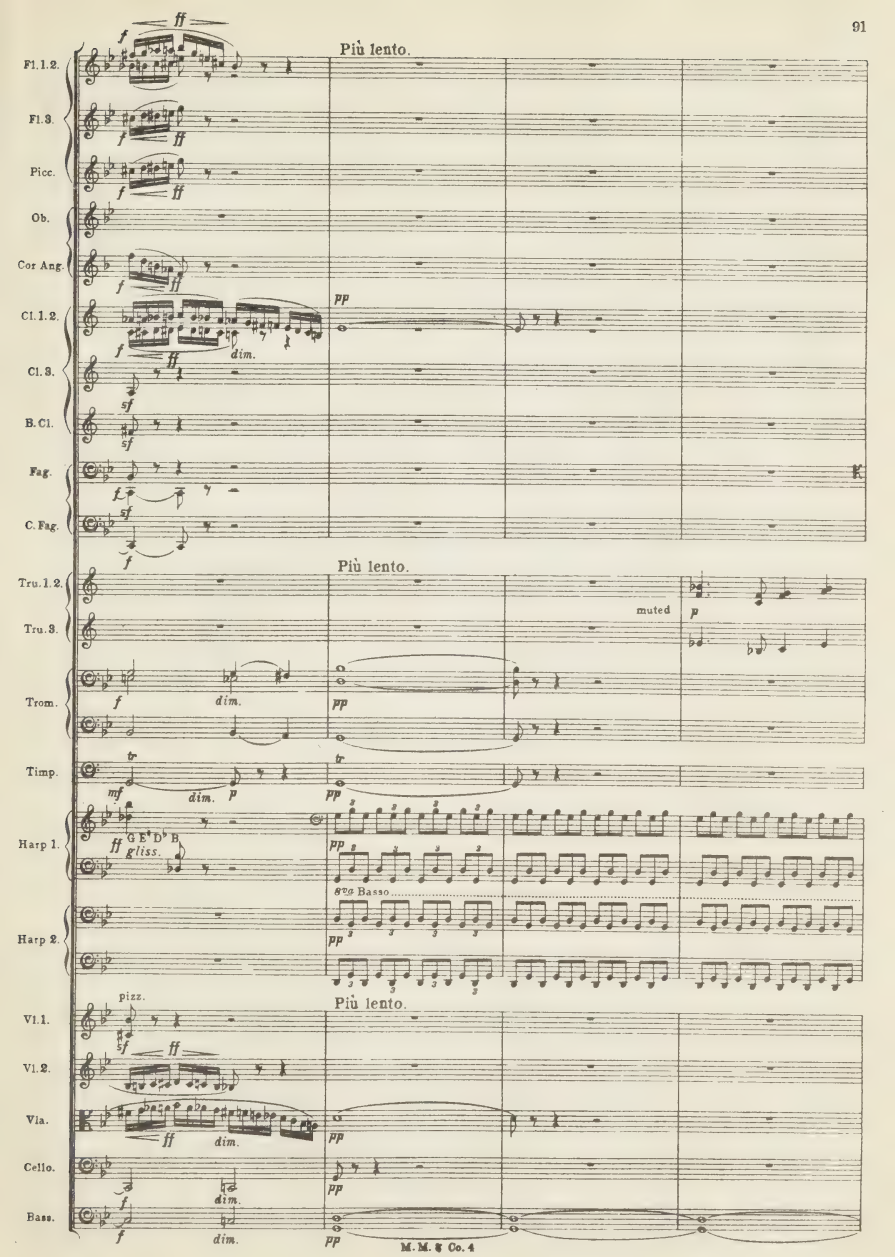

Fl.1.
Fl.2.
Fl.3.
Picc.
Ob.
Cor Ang
Cl.1.2
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns.
Timp.
Harp 1.
Harp 2.
Vl.1.
Vl.2.
Vla.
Cello S.
Cello.
Bass.
Z
Z muted.
H.3. muted.
Z div. a 2.
dim.
mf
f
p
pp
ppp
pizz.
arco
P poco cantabile

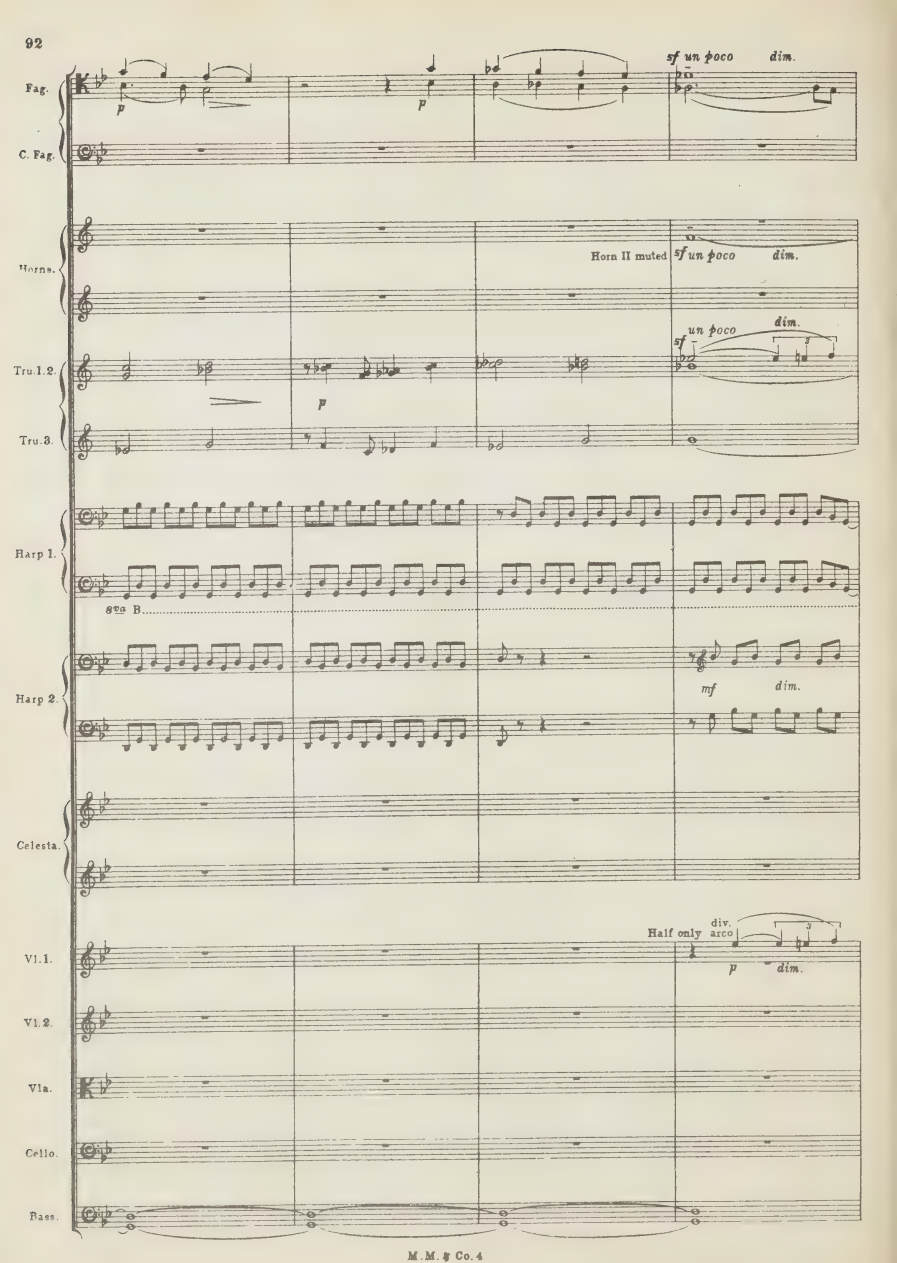
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
Horns.
Harp 1.
Harp 2
Vl.1.
Vl.2.
Vla.
Cello S.
Cello.
Bass.
mf
dim.
p
poco sf
gliss.
ppp
pp

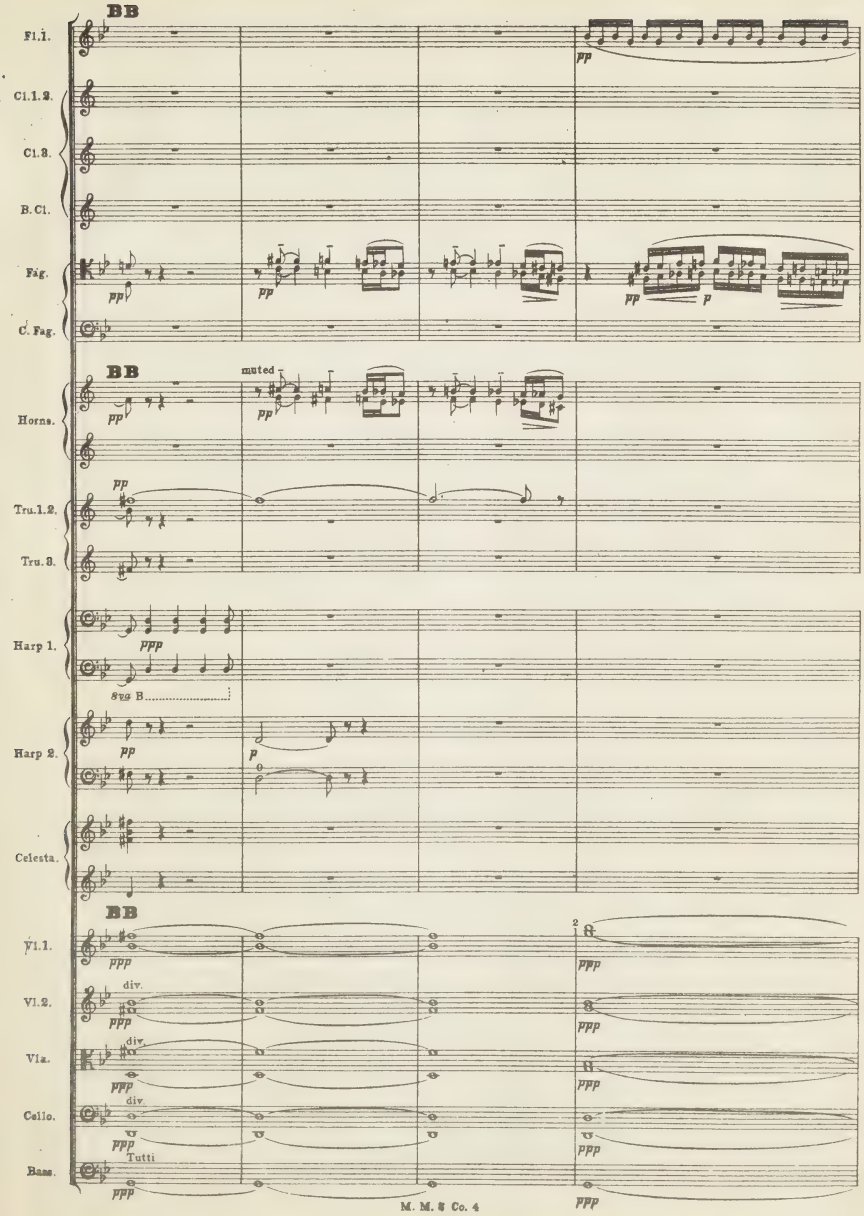

Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.1.2.
C.Fag.
Horns
Harp l.
pp glissando
pp glissando
Vl.1.
Vl.2.
Vla.
pizz.
arco
Cello S.
pizz.
arco
Cello.
Bass.

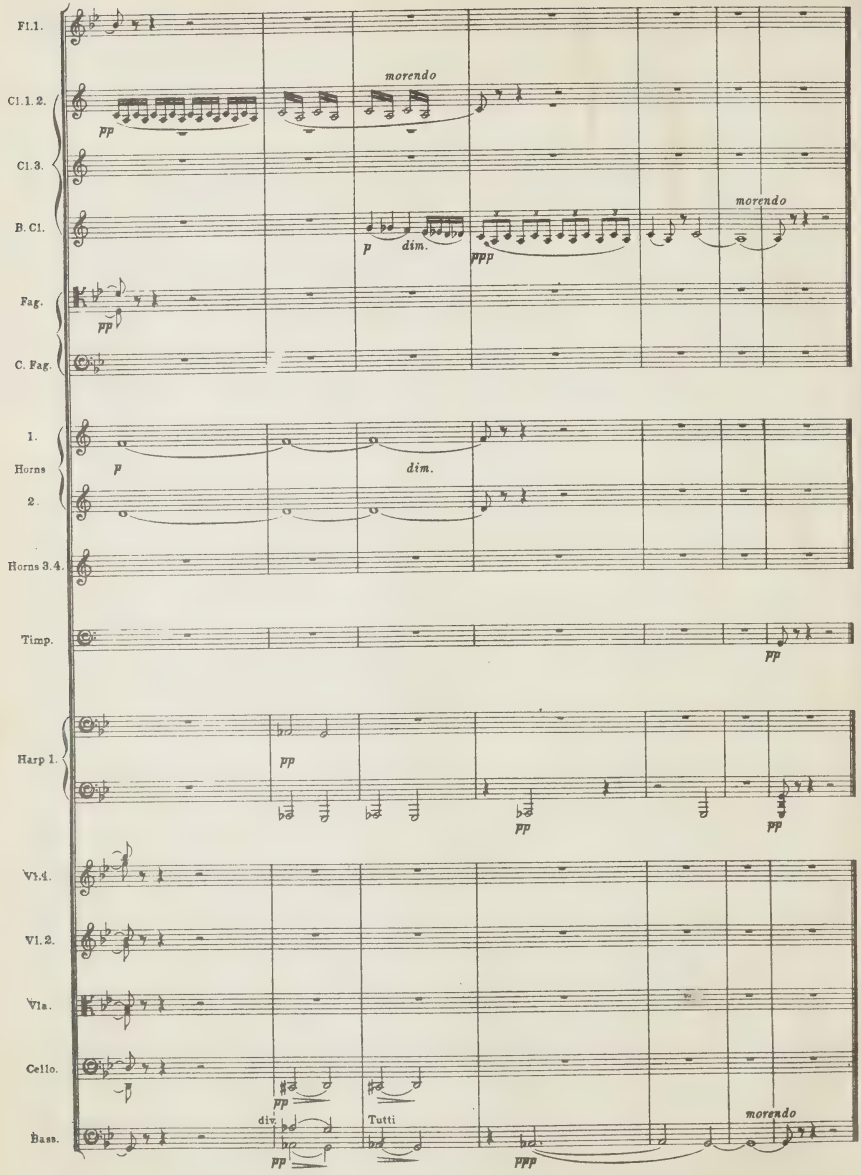

Fl.1.2.
Solo
p
Fl.3.
cantabile
p
f
p
Picc.
Ob.
Solo. cantabile
Cor Ang.
poco f
f
p
f
dim.
p
Cl.1.2.
p
mf
p
mf
dim.
Cl.3.
p
p
mf
p
B.Cl.
p
mf
p
poco f
dim.
p
Fag.1.2.
p
poco f
p
poco f
dim.
p
C.Fag.
p
p
stopped
poco f
p
poco f
dim.
p
Horns
stopped
poco f
poco f
dim.
p
Celesta
div.
pp
morendo
Vl.1.
div.
Tutti
Vl.2.
p
poco f
p
dim.
p
div.
Tutti
Vla.
p
poco f
p
poco f
dim.
p
Tutti.
Cello.
p
p
mf
p
poco f
dim.
p
arco
div.
Tutti
div.
Bass.
p
poco f
p
poco f
dim.
p


AA
Fl.1.2.
Fl.3.
Picc
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
pp
mf
dim.
pp
cresc.
p cresc.
p
p
AA
1. 2.
Trom.
3.
pp
Harp 2.
p
AA
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
Tutti
pp
mf
dim.
pp
f
pp
mf
dim.
pp
f
pp
mf
dim.
pp


Più lento.
Fl.1.2.
Fl.3.
Picc.
Ob.
Cor Ang.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C.Fag.
Più lento.
Tru.1.2.
Tru.3.
muted
Trom.
Timp.
Harp 1.
G E♭ D♭ B
gliss.
8va Basso
Harp 2.
pizz.
Più lento.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.


Fag.
C. Fag.
Horns.
Tru.1.2.
Tru.3.
Harp 1.
Harp 2.
Celesta.
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
sf un poco dim.
Horn II muted
sf un poco dim.
sf un poco dim.
8va B.
mf dim.
Half only
div.
arco
p dim.


BB
Fl.1.
Cl.1.2.
Cl.3.
B.Cl.
Fag.
C. Fag.
pp
p
BB
muted
Horns.
Tru.1.2.
Tru.3.
Harp 1.
ppp
8va B
Harp 2.
Celesta.
BB
Vl.1.
Vl.2.
Vla.
Cello.
Bass.
div.
Tutti
M. M. 8 Co. 4


Fl.1.
Cl.1.2.
morendo
pp
Cl.3.
B. Cl.
p
dim.
ppp
morendo
Fag.
pp
C. Fag.
1.
Horns
2.
p
dim.
Horns 3.4.
Timp.
pp
Harp 1.
pp
pp
pp
Vl.1.
Vl.2.
Vla.
Cello.
pp
Bass.
div.
Tutti
pp
ppp
morendo

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Music

Bax, (Sir) Arnold Edward Trevor
[November woods]
November woods, for orchestra